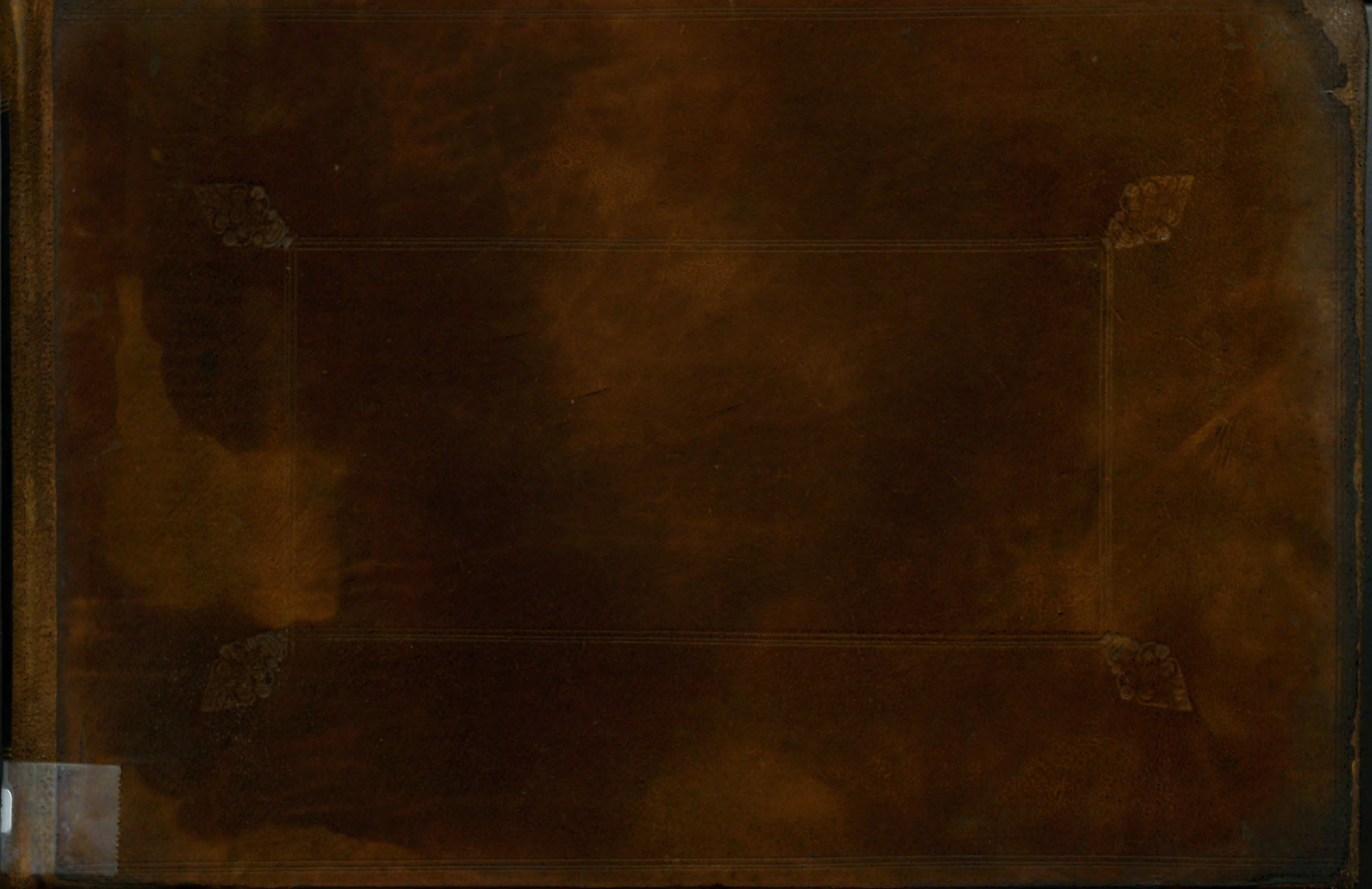
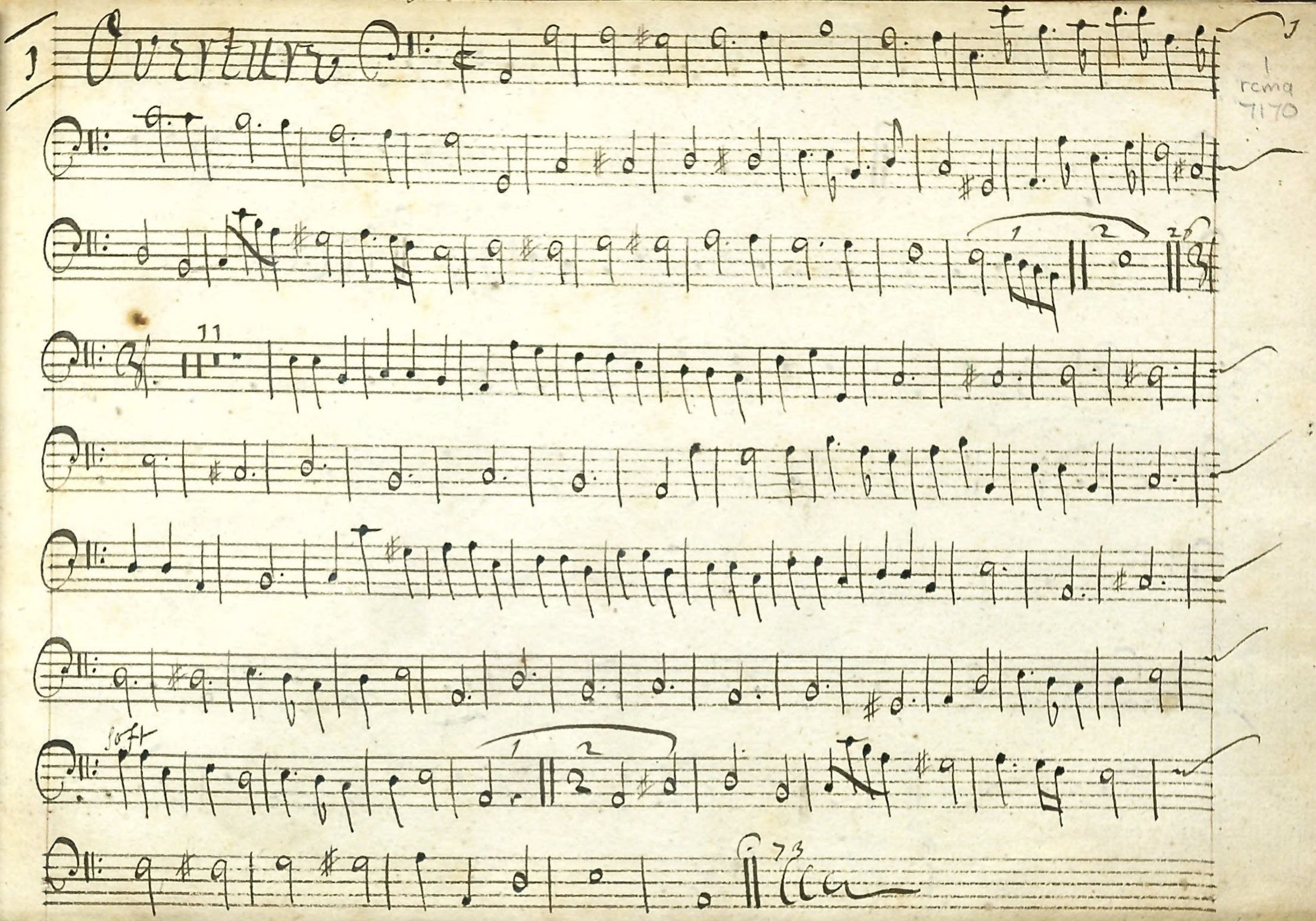


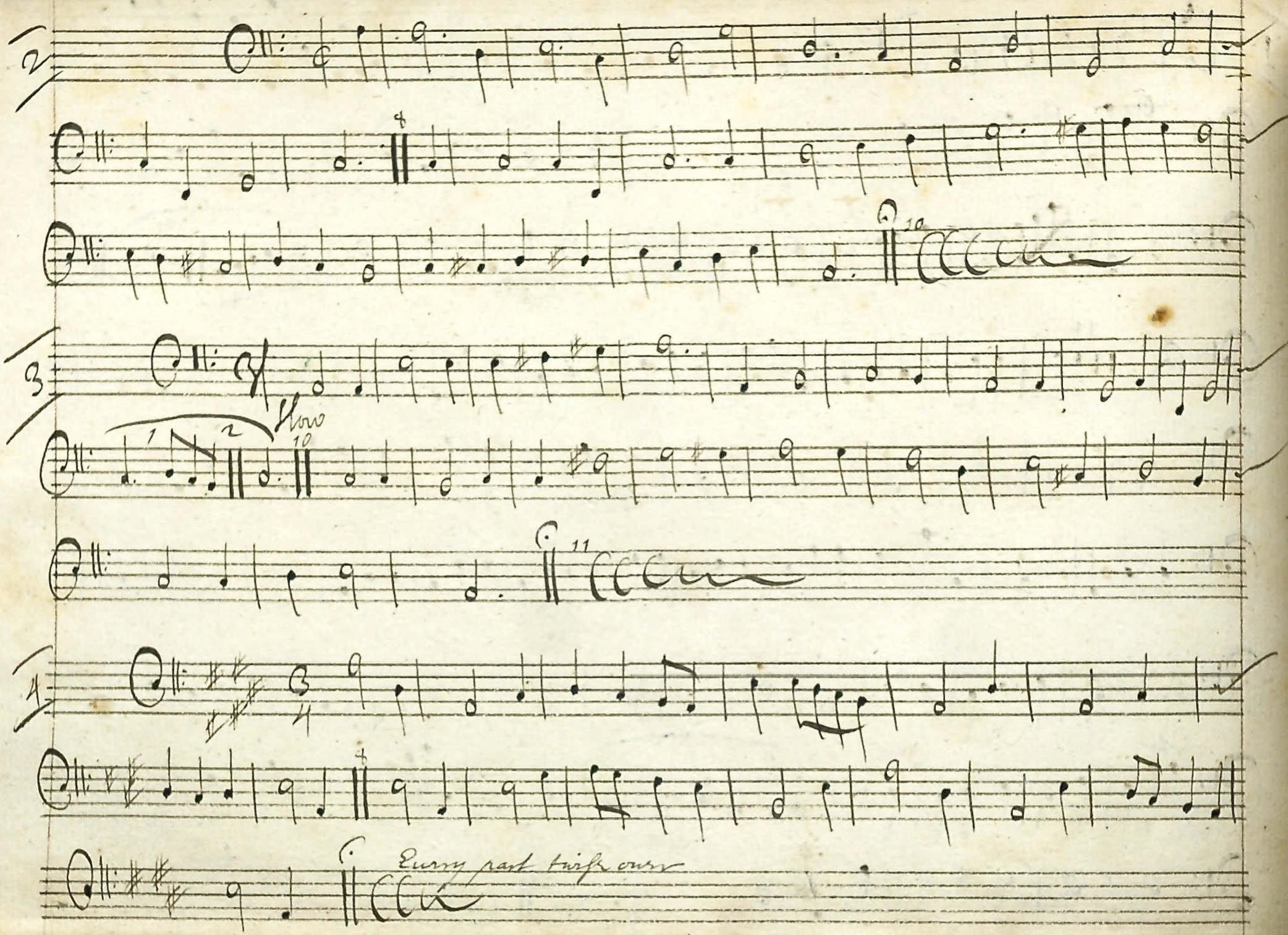
H370c
ICMA 354929

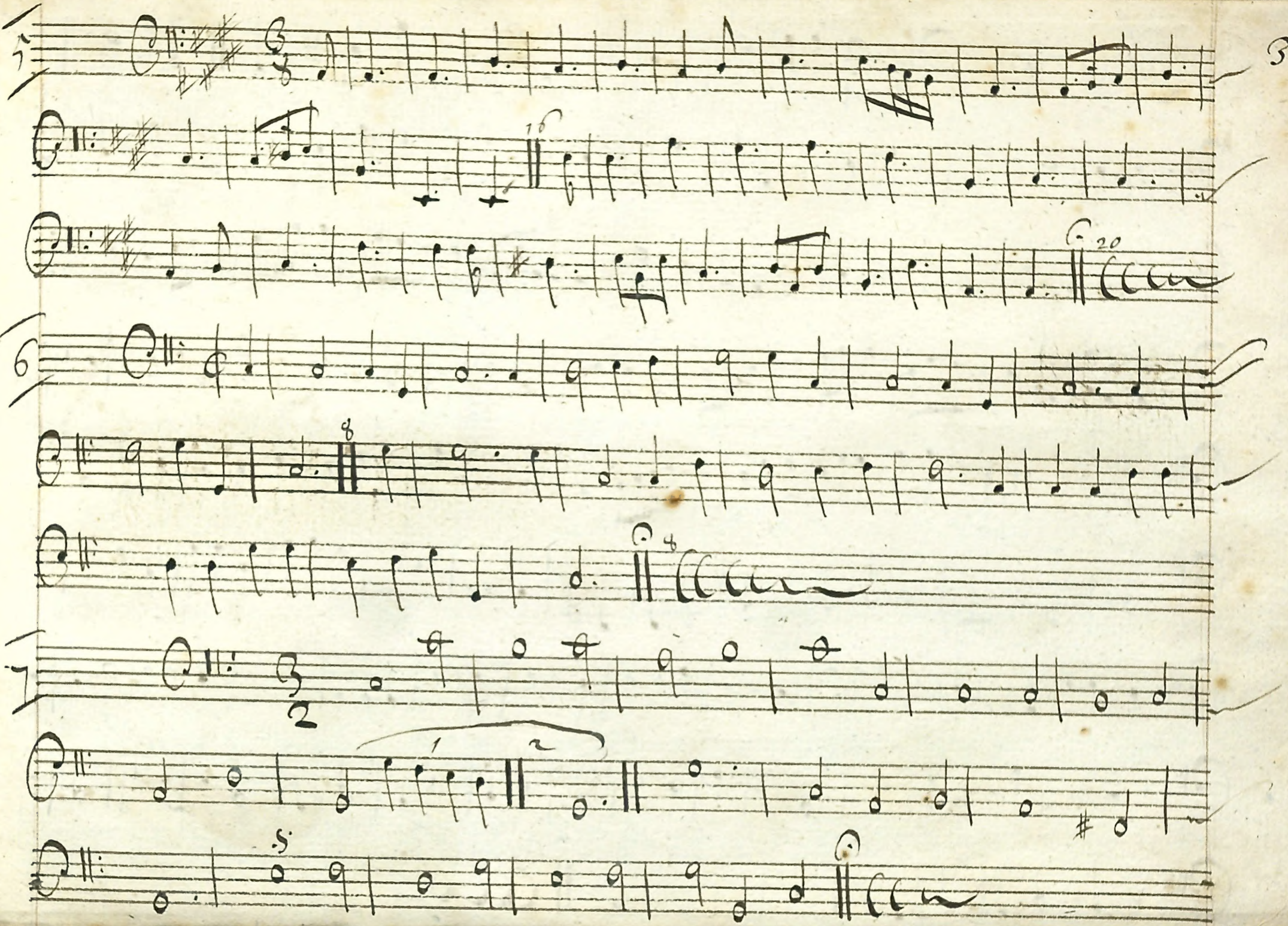
XXIX. A. 12

This set lacks first Violin part.
Catalogue entries are under names
of individual composers.

H37Q/1.
19990202701

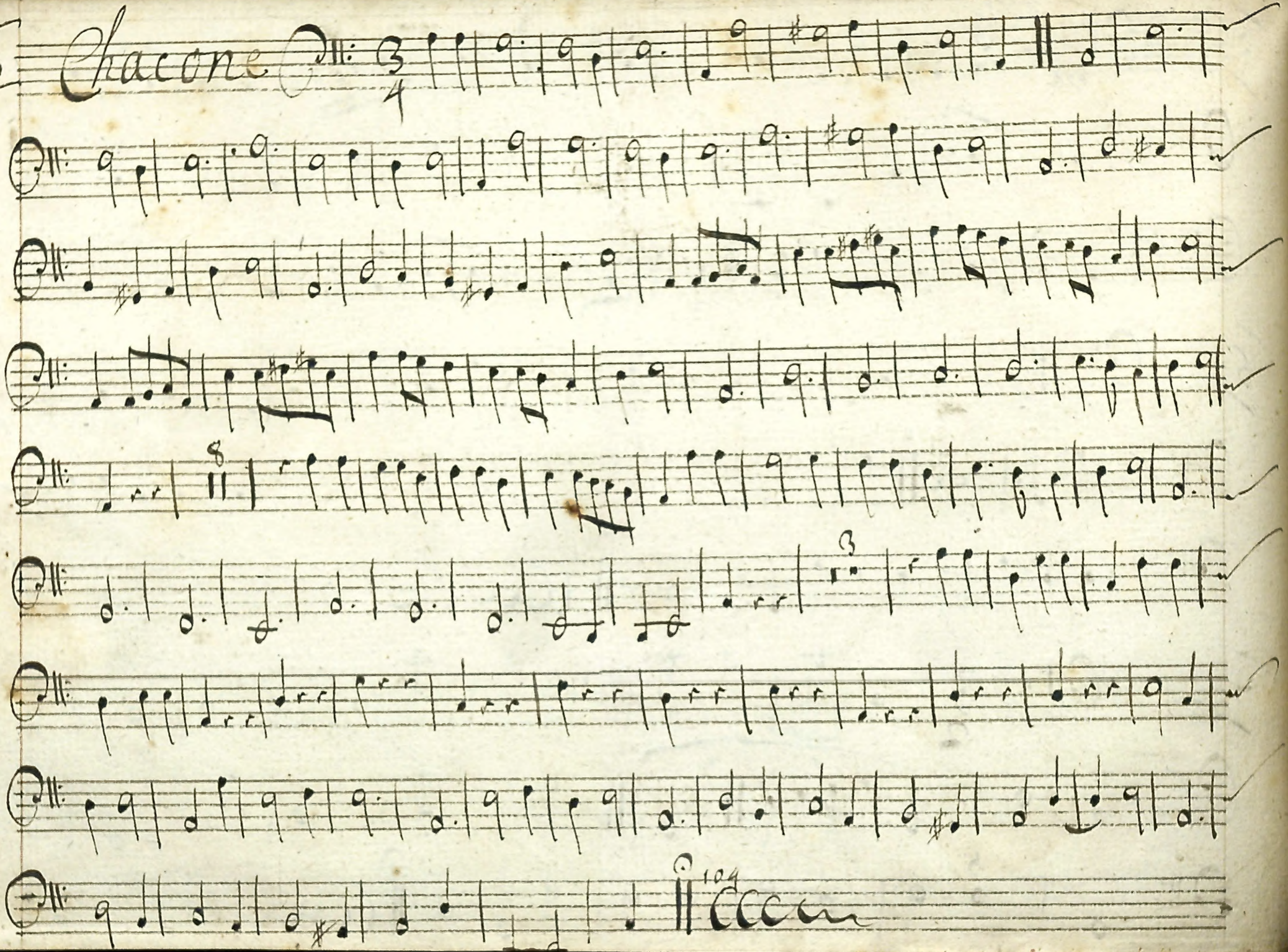

1
Overture
1
rcma
7170
soft

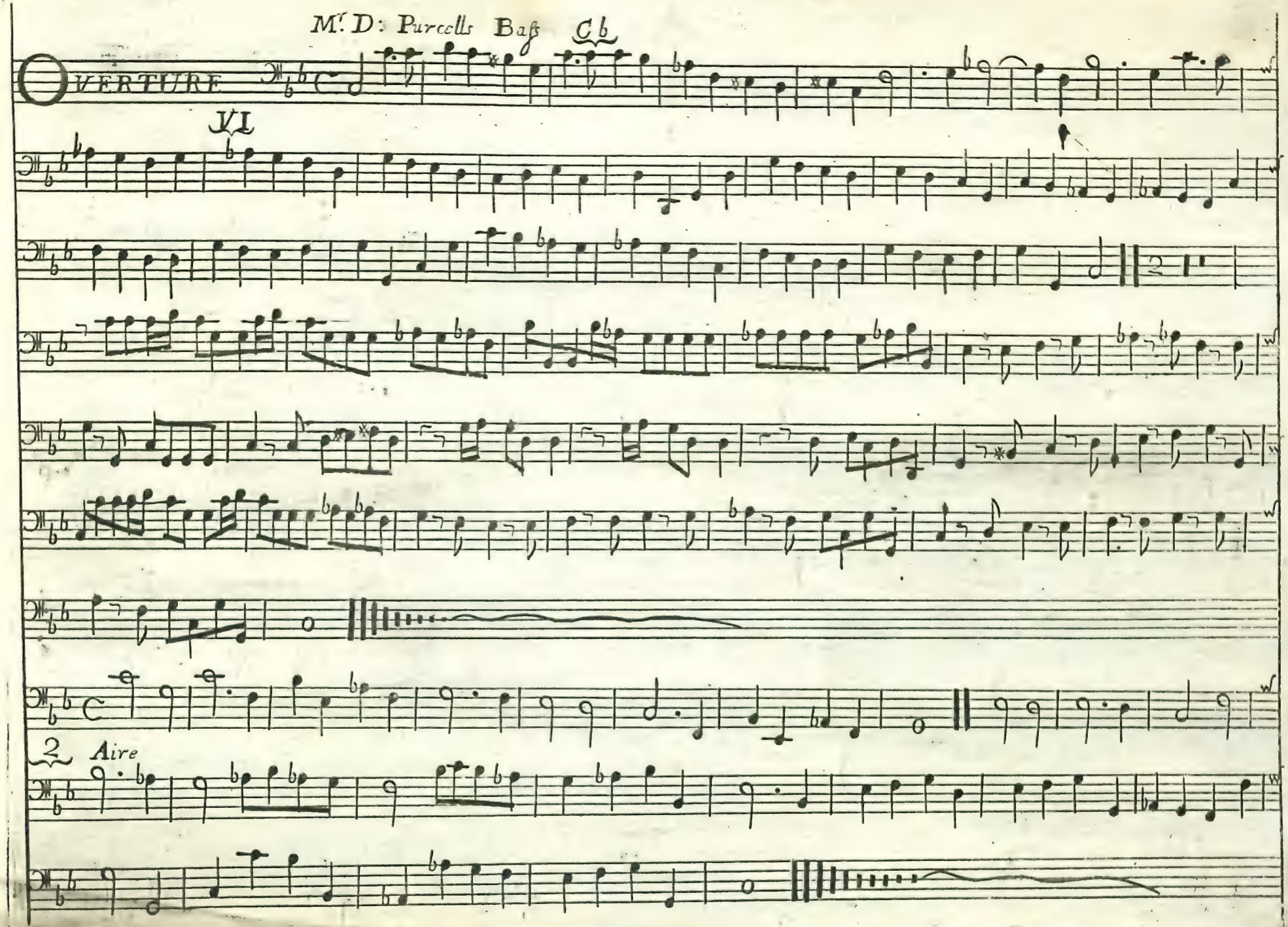

Slow
Every part twice over



8

Chacone




Mr. D: Purcells Bass
Cb
OVERTURE
VI
2
Aire

Mr. D: Purcells Bass C b

3 Aire

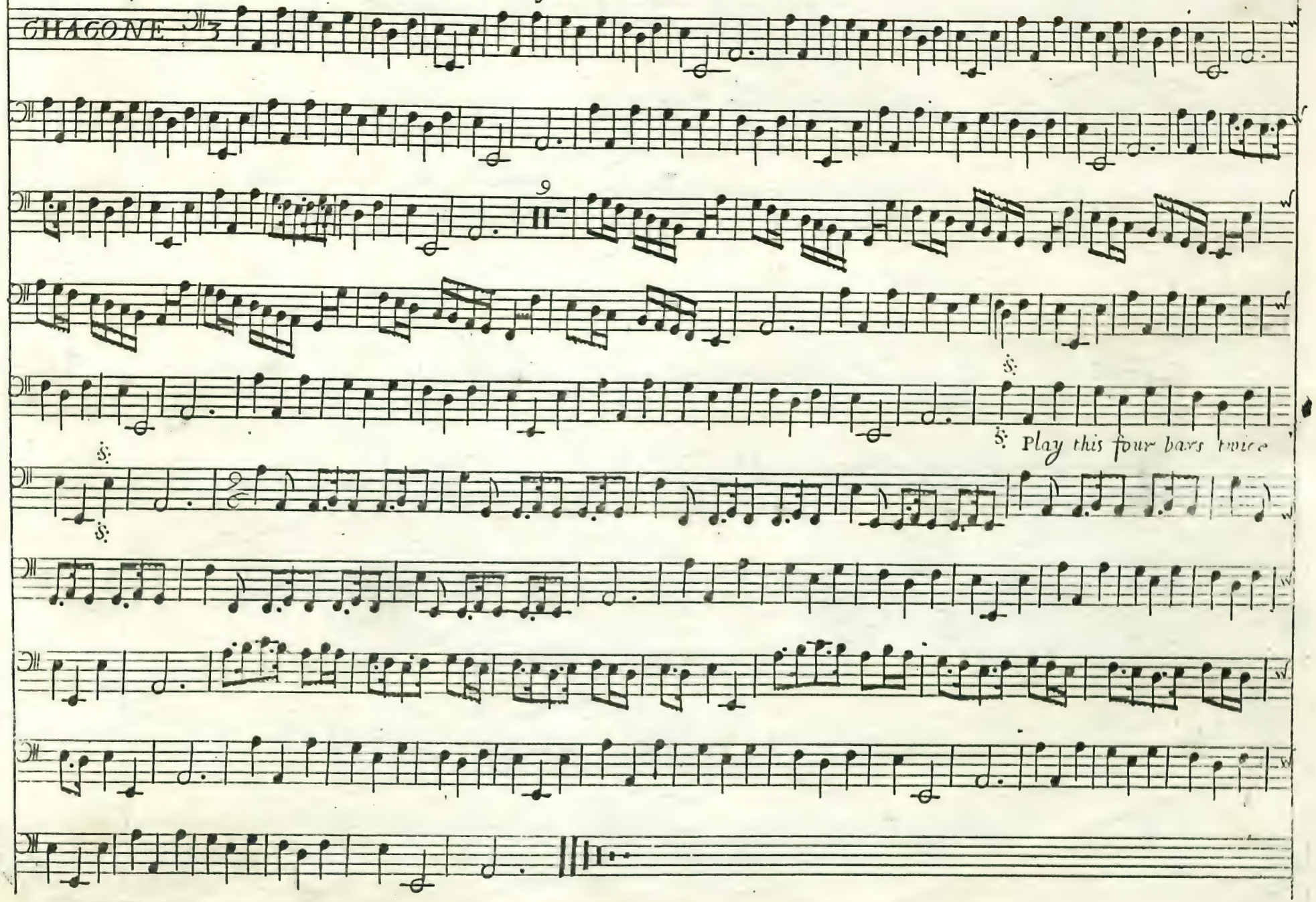
4 Bore

5 Slow Aire

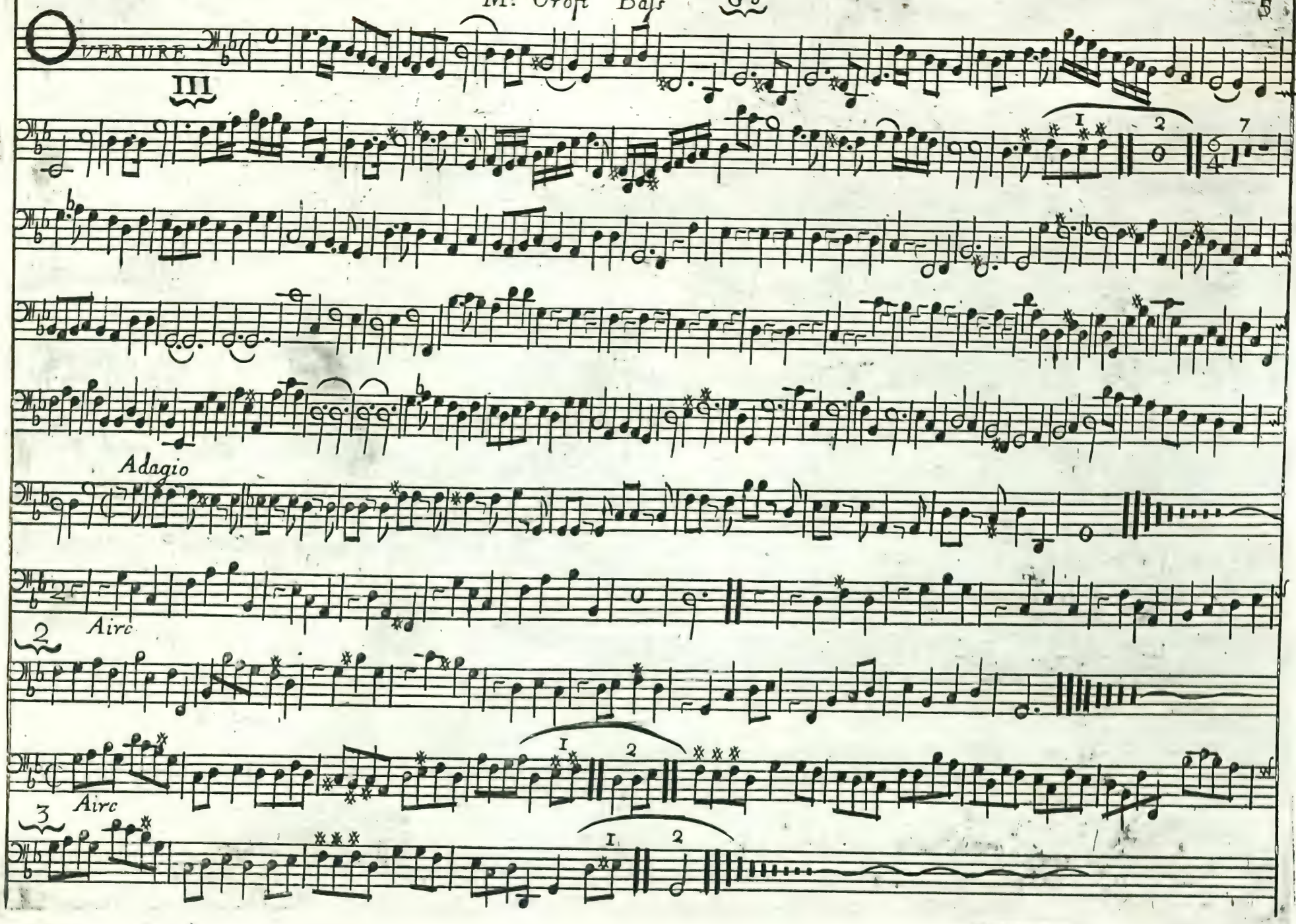
1 2

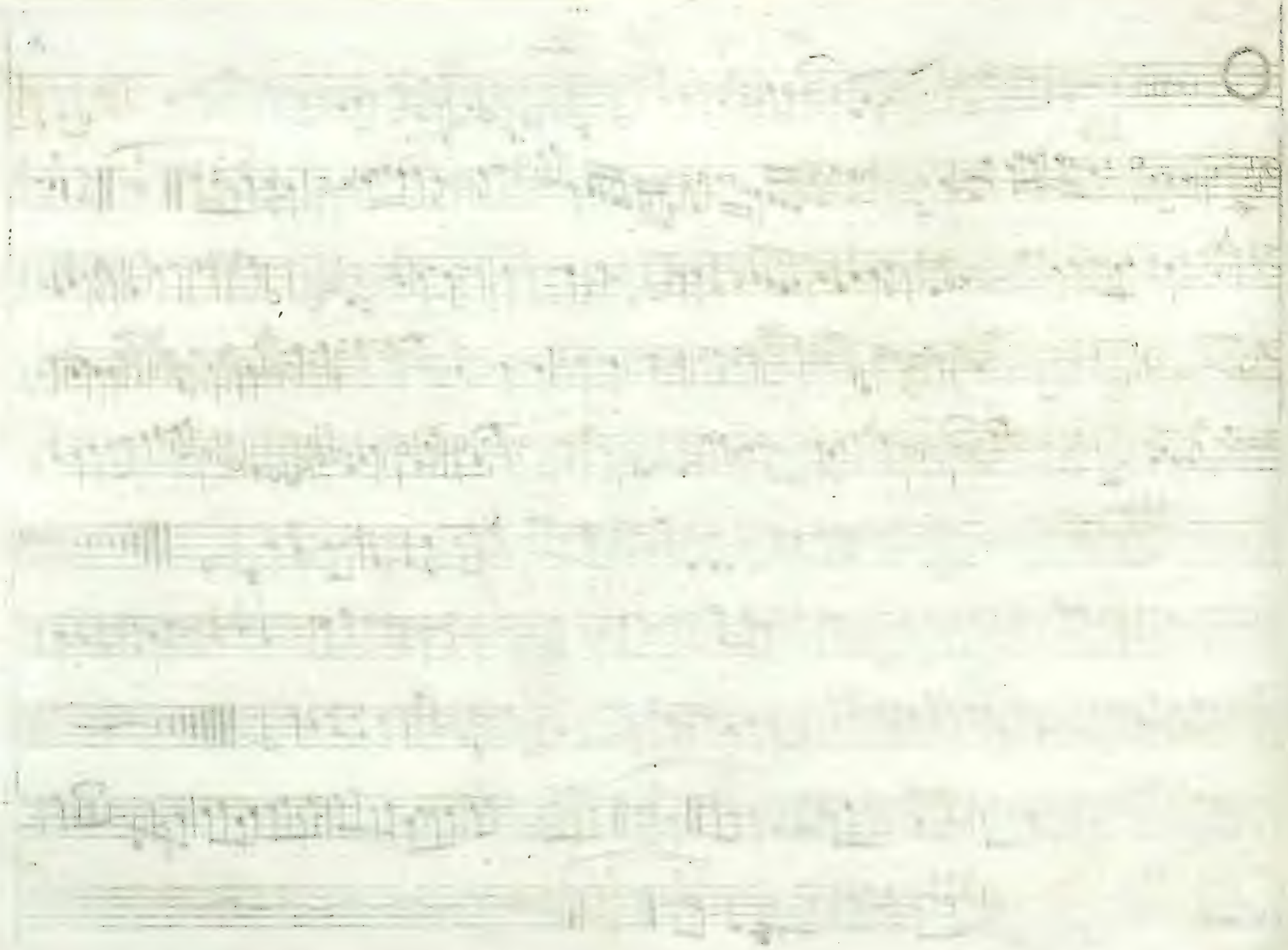
6 Aire

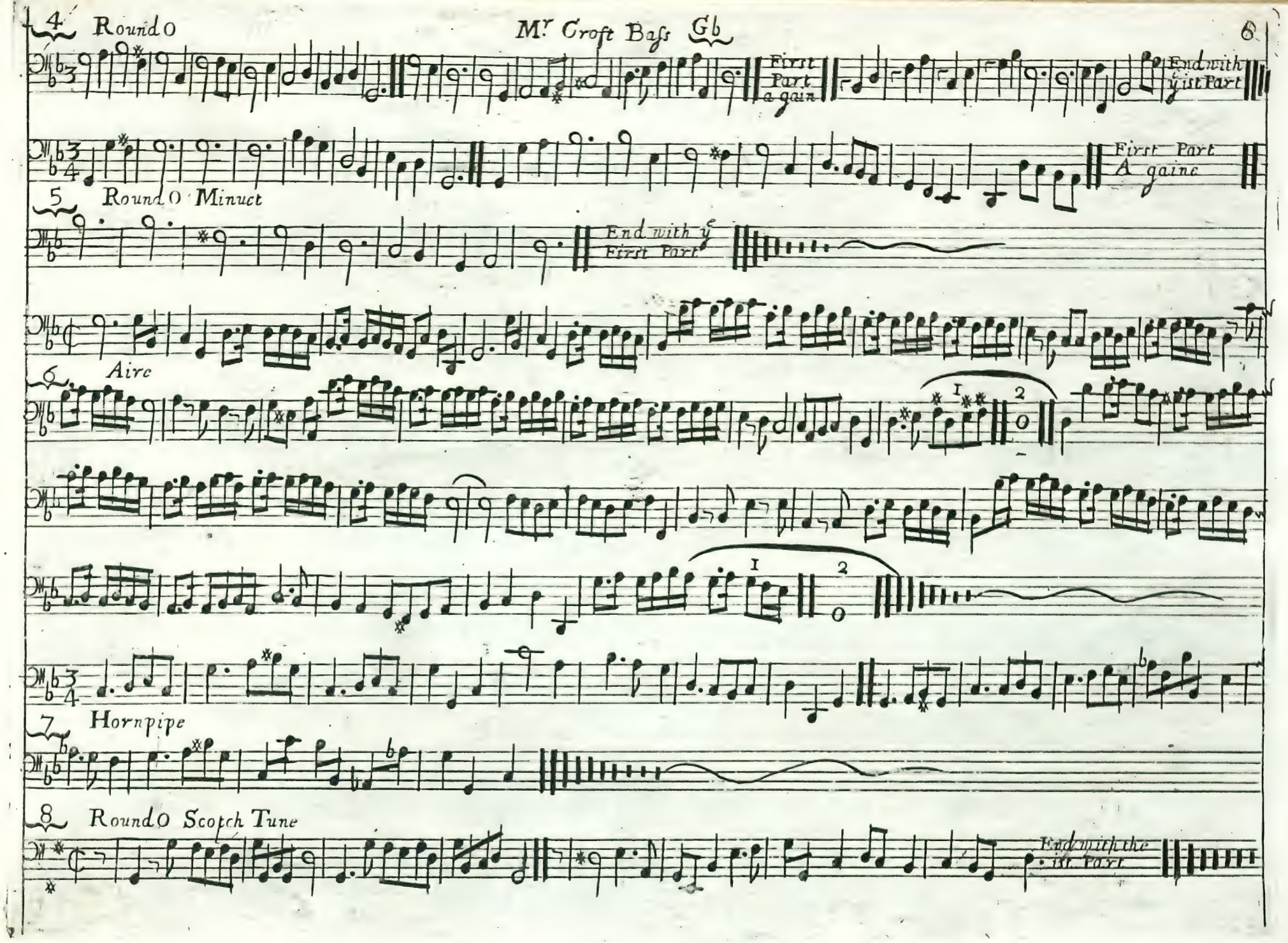
7 Hornpipe

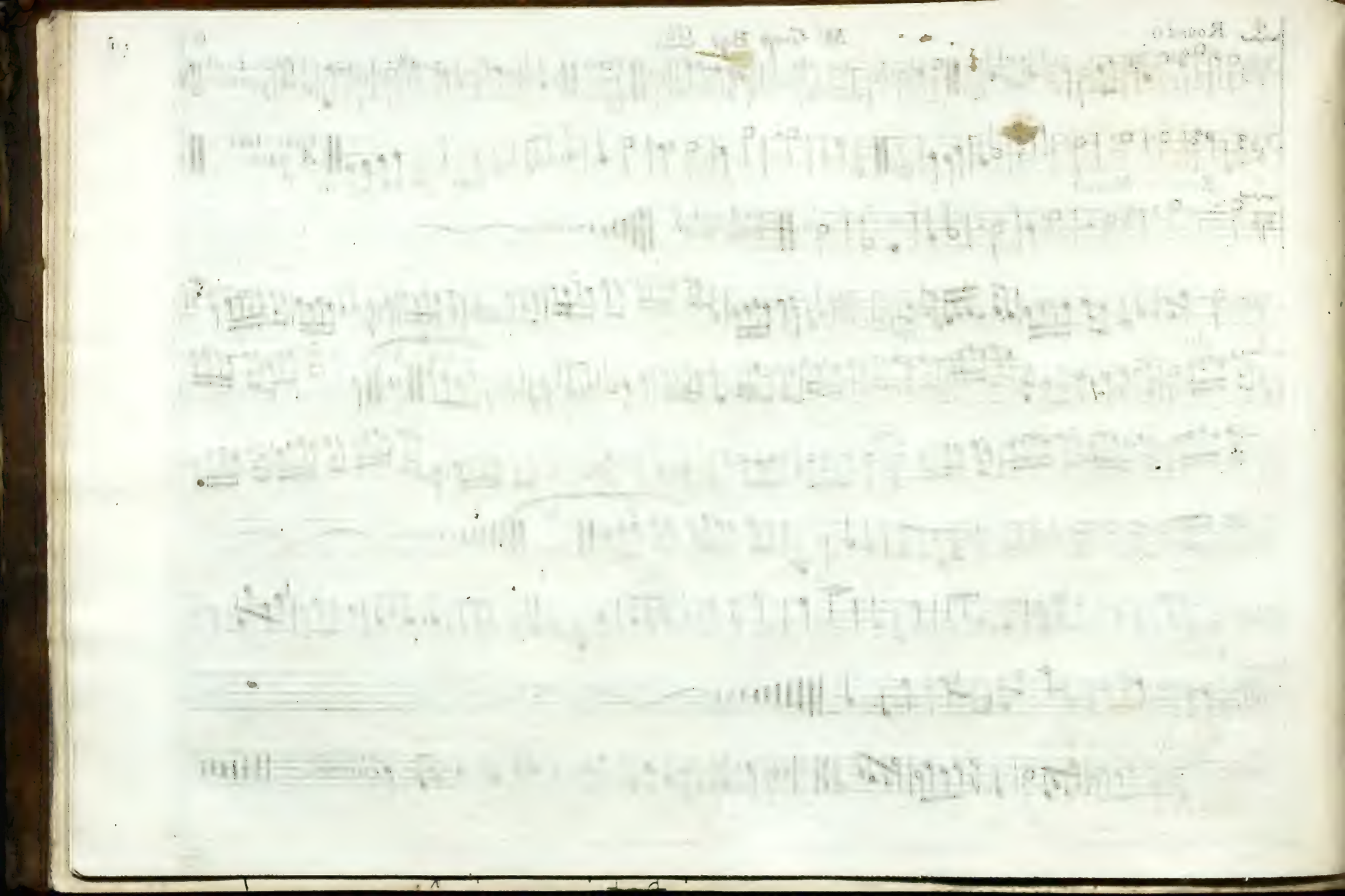

CHACONE
9
Play this four bars twice

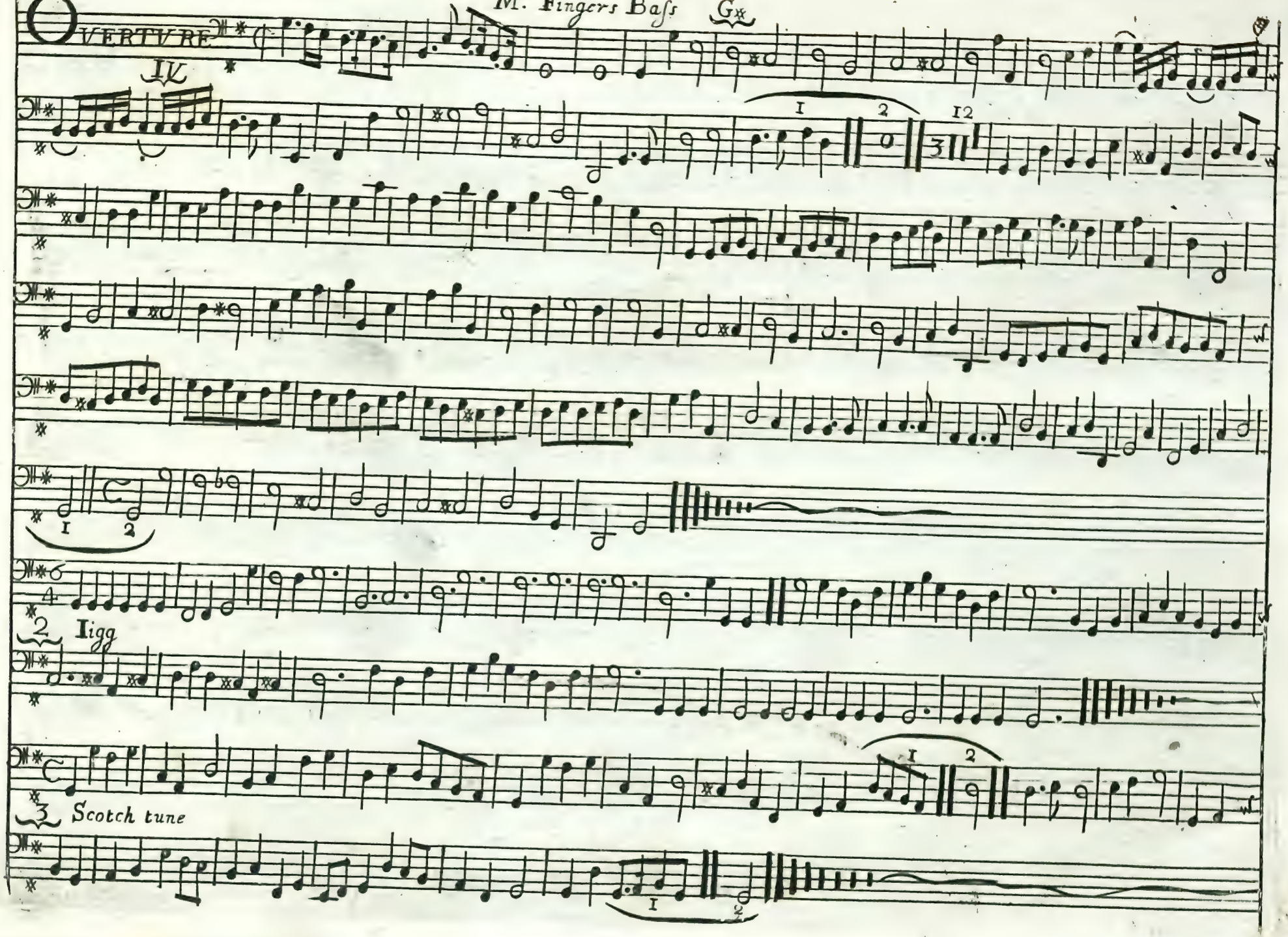
8
3
rcma
7051

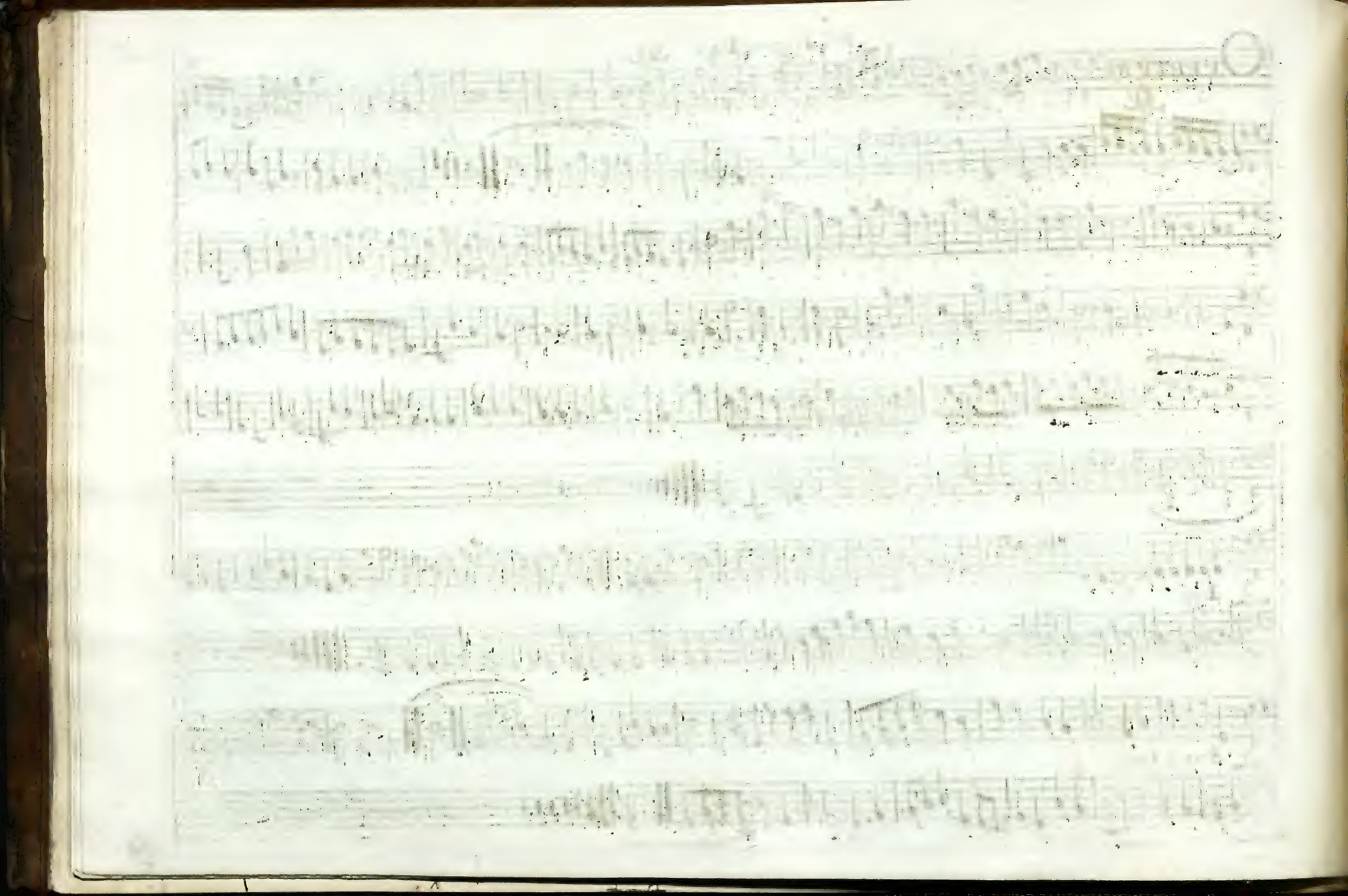


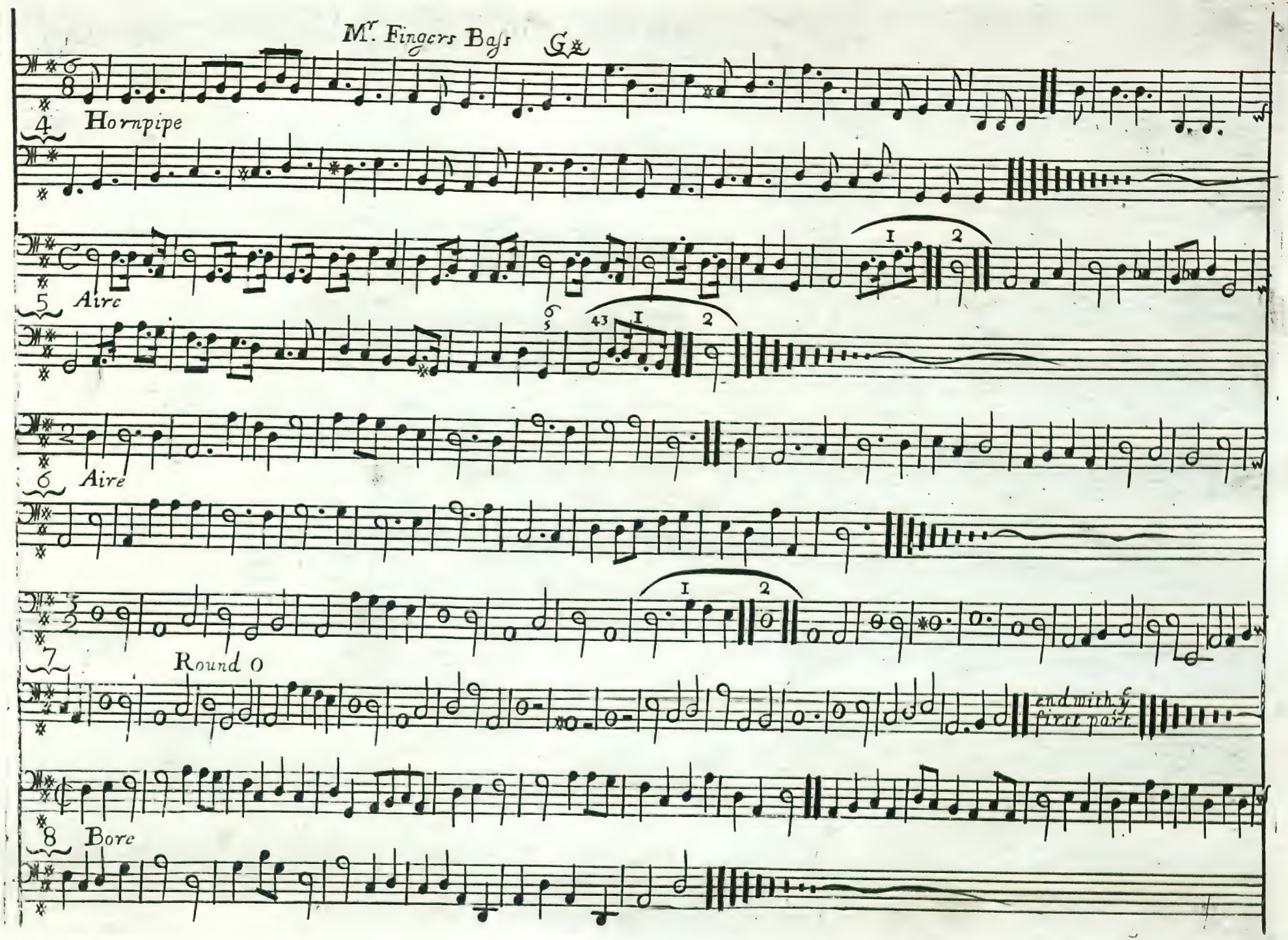


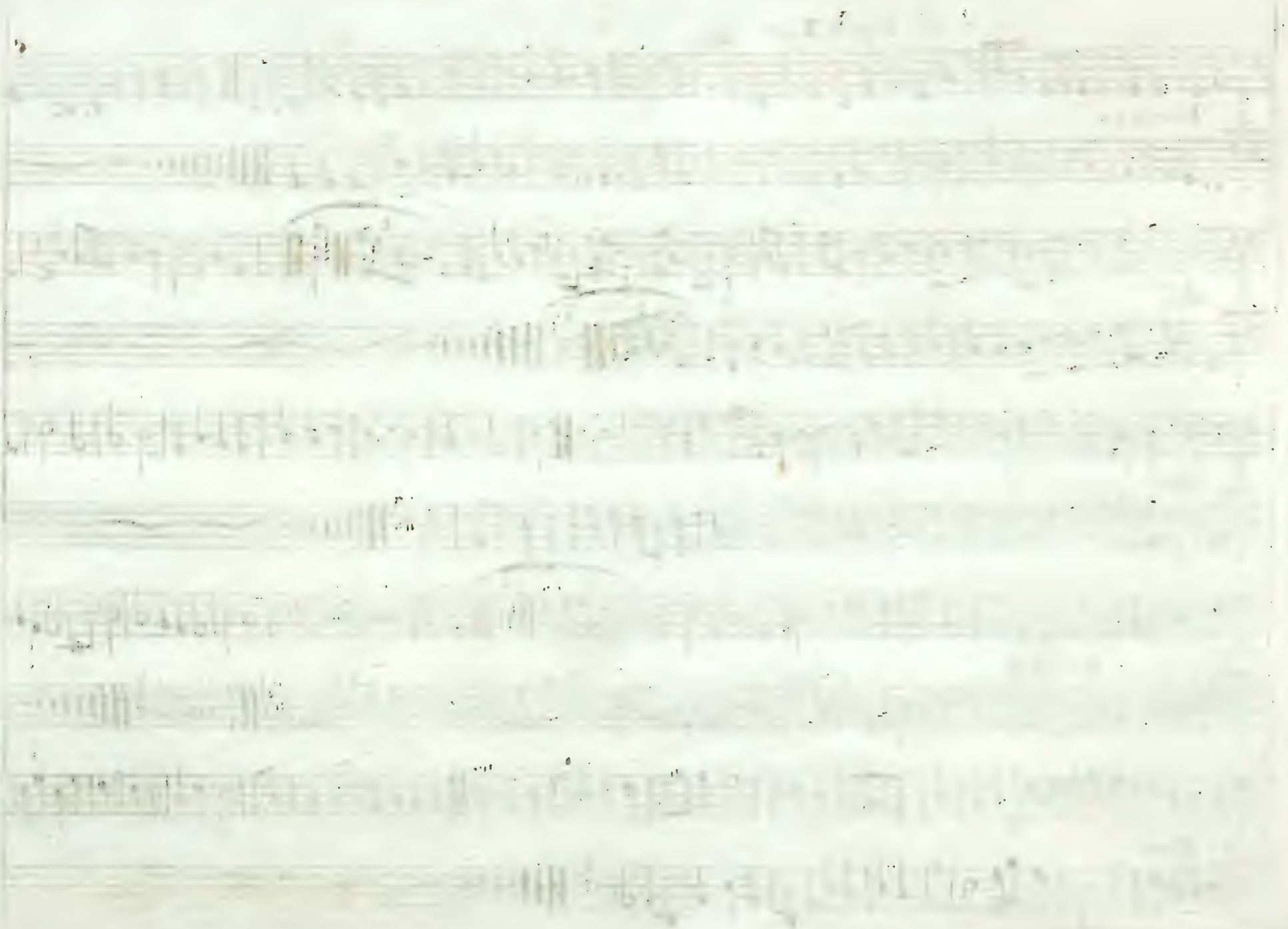

4 Round O
First Part a gain
End with y ist Part
First Part A gaine
5 Round O Minuet
End with ye First Part
6 Aire
7 Hornpipe
8 Round O Scotch Tune
End with the ist Part

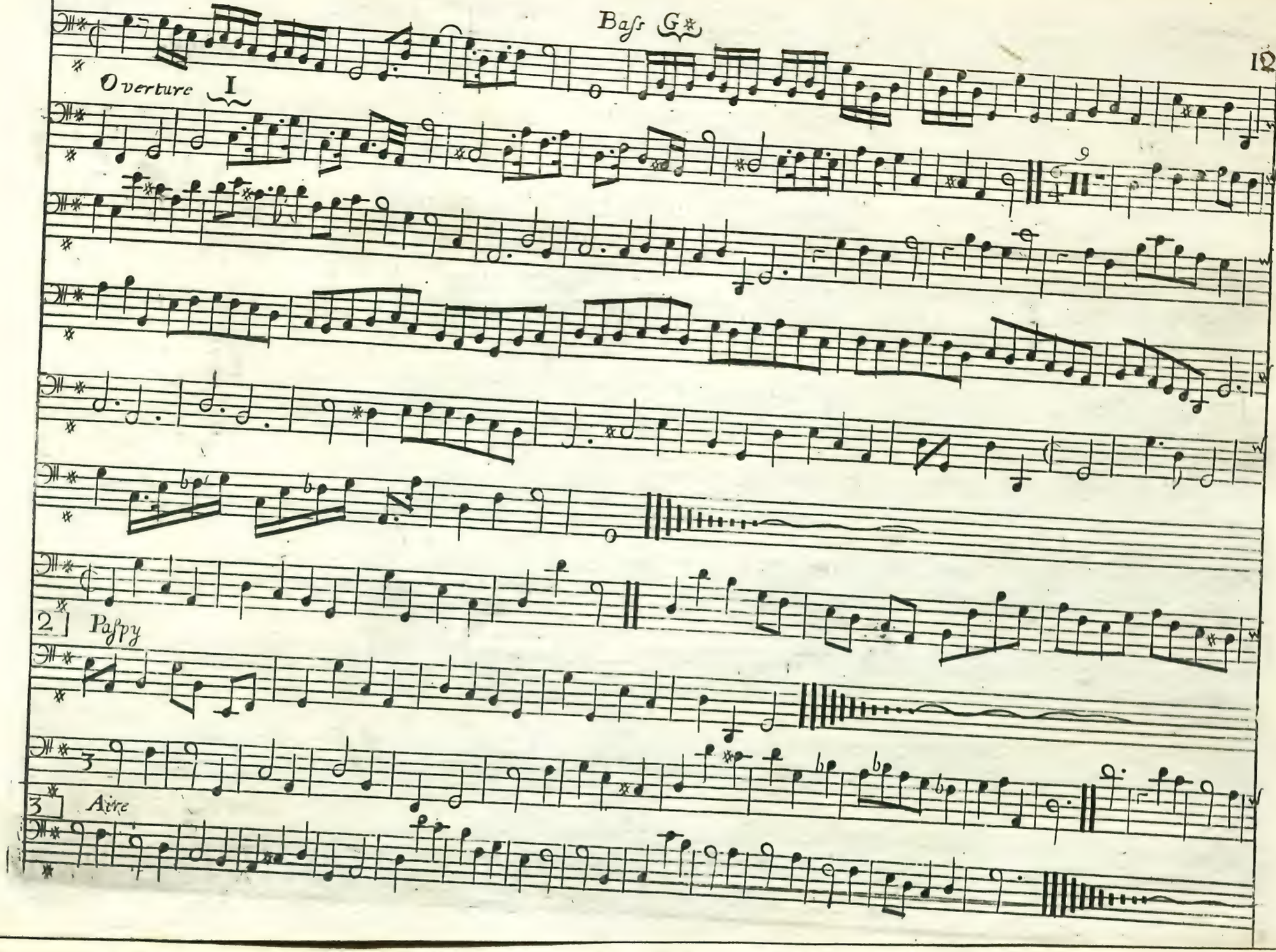



Mr. Fingers Bass G
OVERTVRE
IV
I 2
12
I 2
4
2 Iigg
I 2
3 Scotch tune
I 2




Mr. Fingers Bass G
4 Hornpipe
5 Aire
6 Aire
7 Round o
end with ye first part
8 Bore




Bass G
Overture I
2 Passpy
3 Aire

4 Bore

Bass G

5 Scotch Aire

6 Gavot

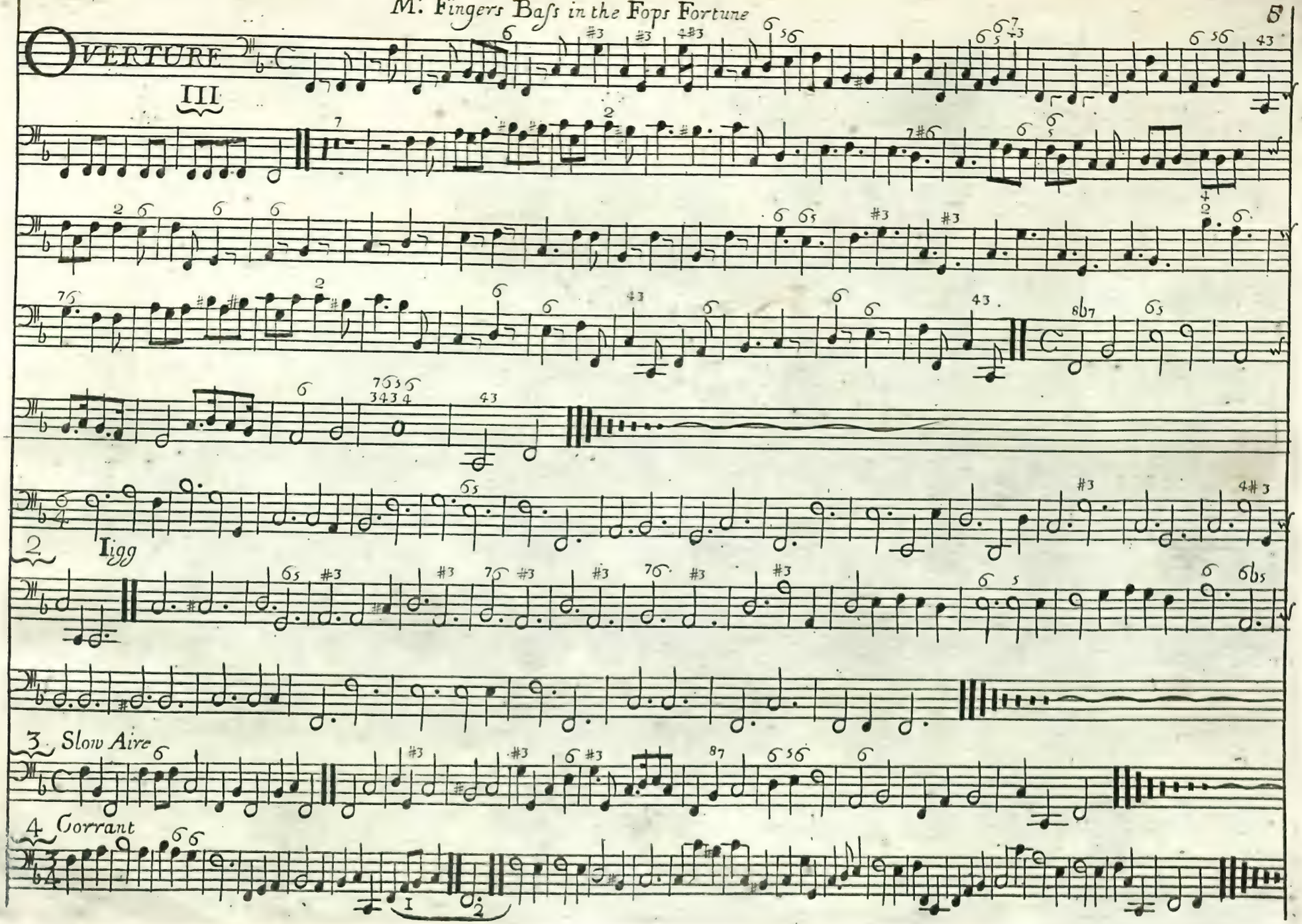
7 Hornpipe

8 Entry

9 Rondo Minuet

end with the 1st strain

Mr. Fingers Bass in the Fops Fortune



5 Round O

Mr. Fingers Bass

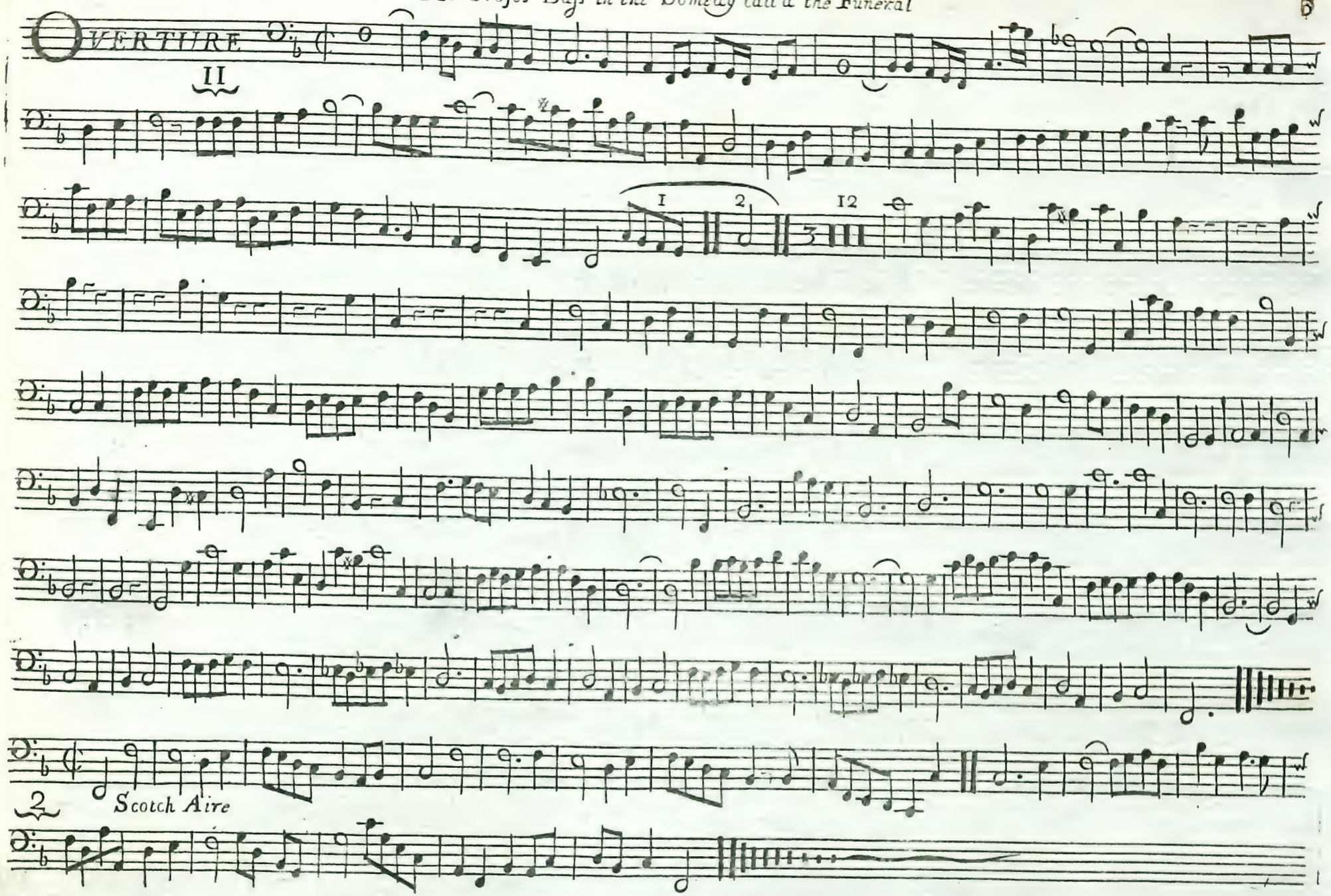
end with
ye first
straine

6 Prelude

7 Minuet

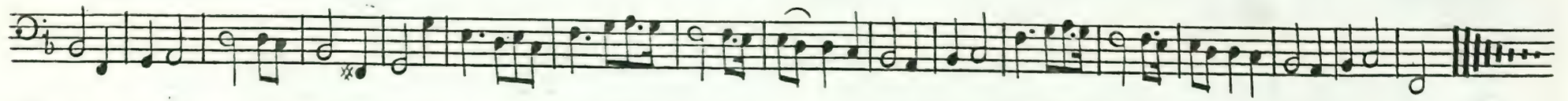
8 Slow Aire

2 Iigg


VERTHURE
II
1
2
12
2
Scotch Aire

Mr. Croft's Bass in the Comedy call'd the Funerall

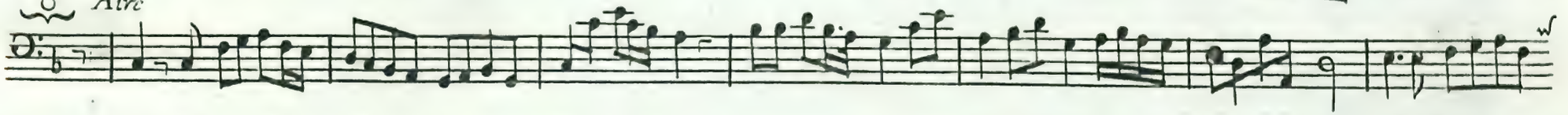
3 Slow Aire

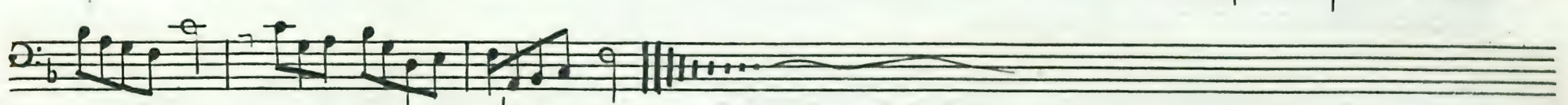


4 Iigg

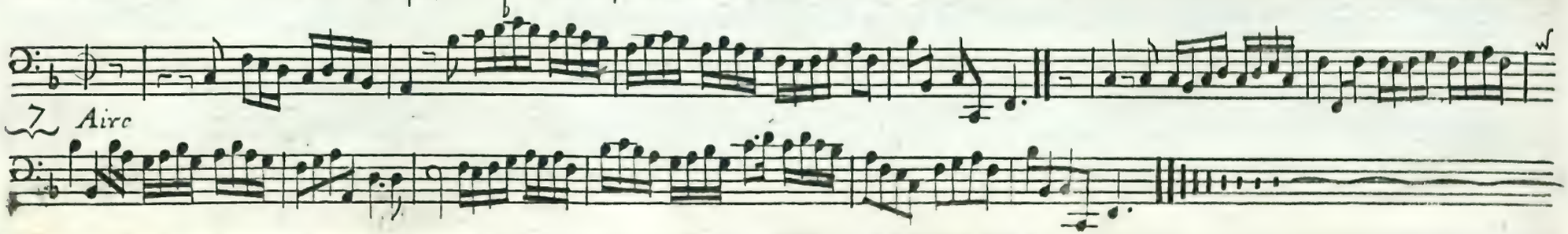
5 Slow Aire

6 Aire

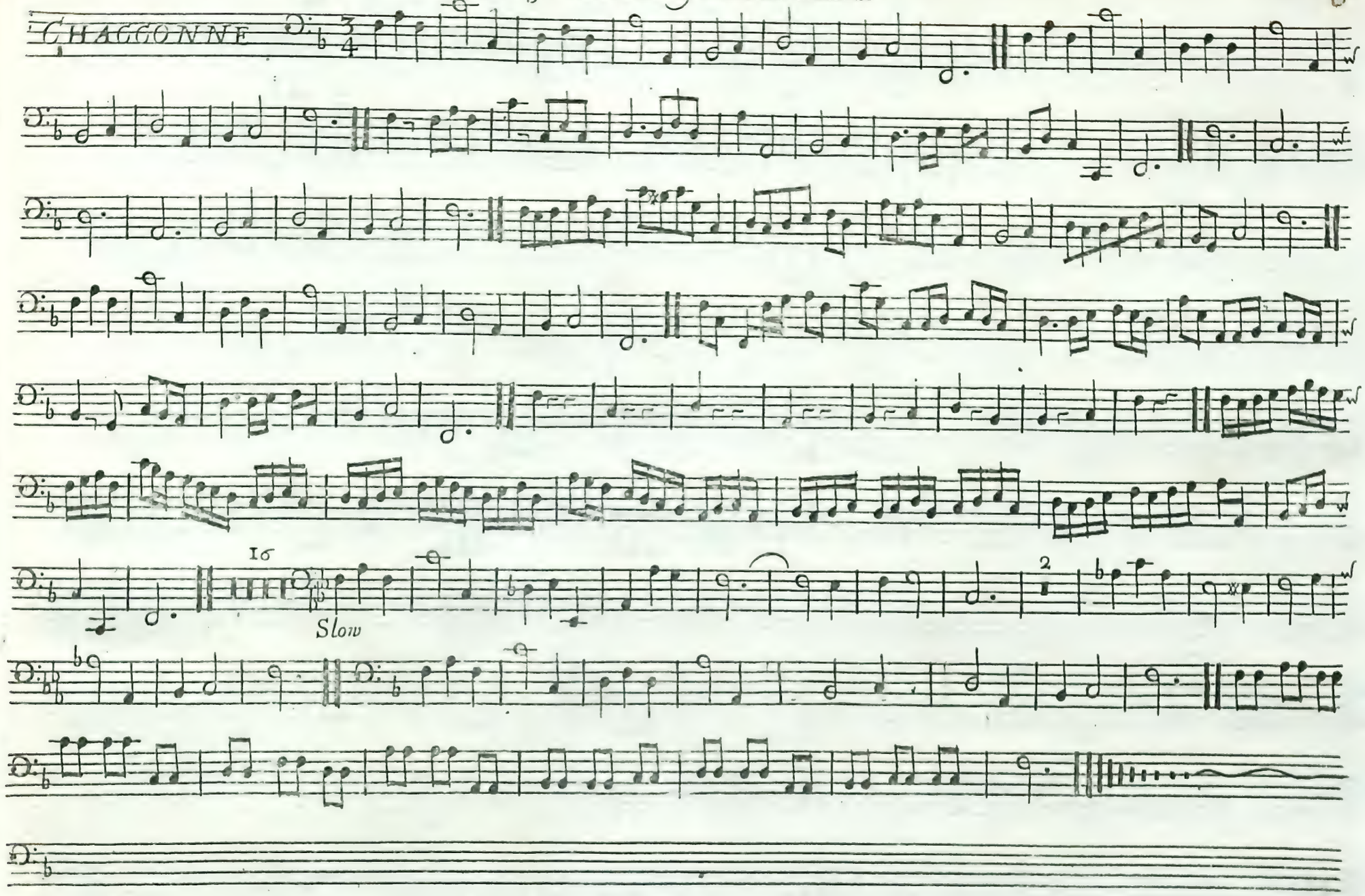




7 Aire

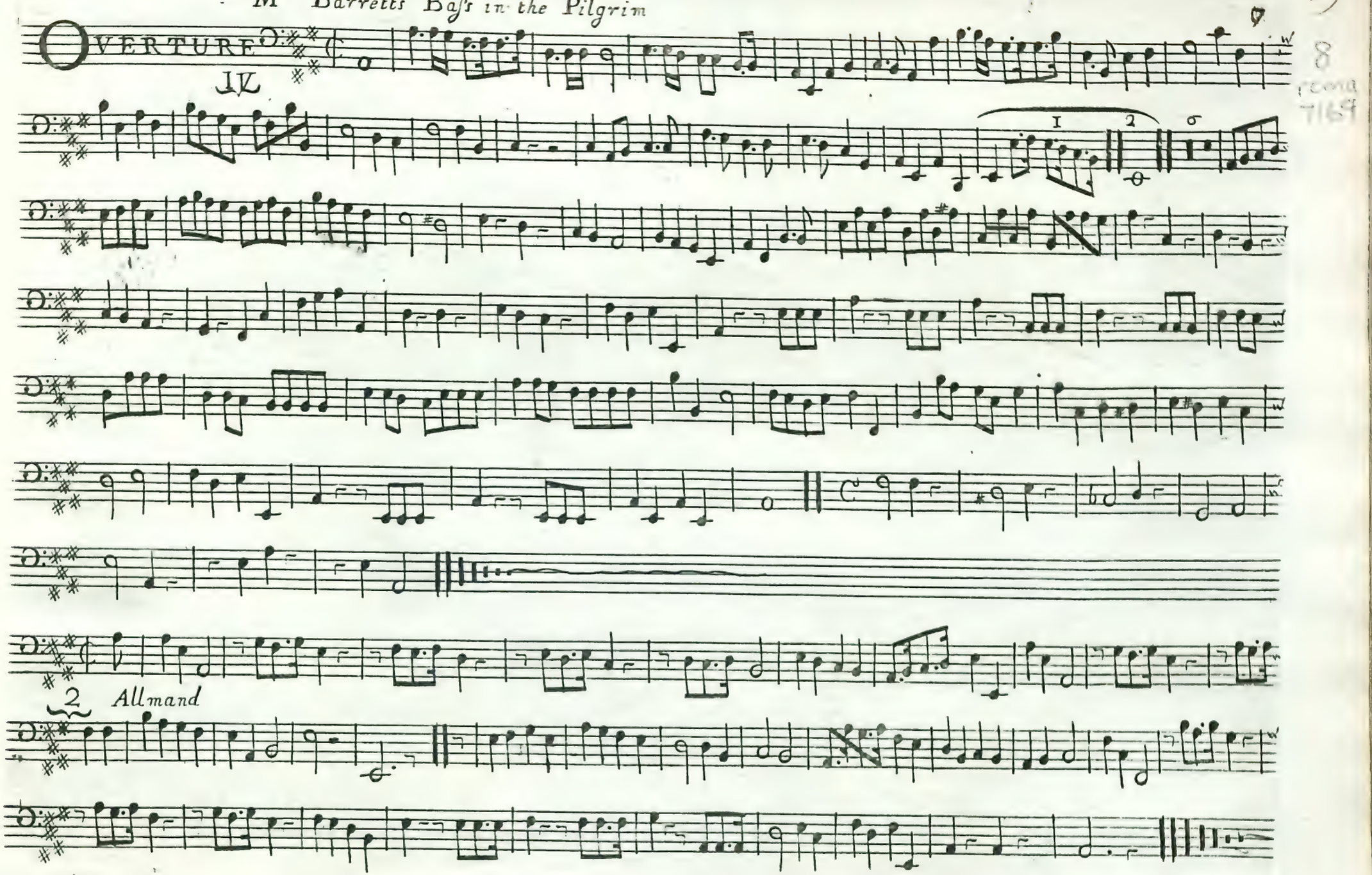


Mr. Croft's Bass in the Comedy call'd the Funeral



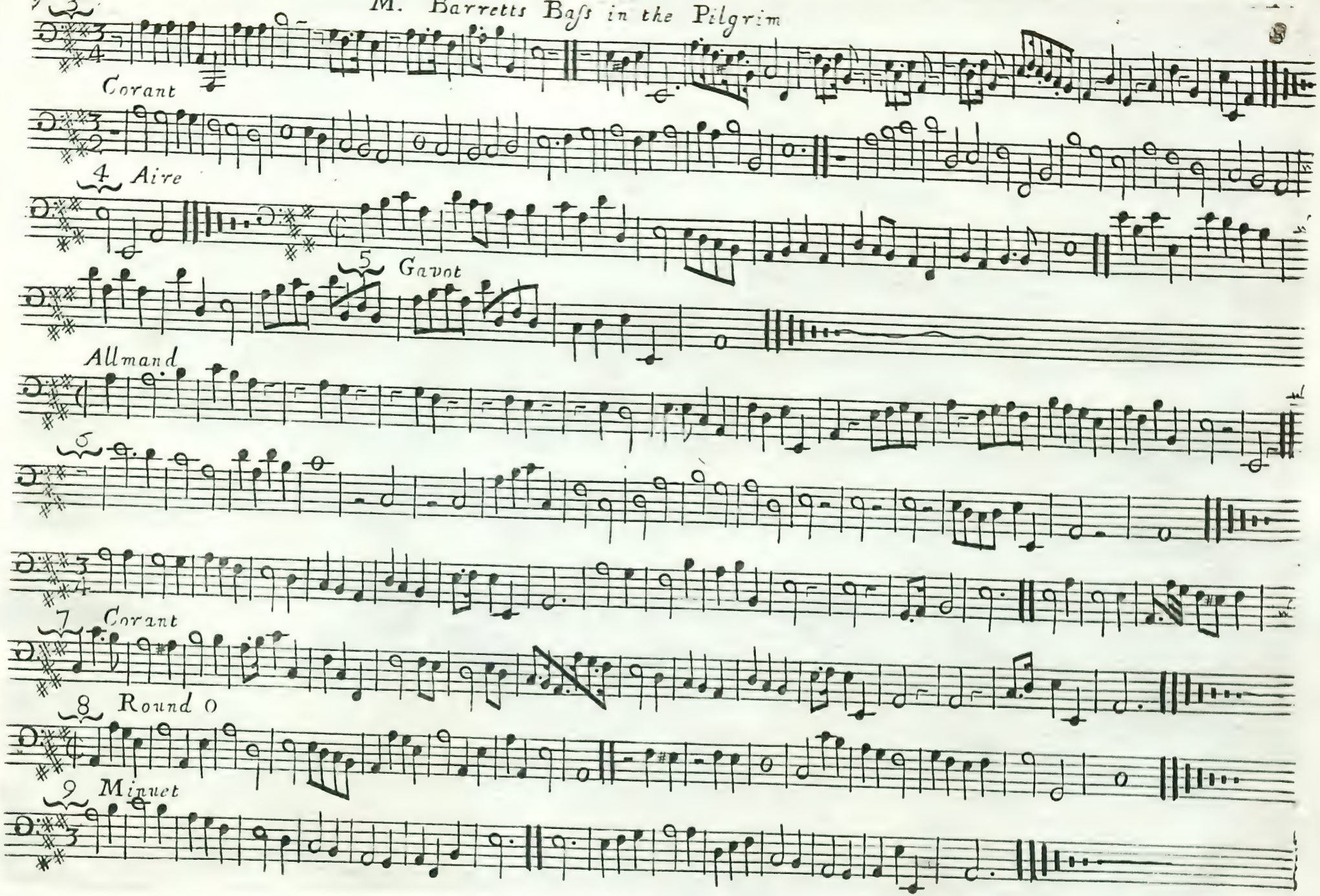
8
rcma
7169

Mr Barretts Bass in the Pilgrim

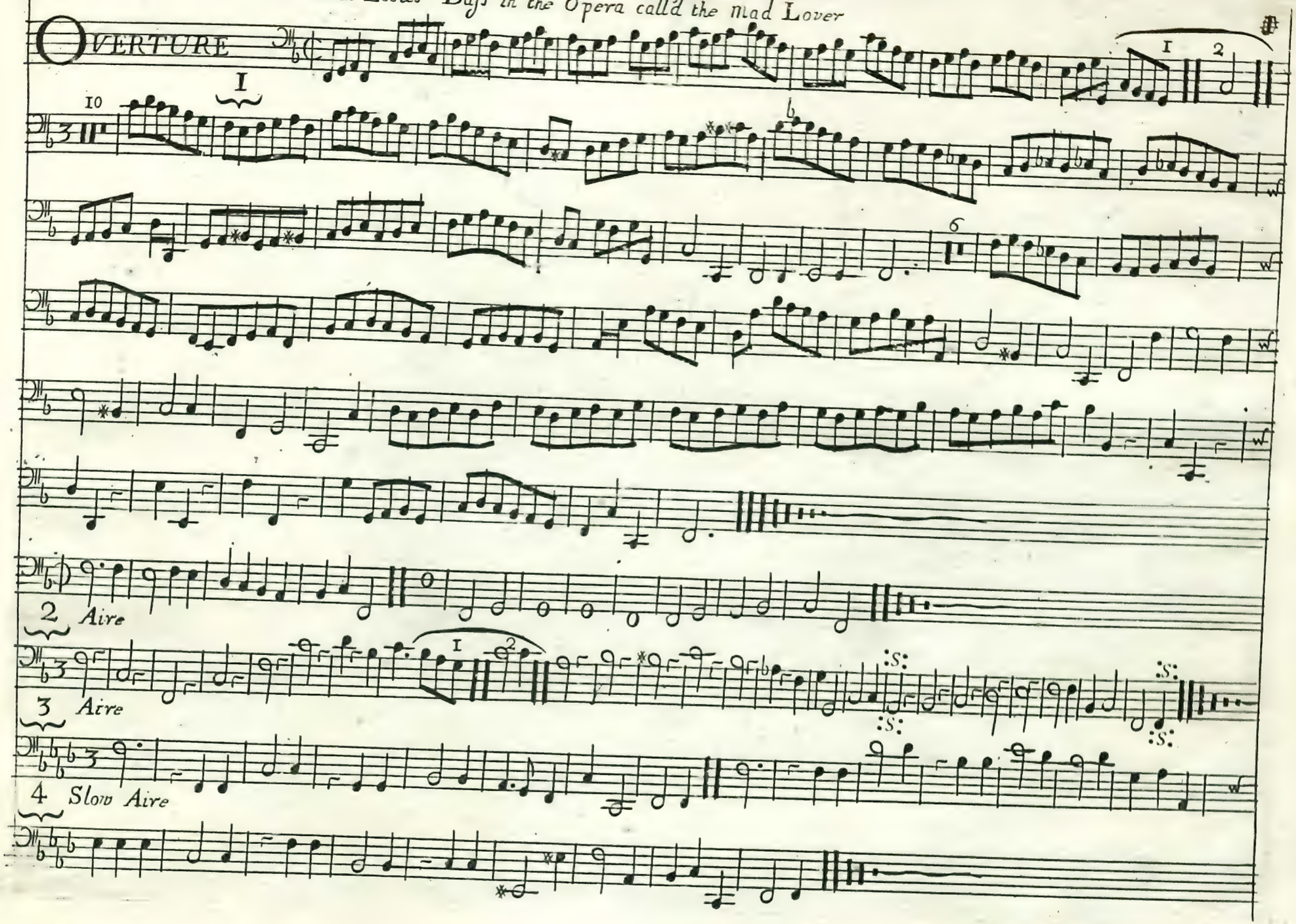

OVERTURE

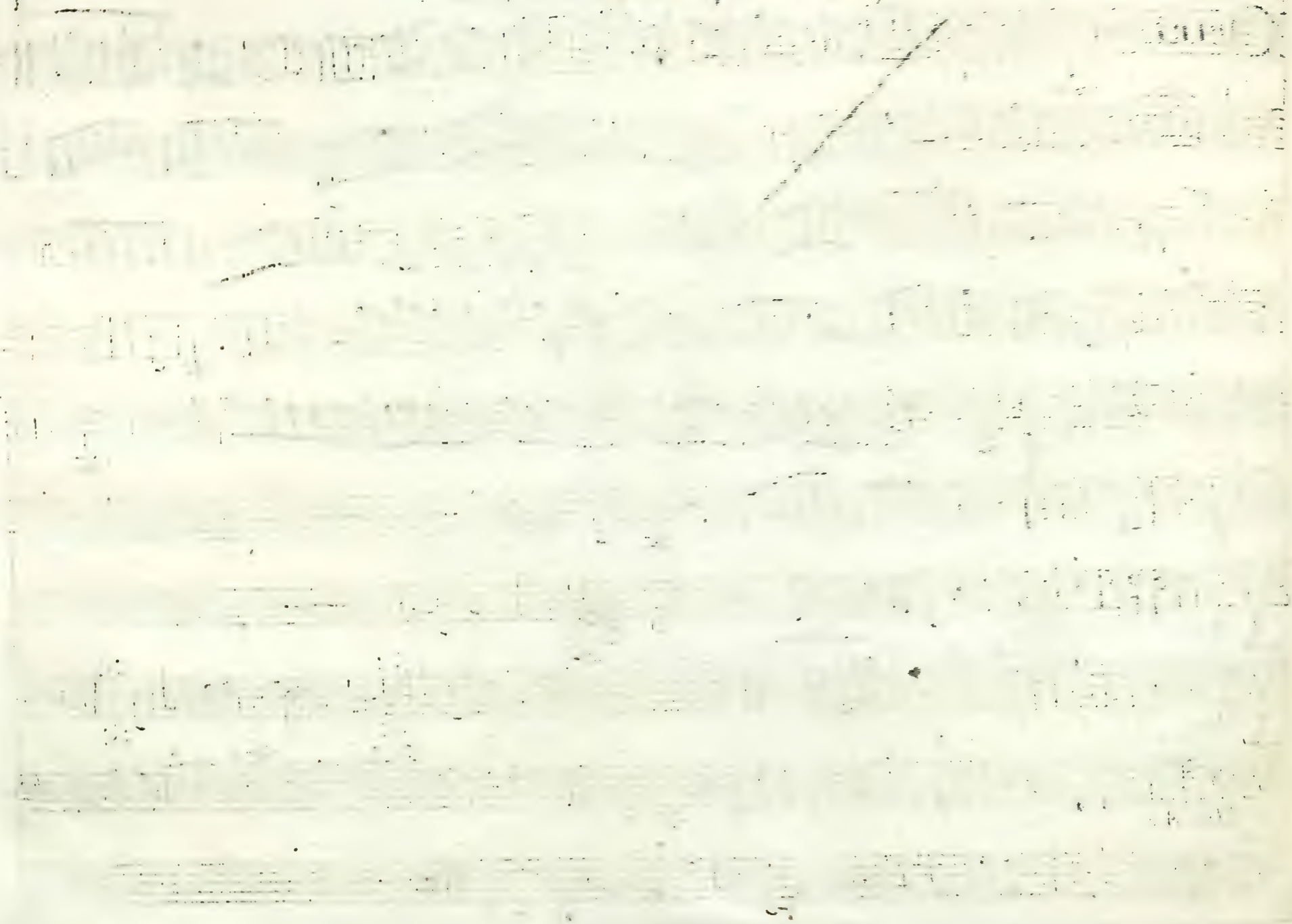
Allmand

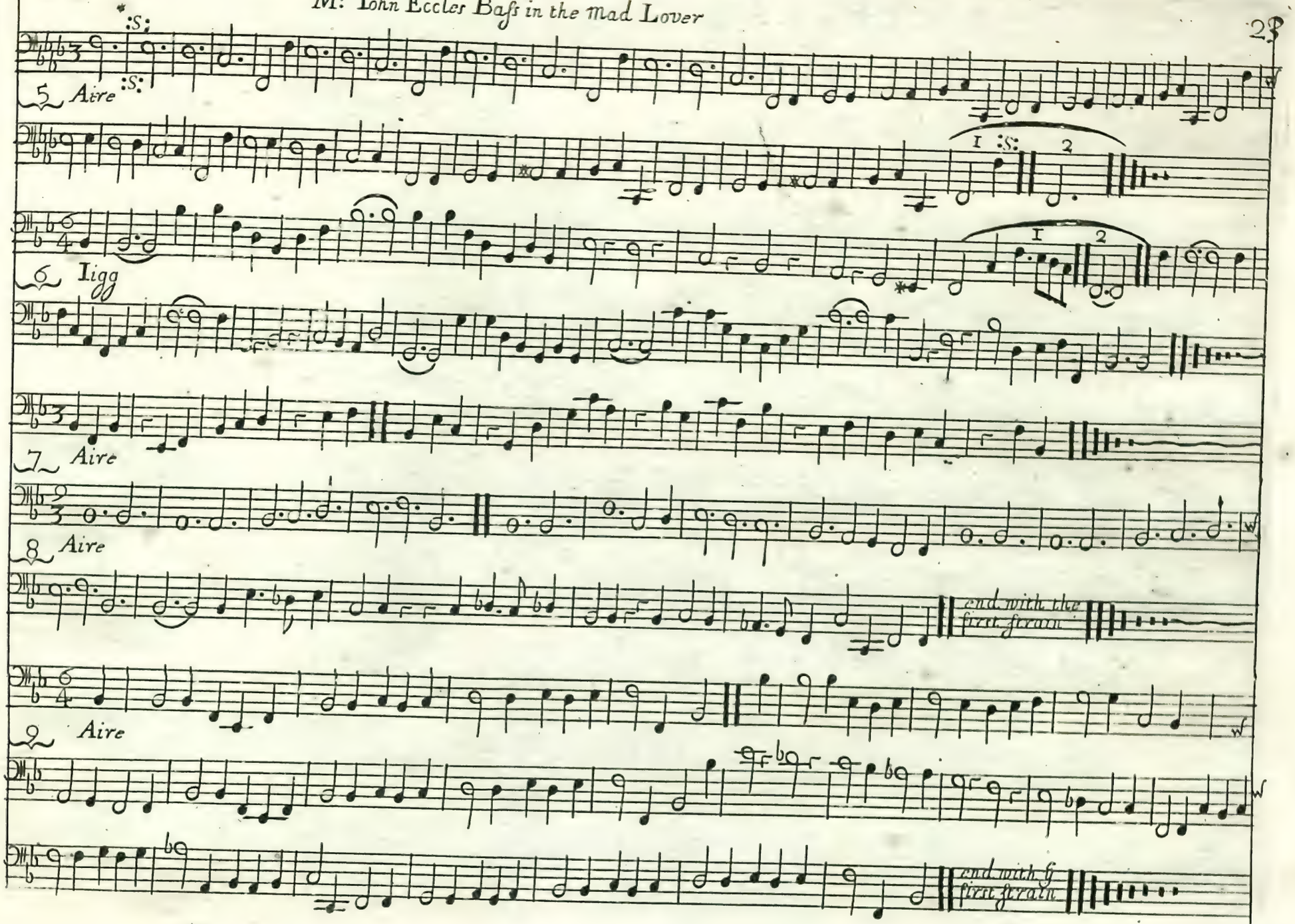
Mr. Barretts Bass in the Pilgrim



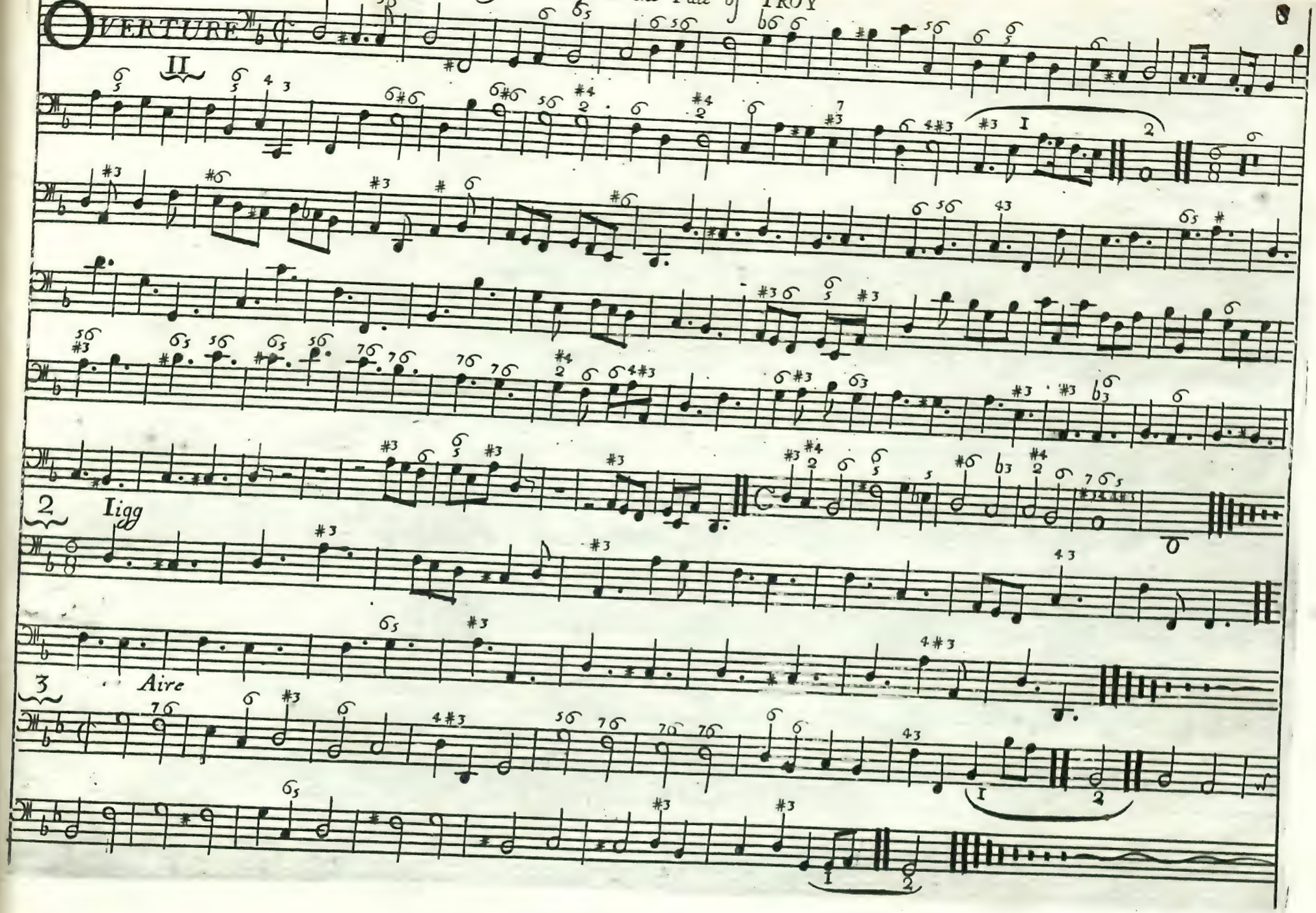
Mr. Iohn Eccles Bass in the Opera call'd the mad Lover



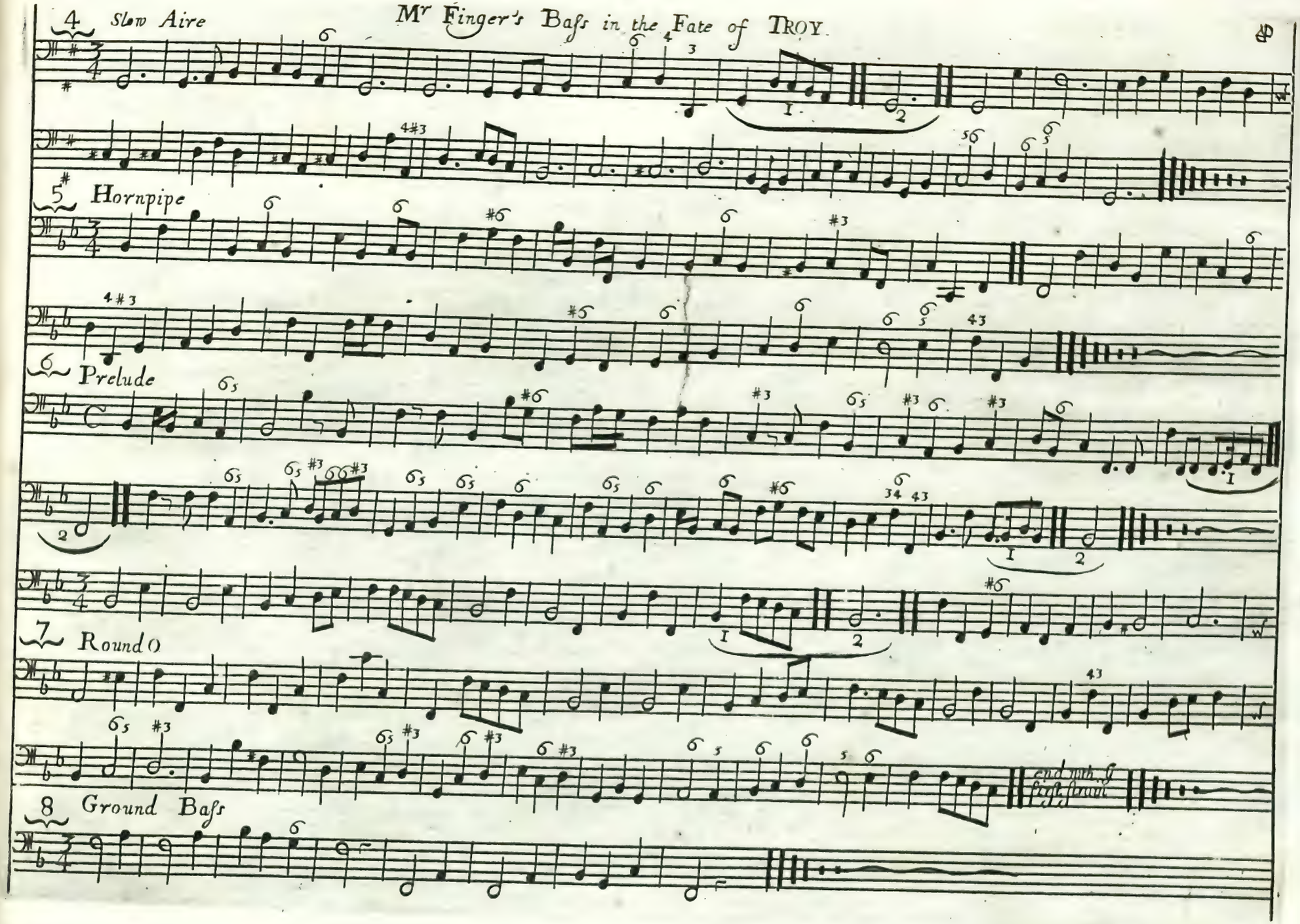


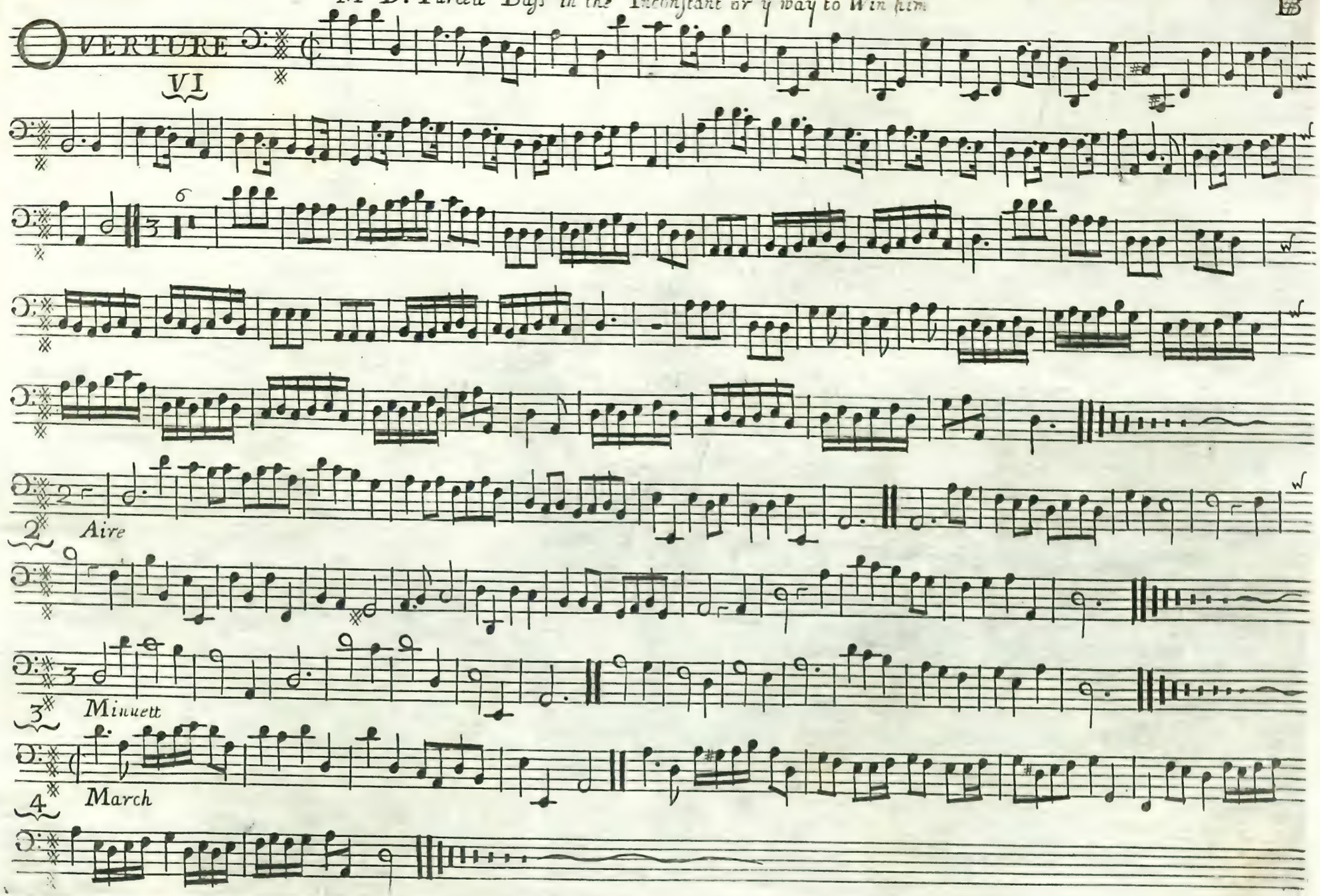

5 Aire
6 Iigg
7 Aire
8 Aire
end with the first strain
2 Aire
end with ye first strain

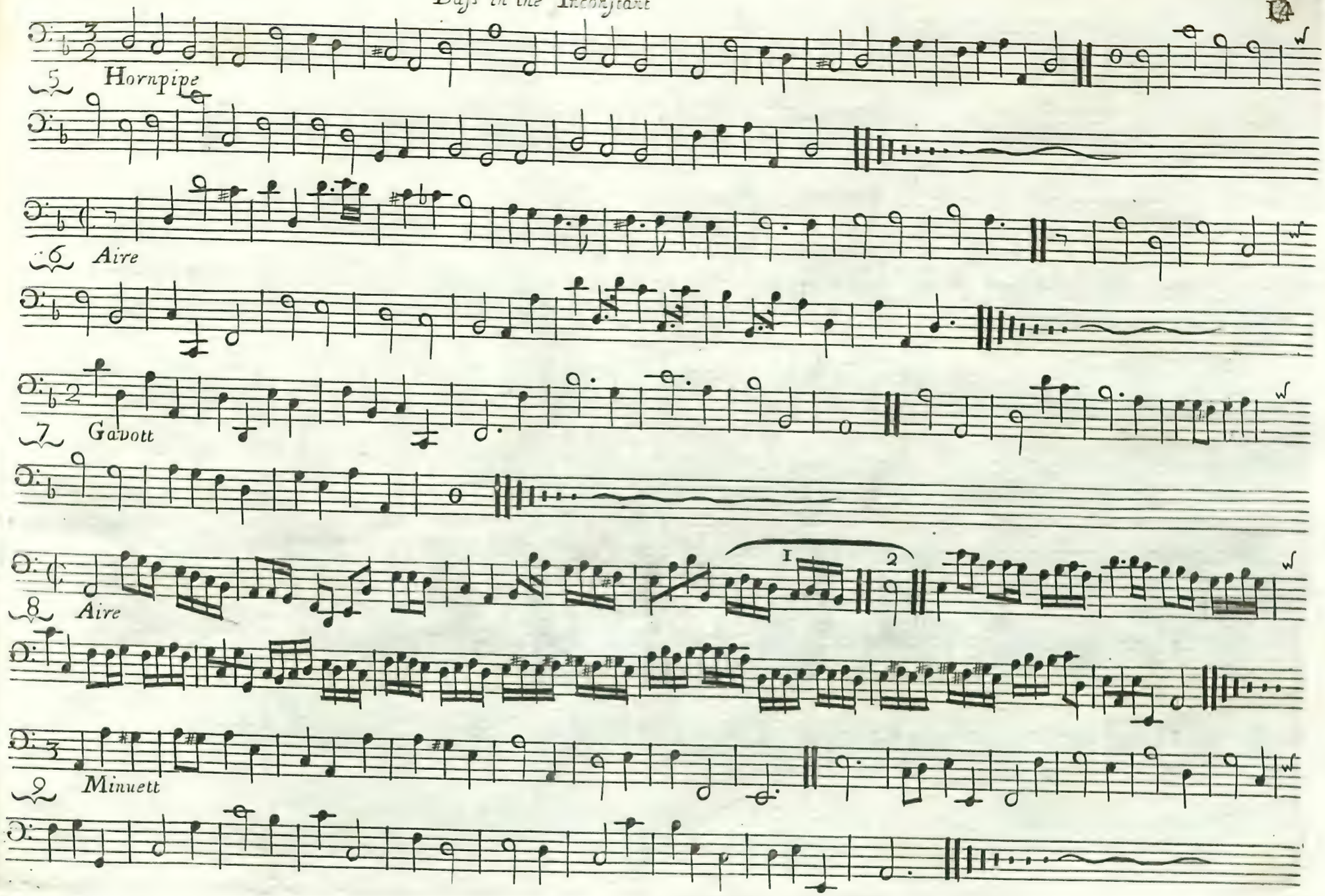
Mr Finger's Bass in the Fate of Troy

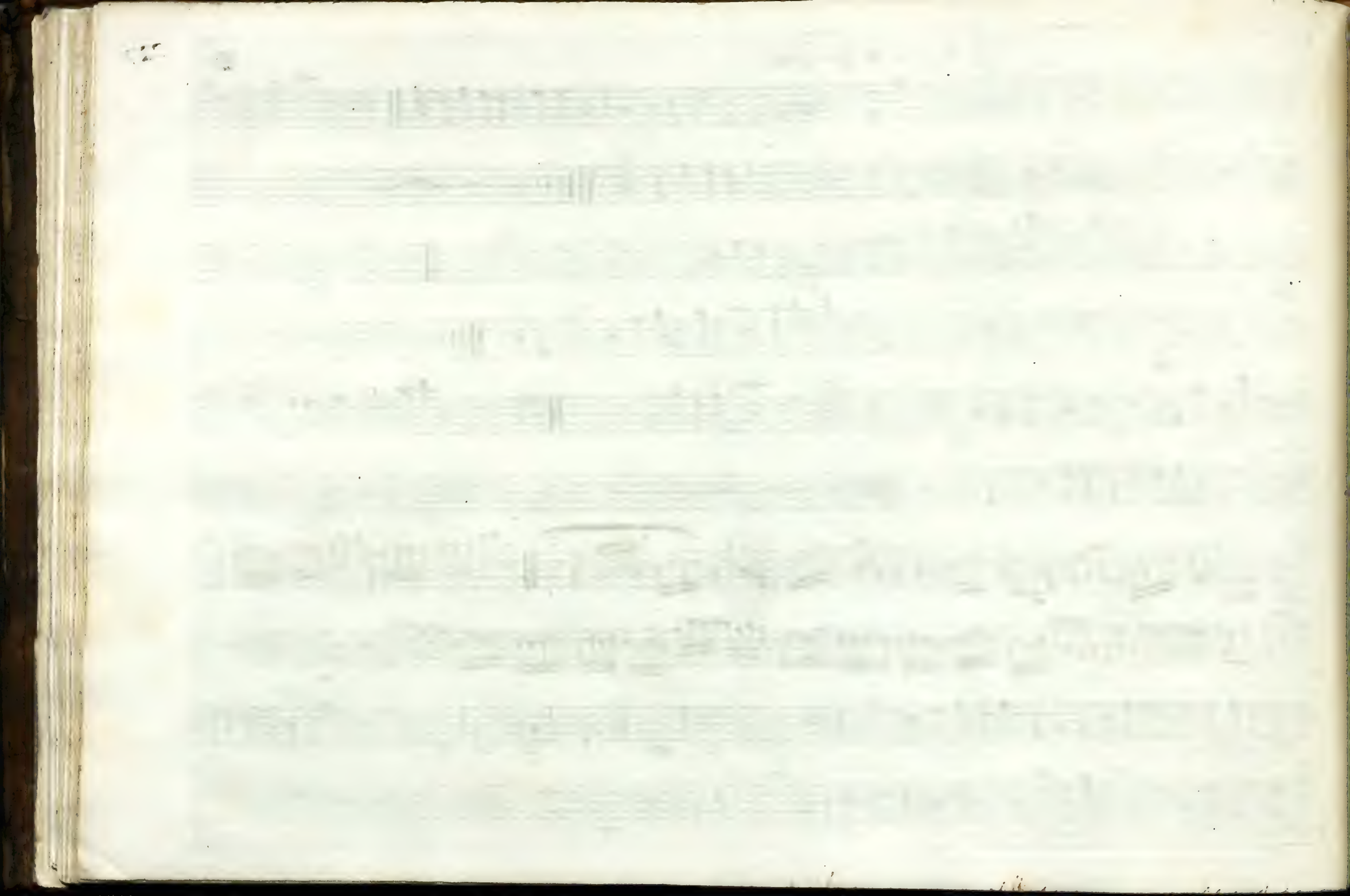


Mr Finger's Bass in the Fate of TROY.

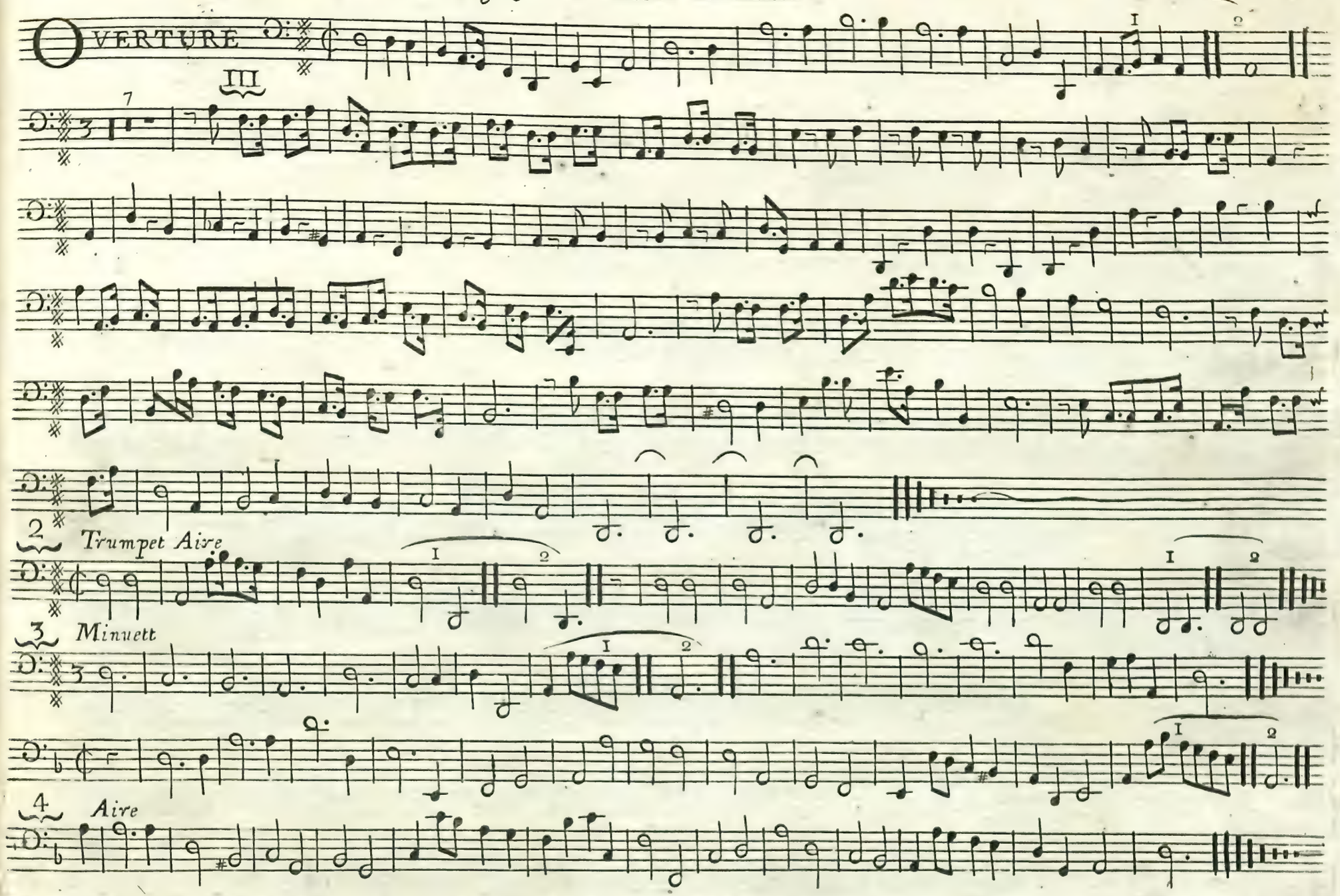



OVERTURE
VI
2
Aire
3
Minuett
4
March

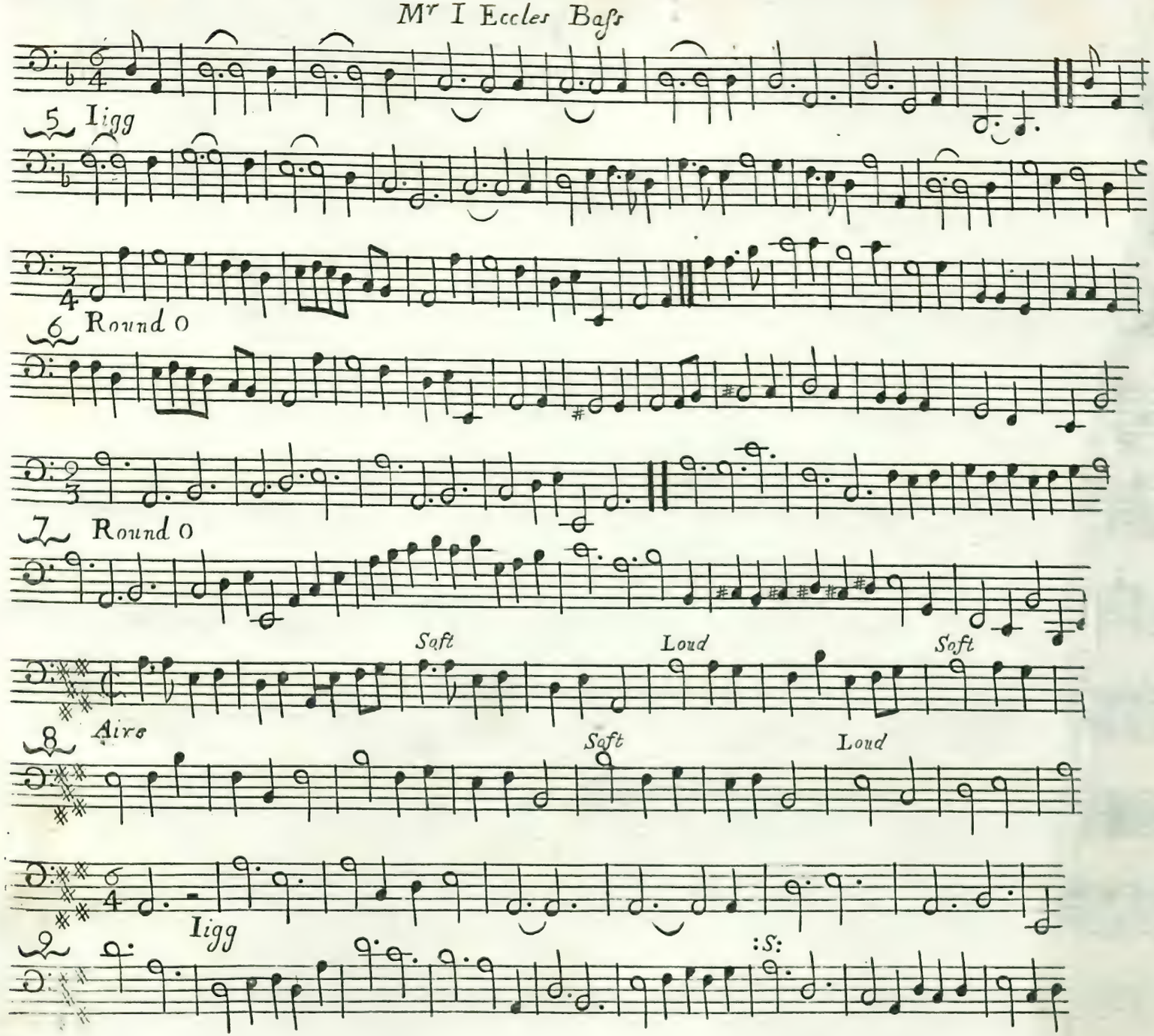

5 Hornpipe
6 Aire
7 Gavott
8 Aire
1
2
2 Minuett



Mr I. Eccles Bass for the Queen's Coronation

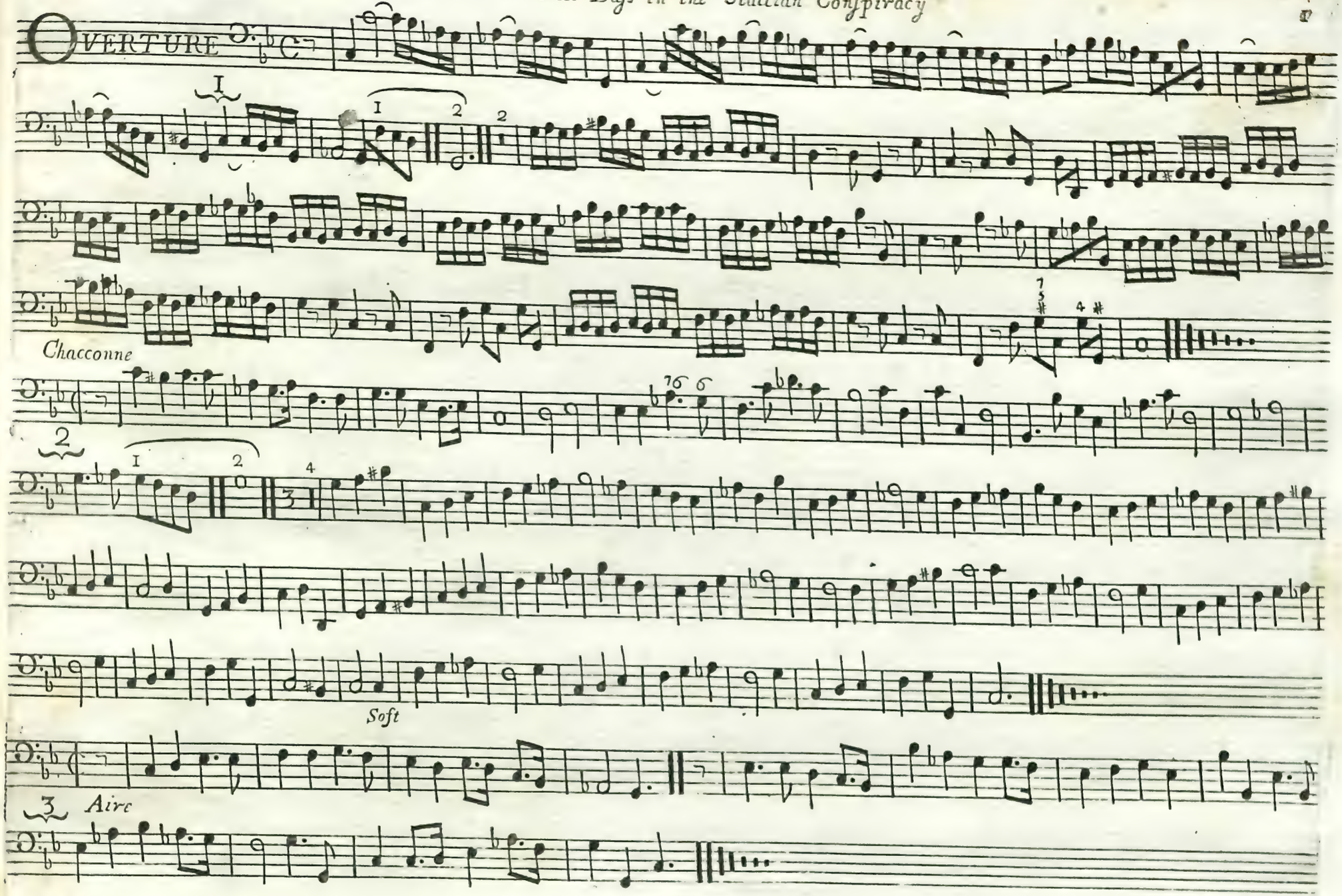


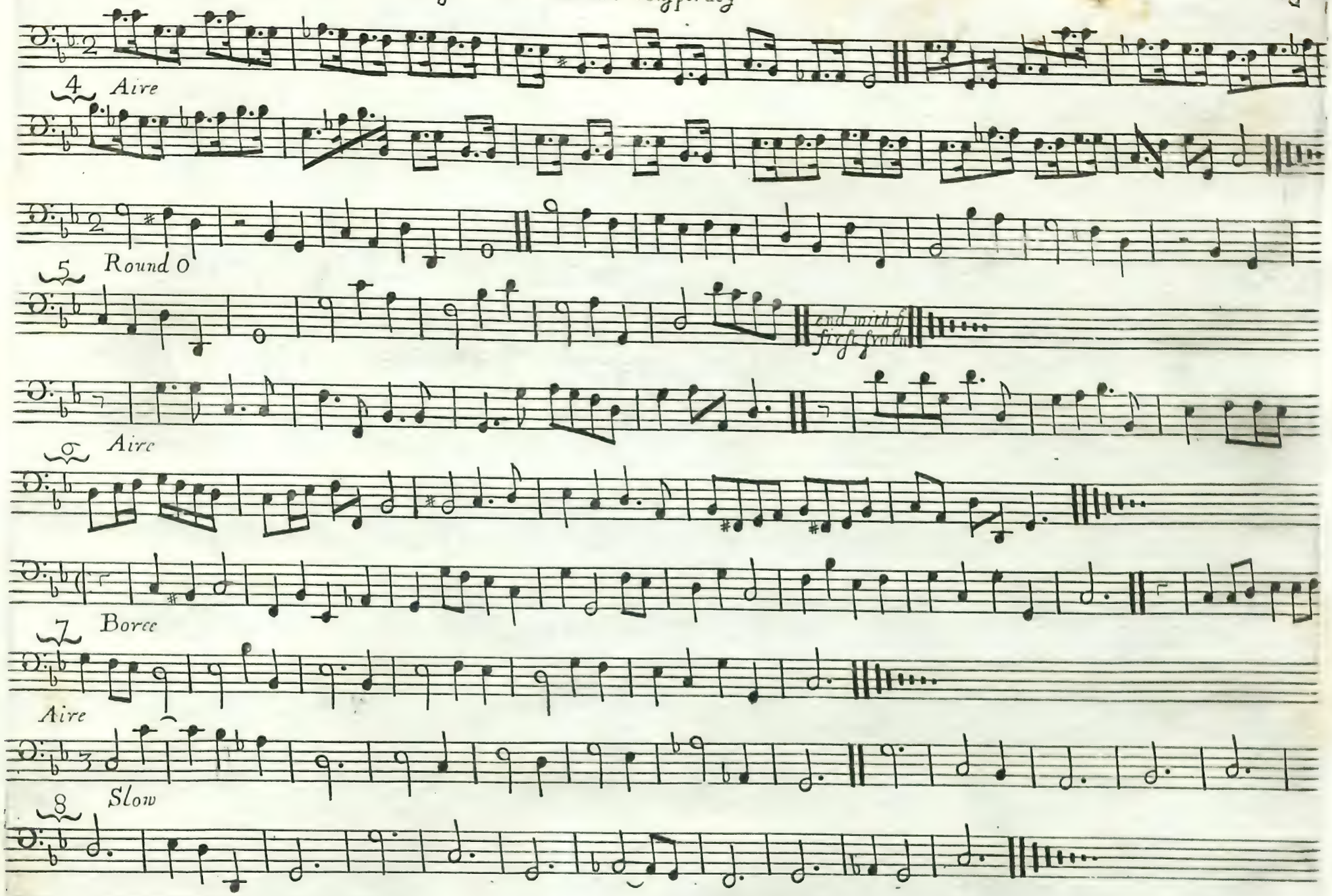
Mr I Eccles Bass



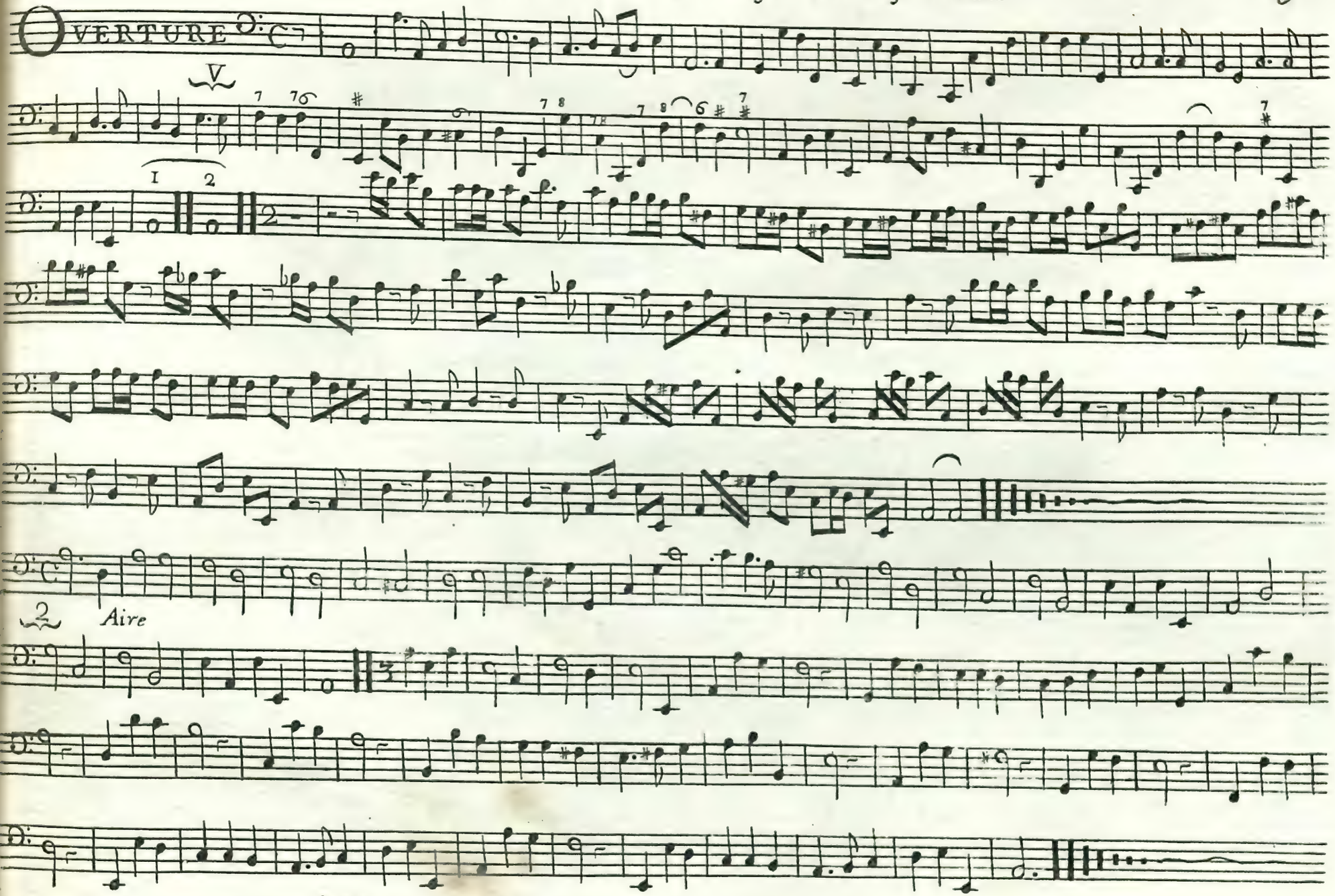
13
rcma
7184

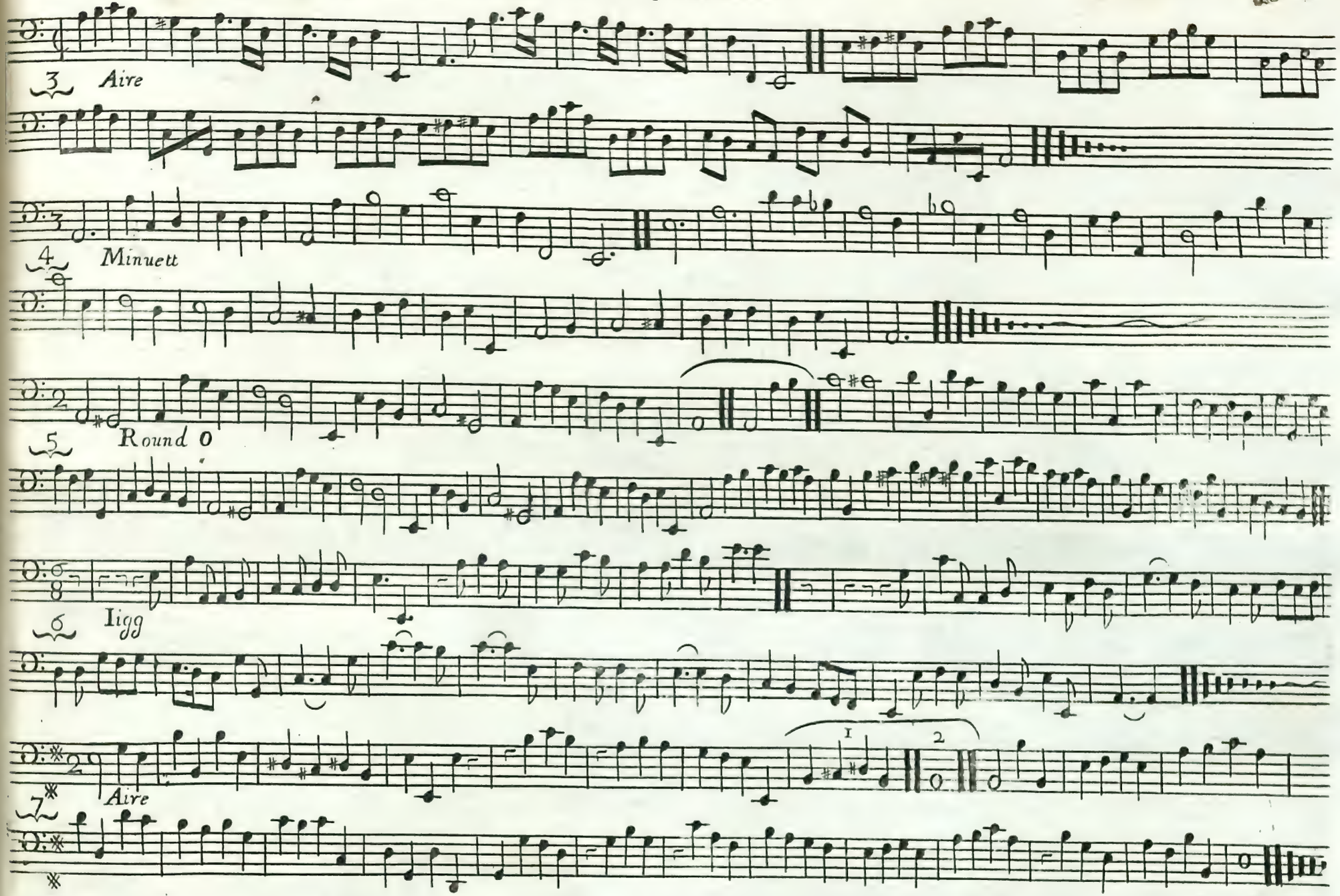
Mr D. Purcells Bass in the Itallian Conspiracy

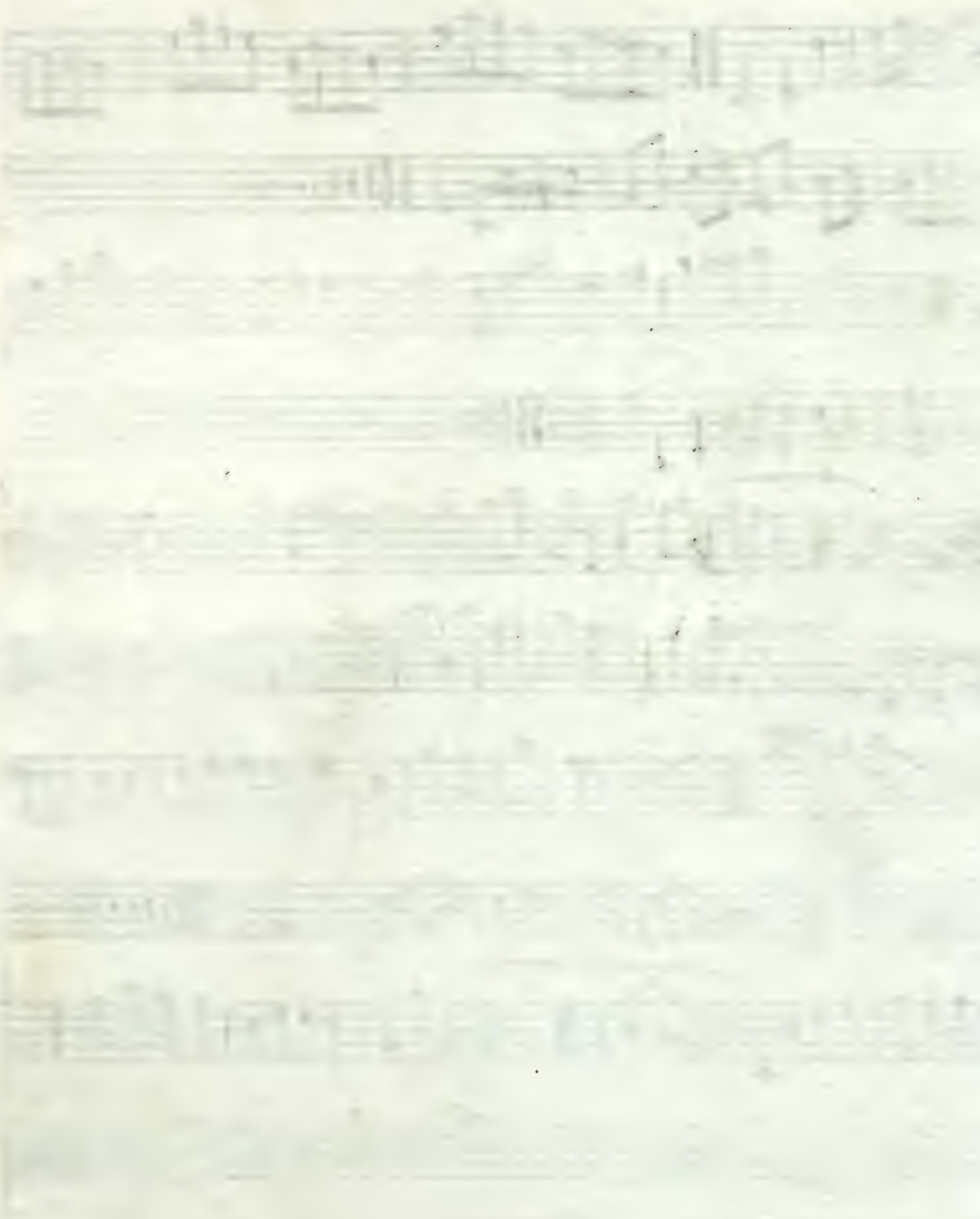



4 Aire
5 Round O
end with ye first frolu
6 Aire
7 Boree
Aire
8 Slow

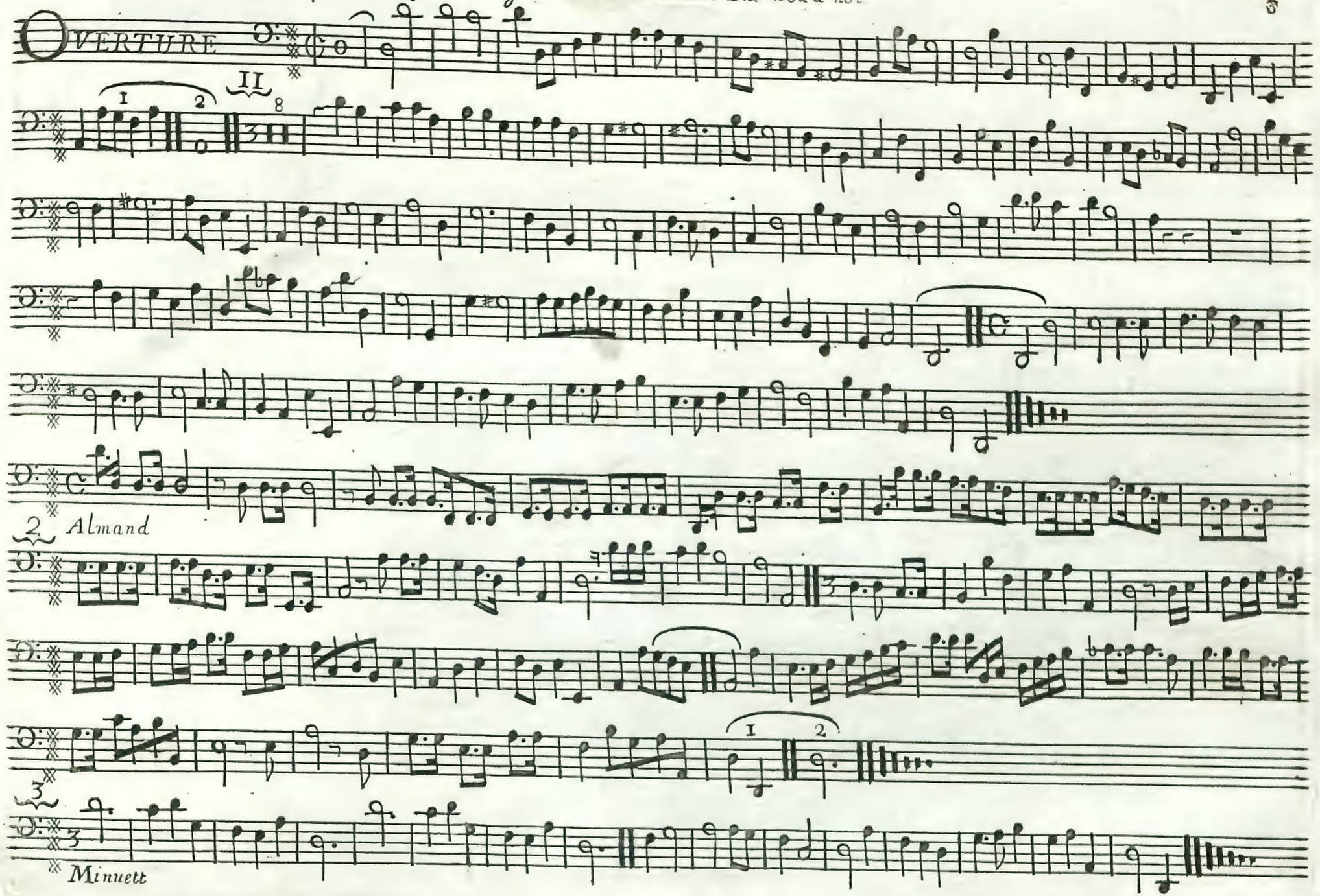
Mr D. Purcells Bass in the Faithfull Bride of Granada

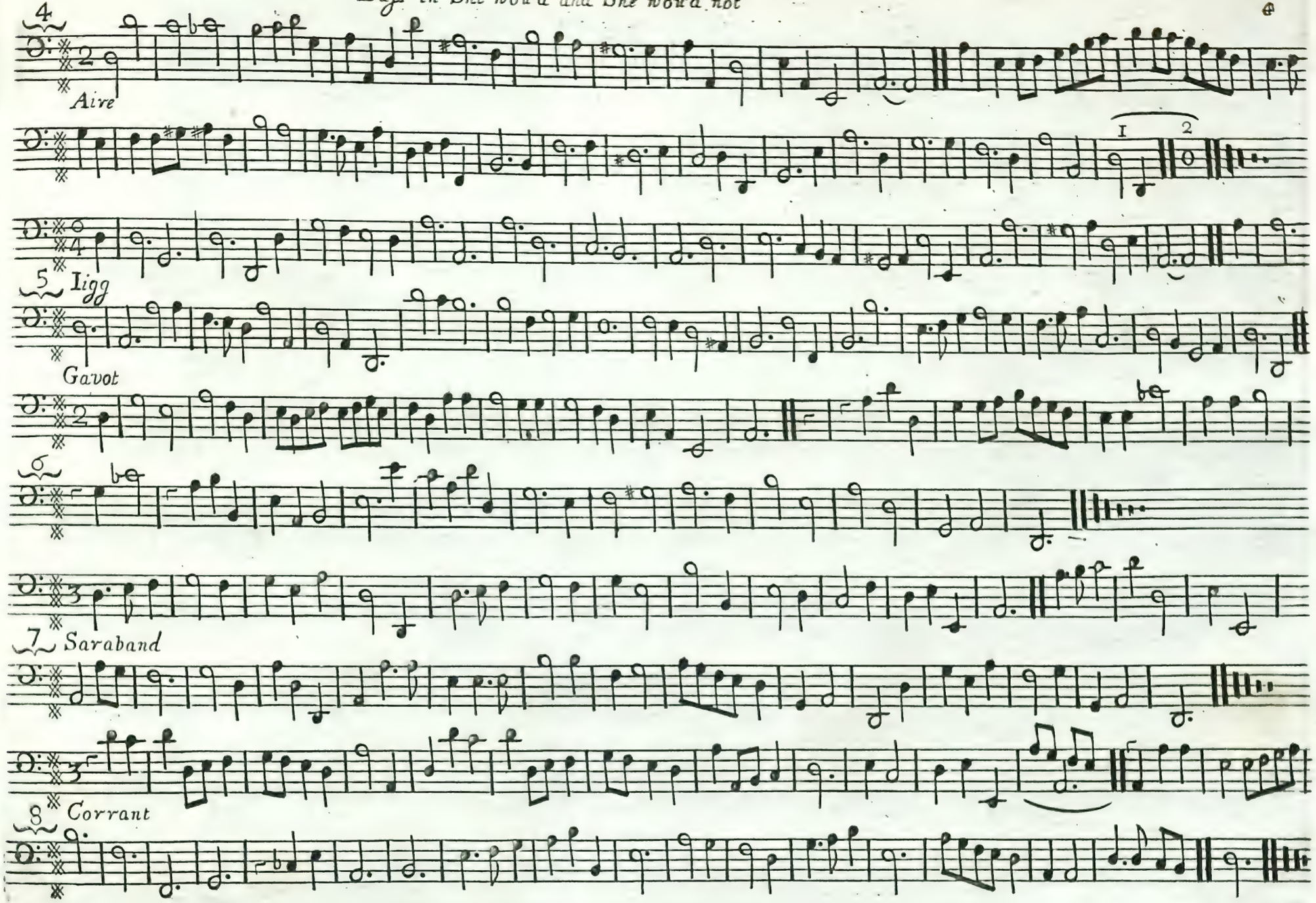


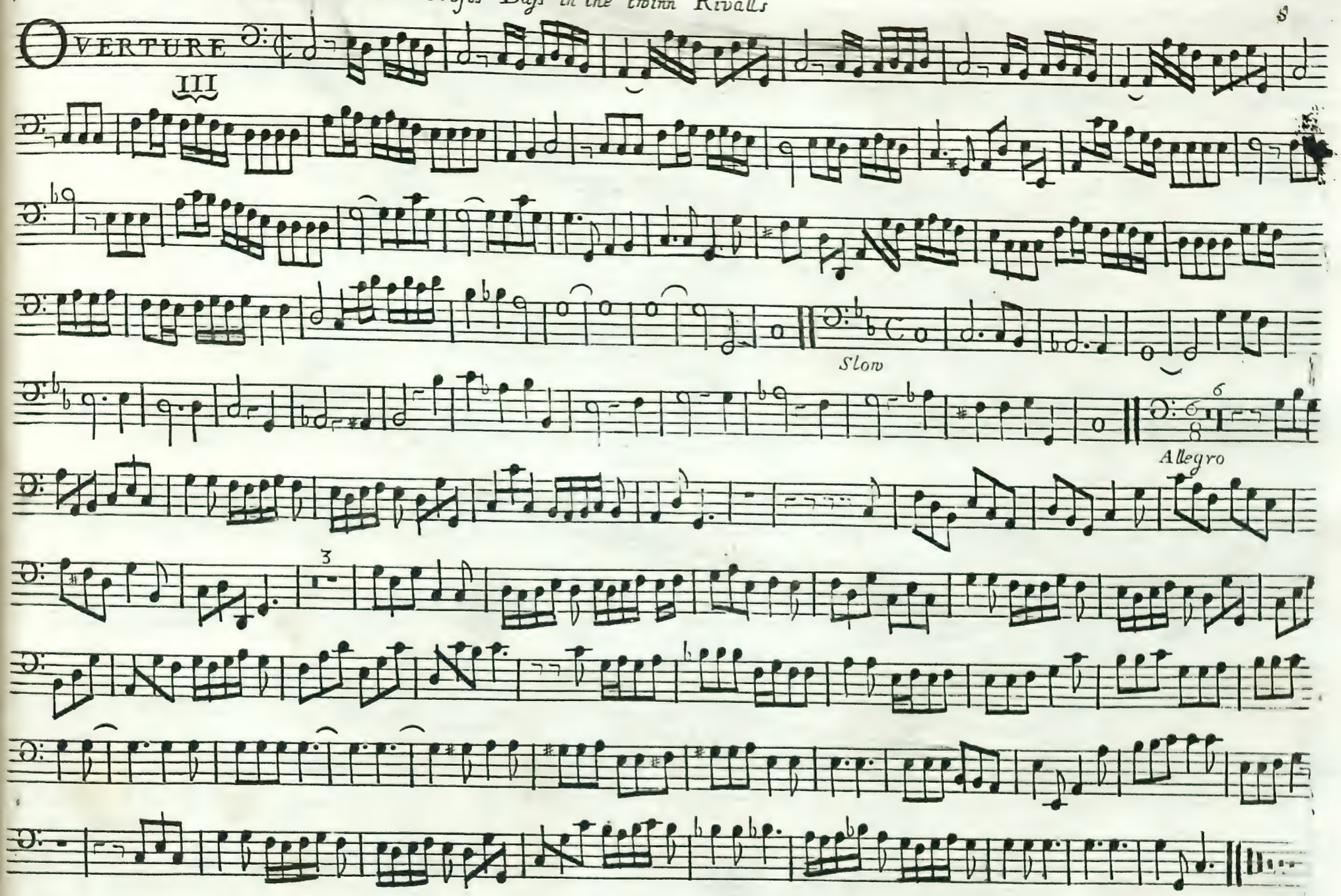

3 Aire
4 Minuett
Round o
5
6 Iigg
Aire
7
1
2

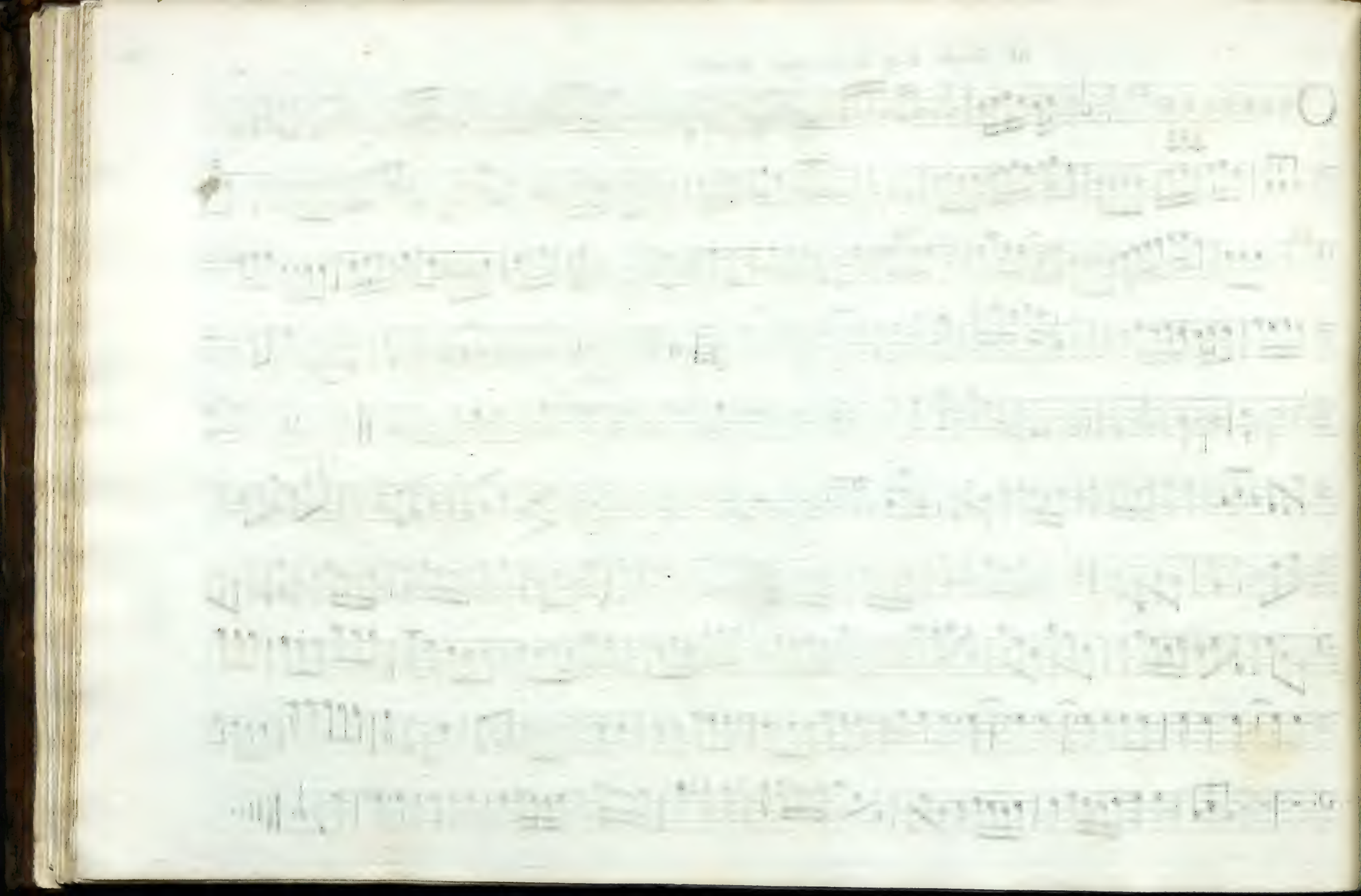


Mr Peasables Bass in She would and She would not



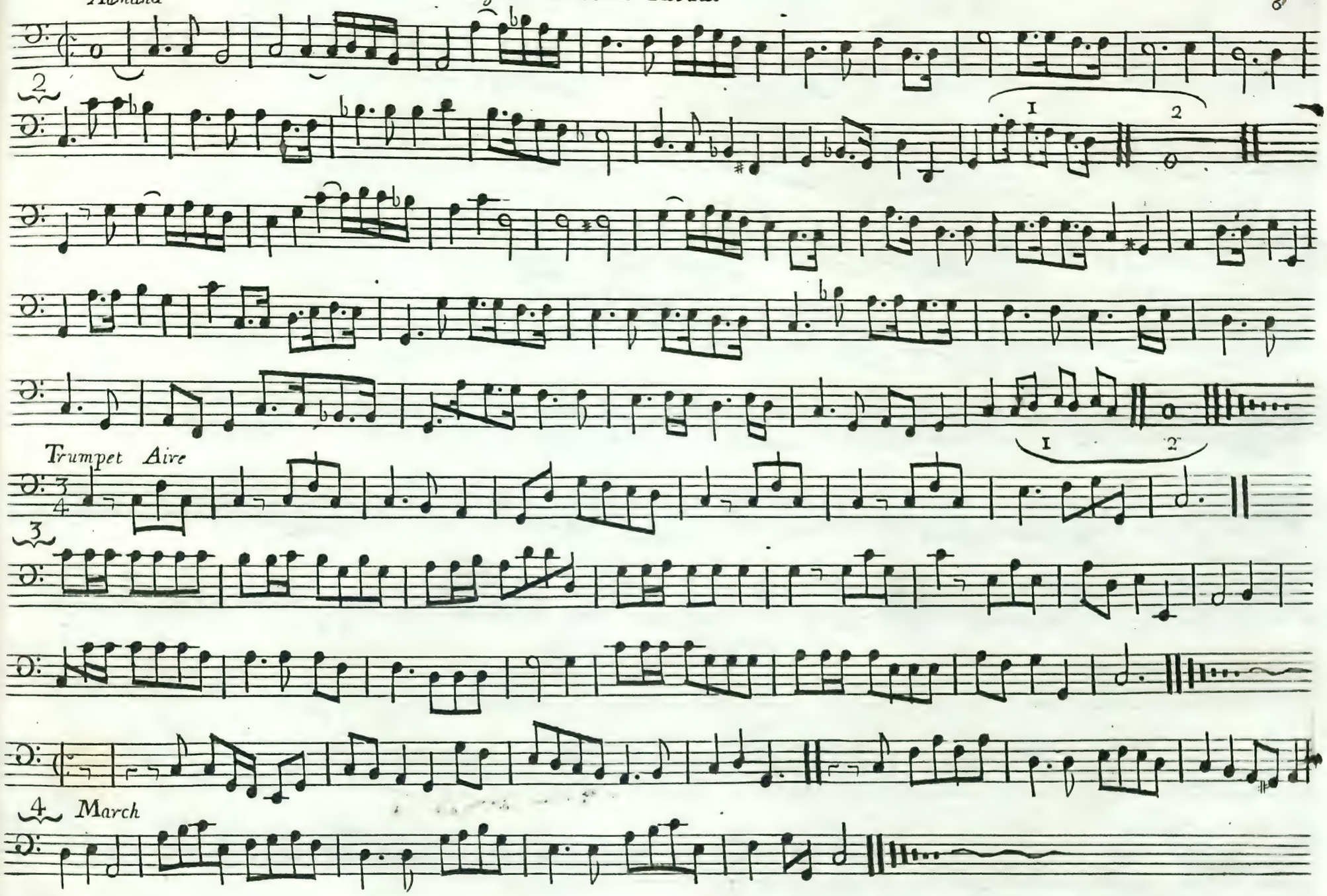

4
Aire
1
2
5
Jigg
Gavot
7
Saraband
8
Corrant

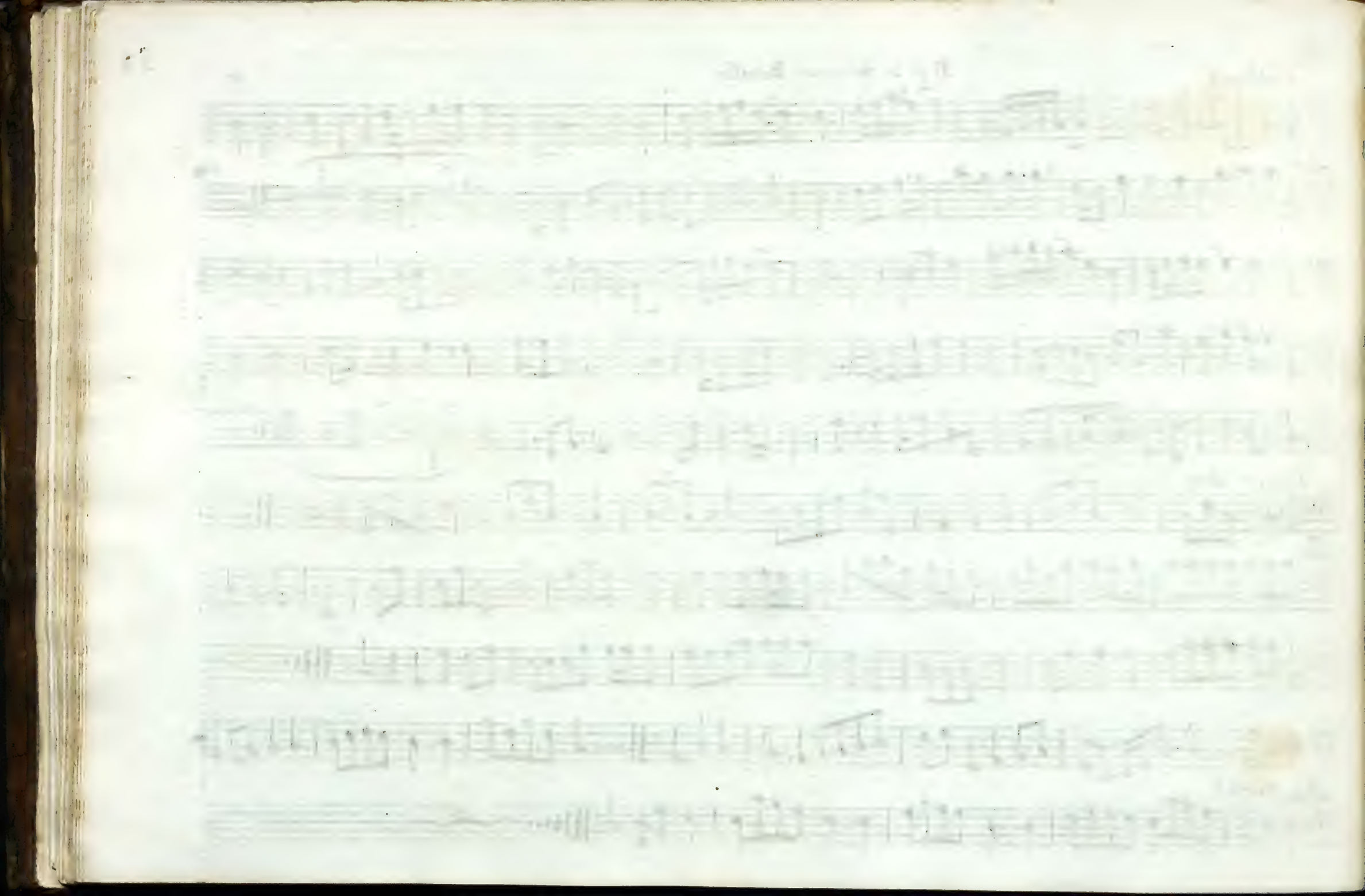

OVERTURE
III
Slow
Allegro



Albnand

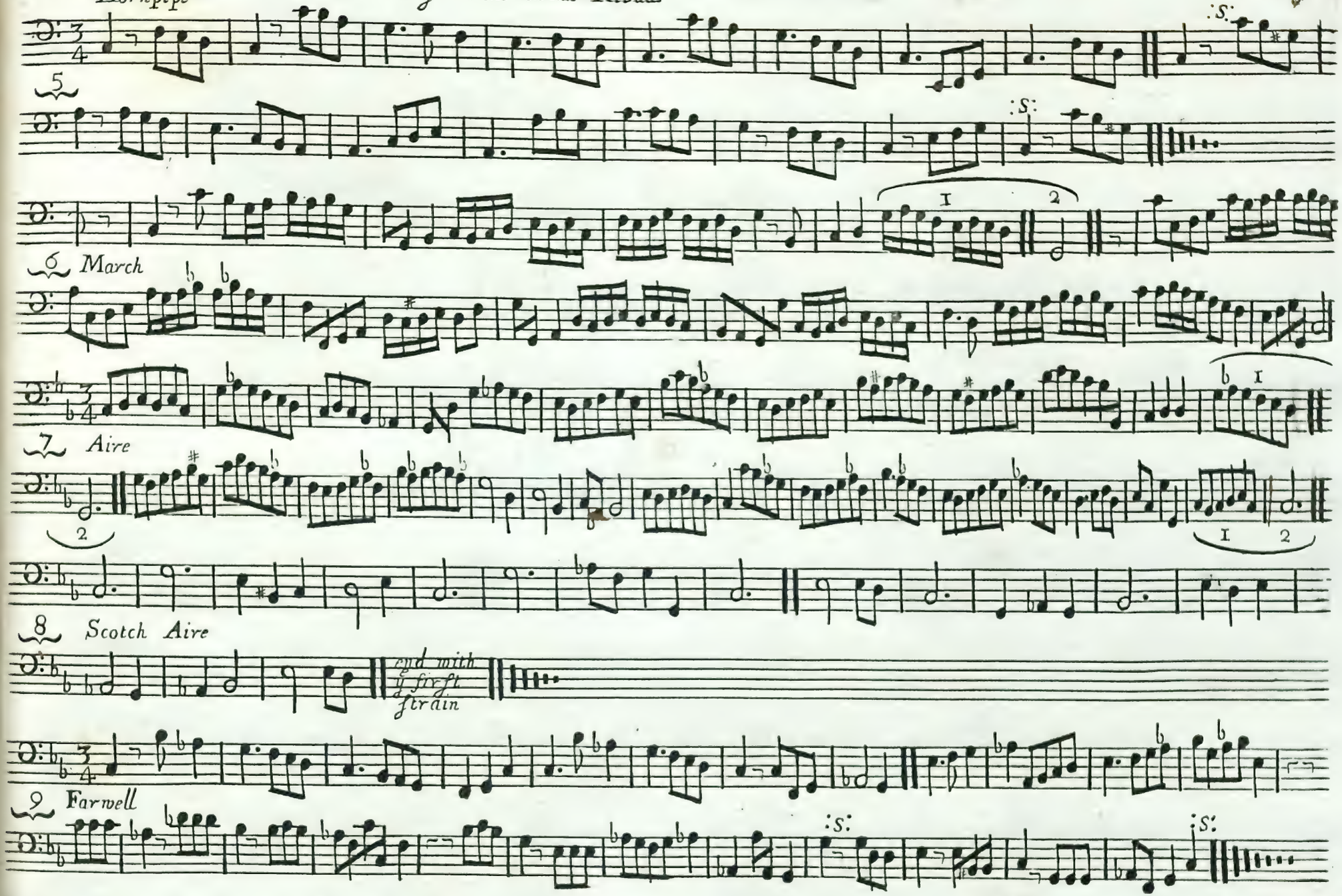
Bass in the twinn Rivalls

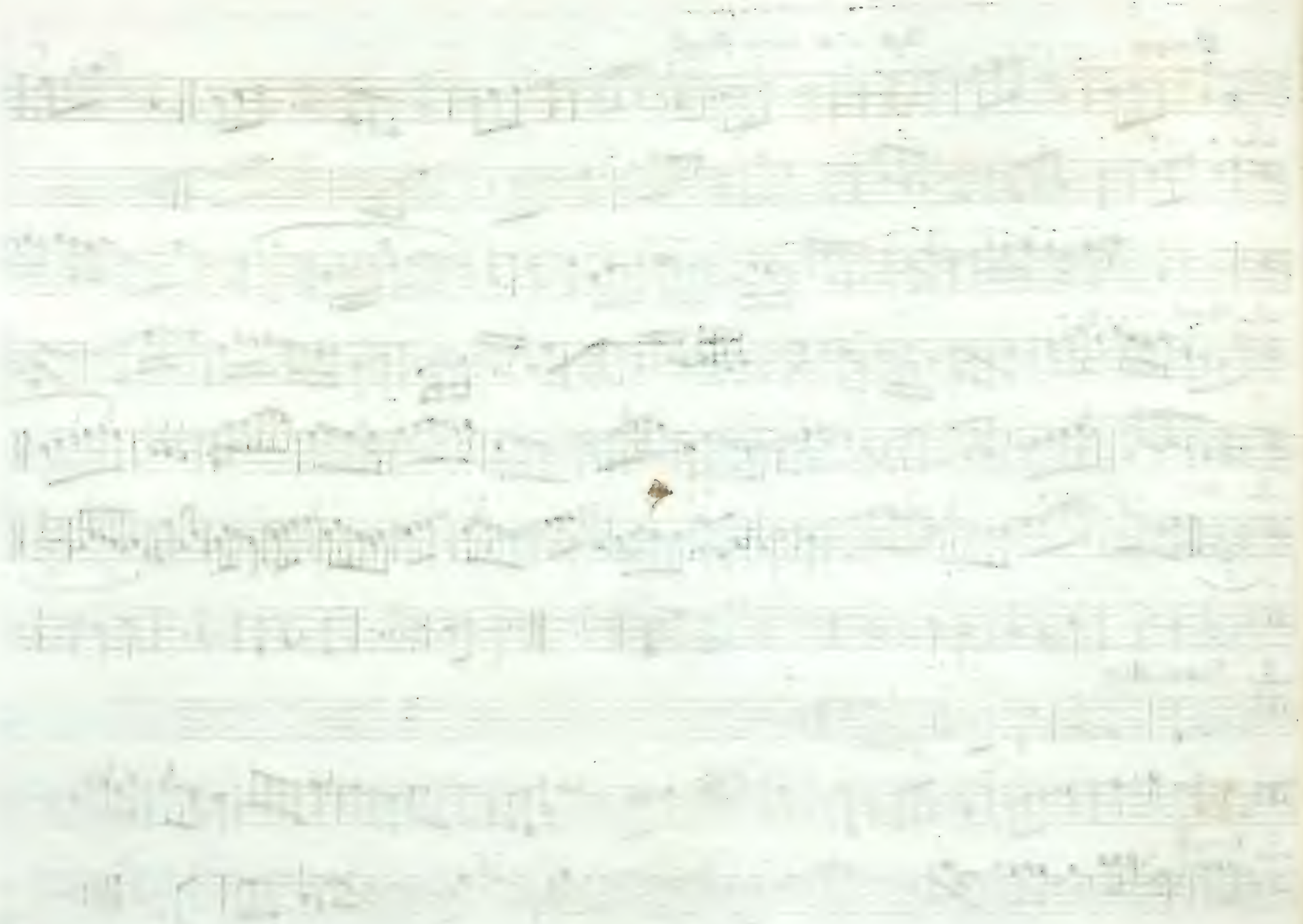




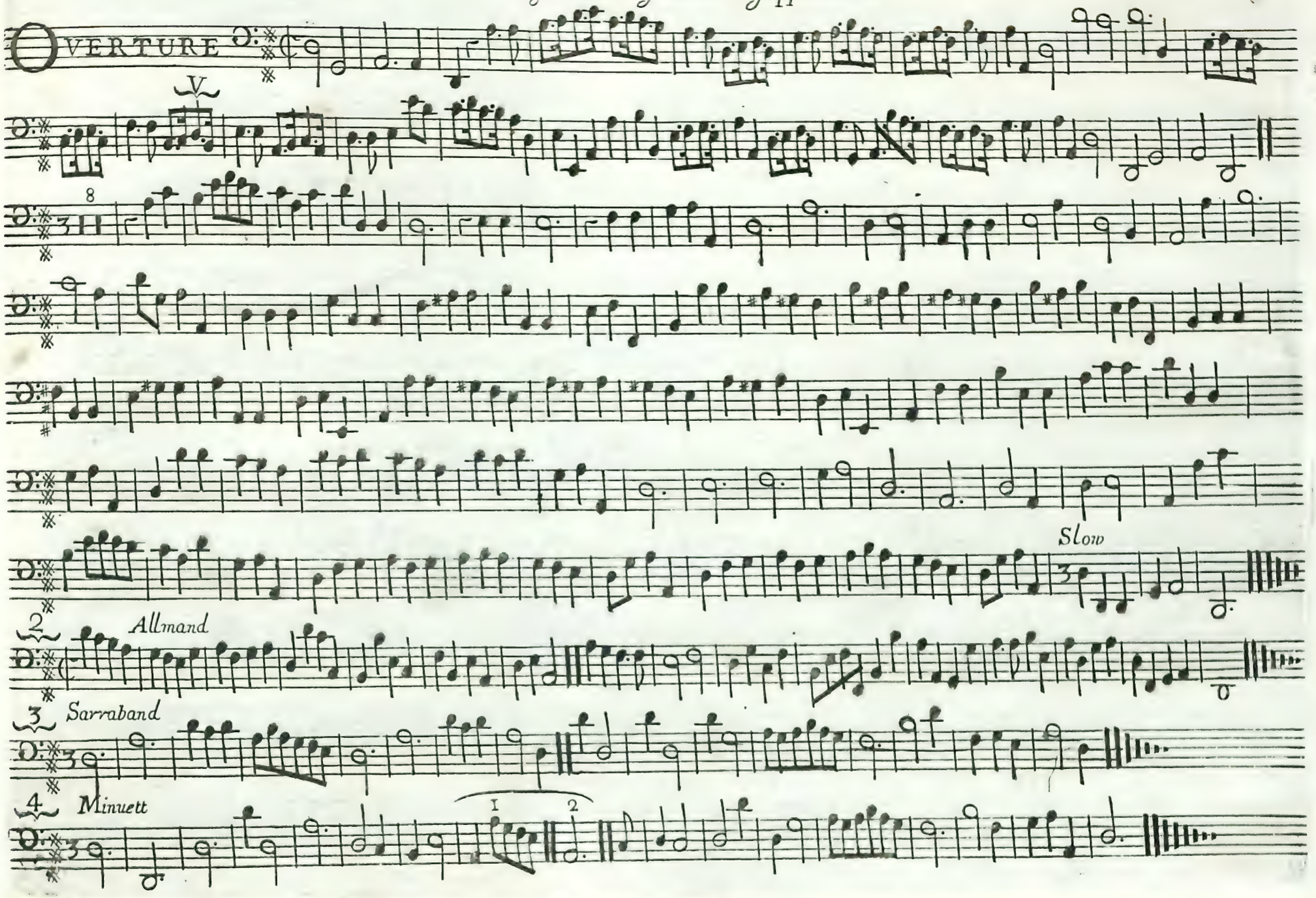
Hornpipe

Bass in the twinn Rivalls





40



5 Corrant

Slow

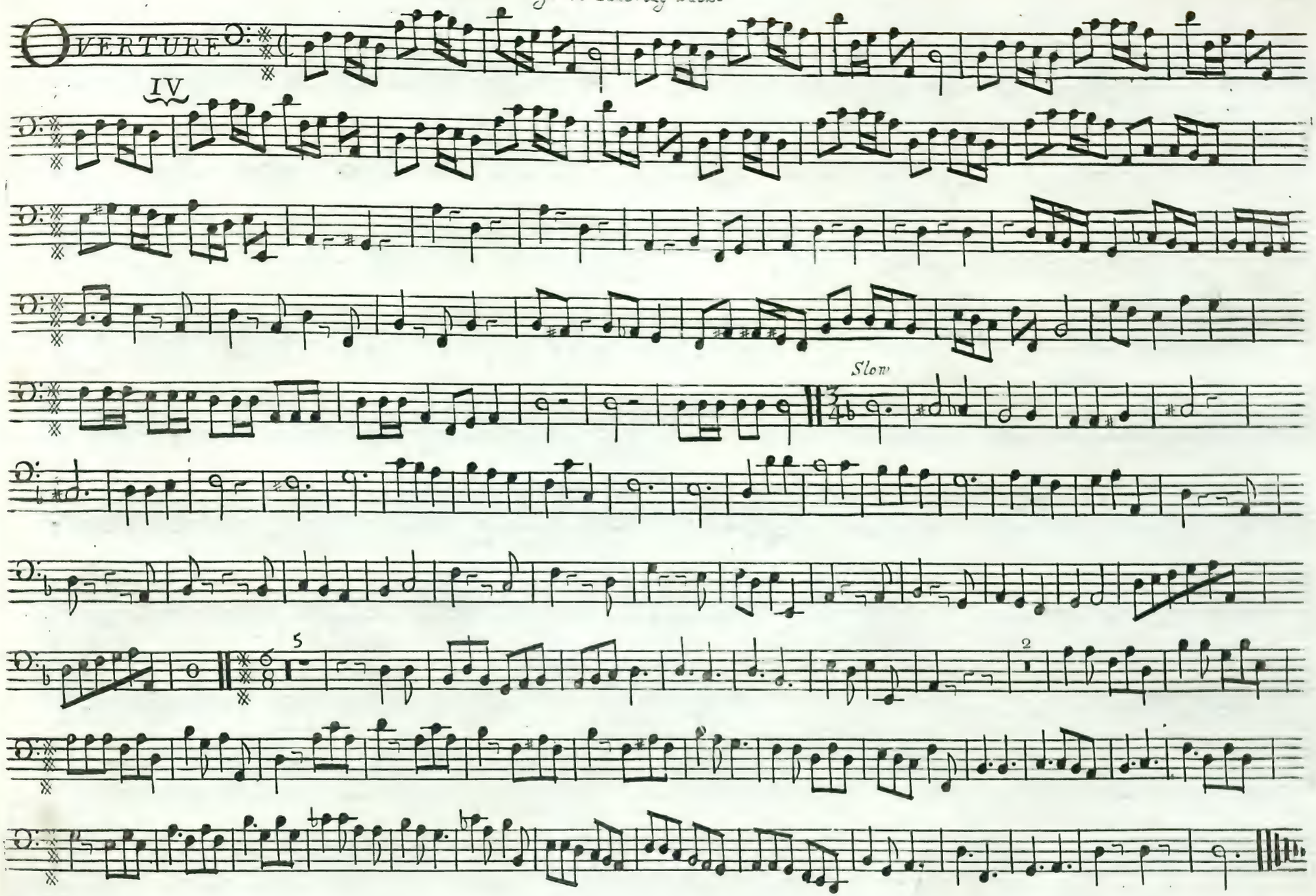
6 Aire

7 March

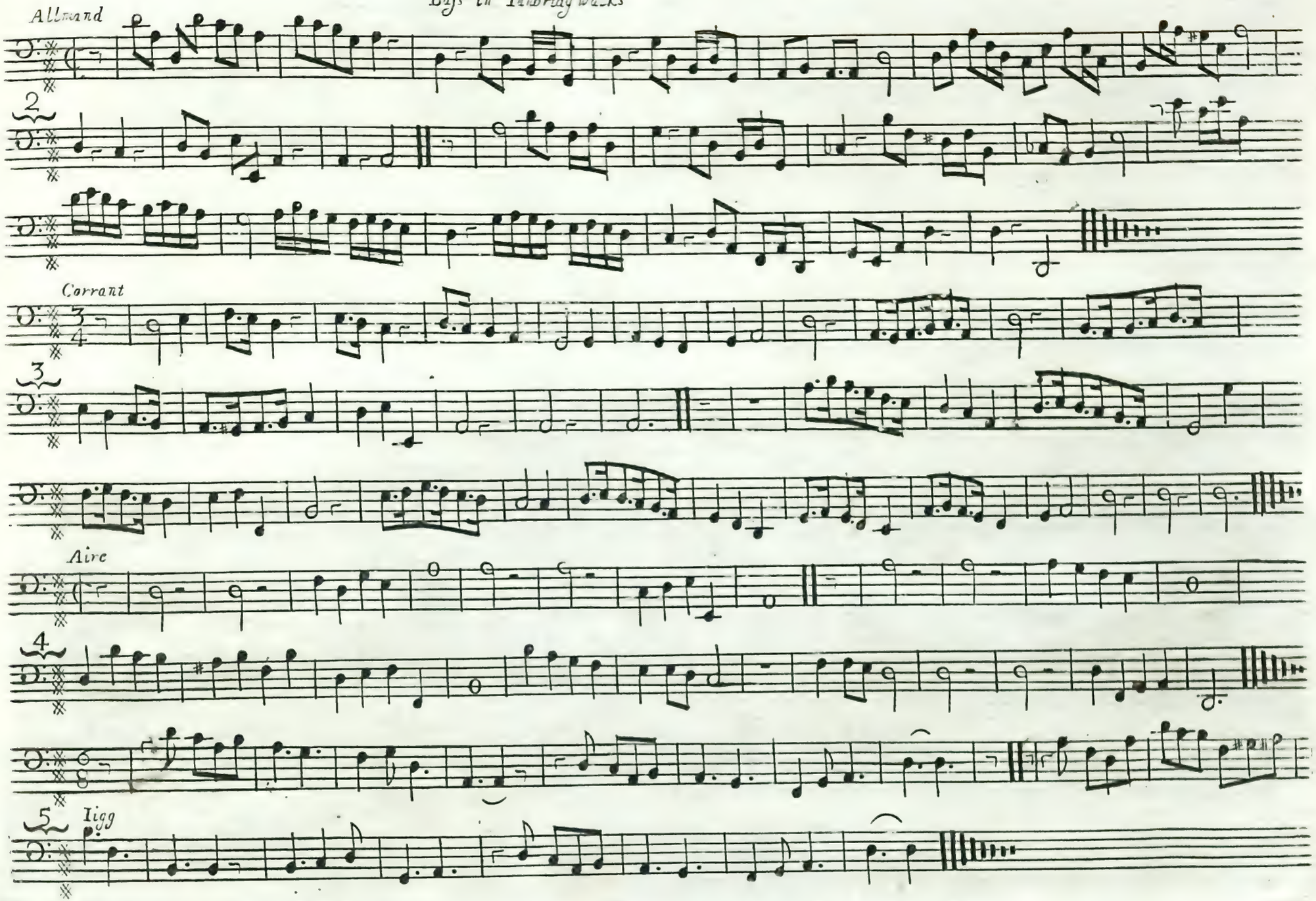
Slow

8 Aire

9 Round O

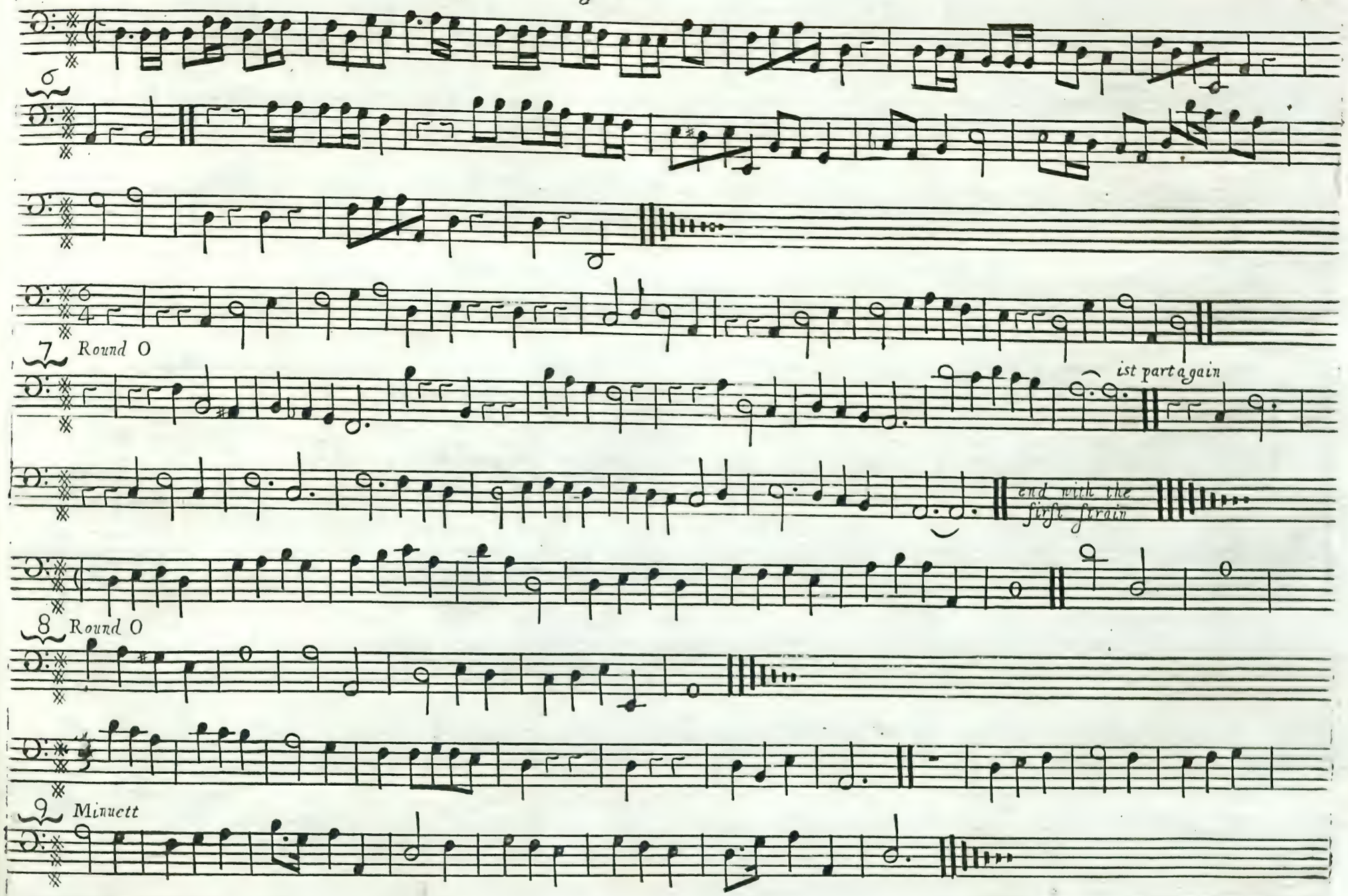

OVERTURE
IV
Slow
5
2

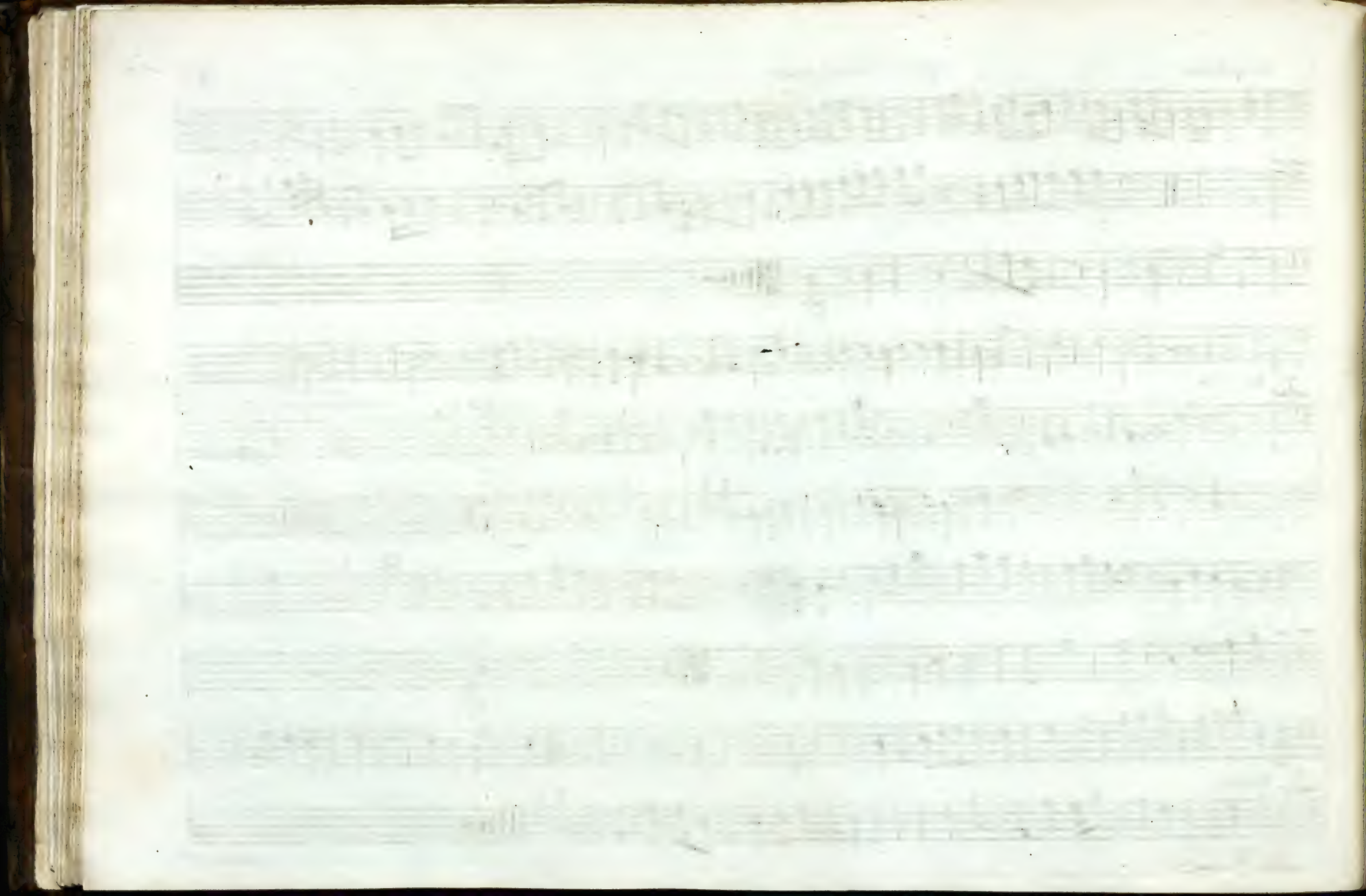
Bass in Tunbridg walks

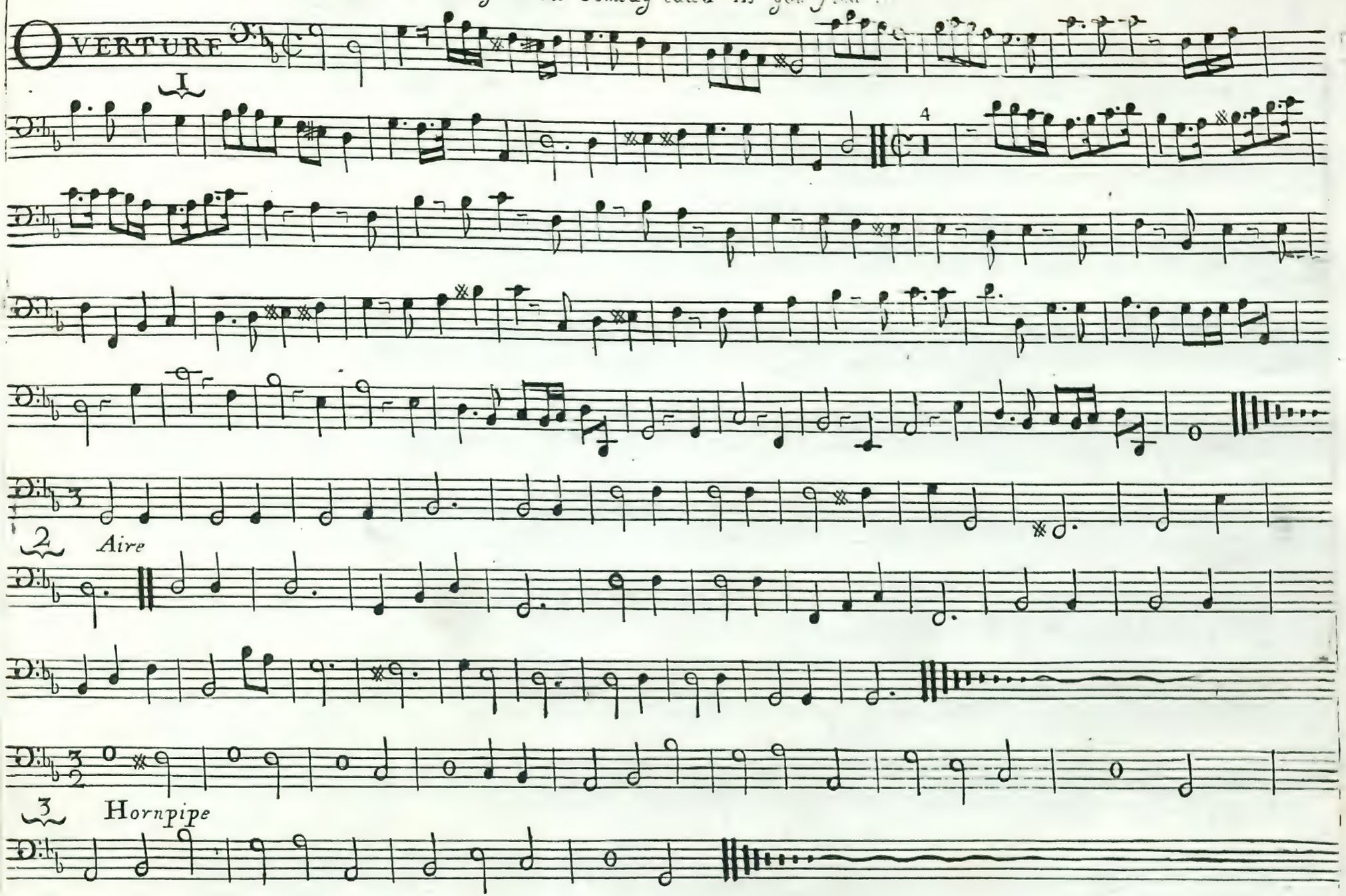


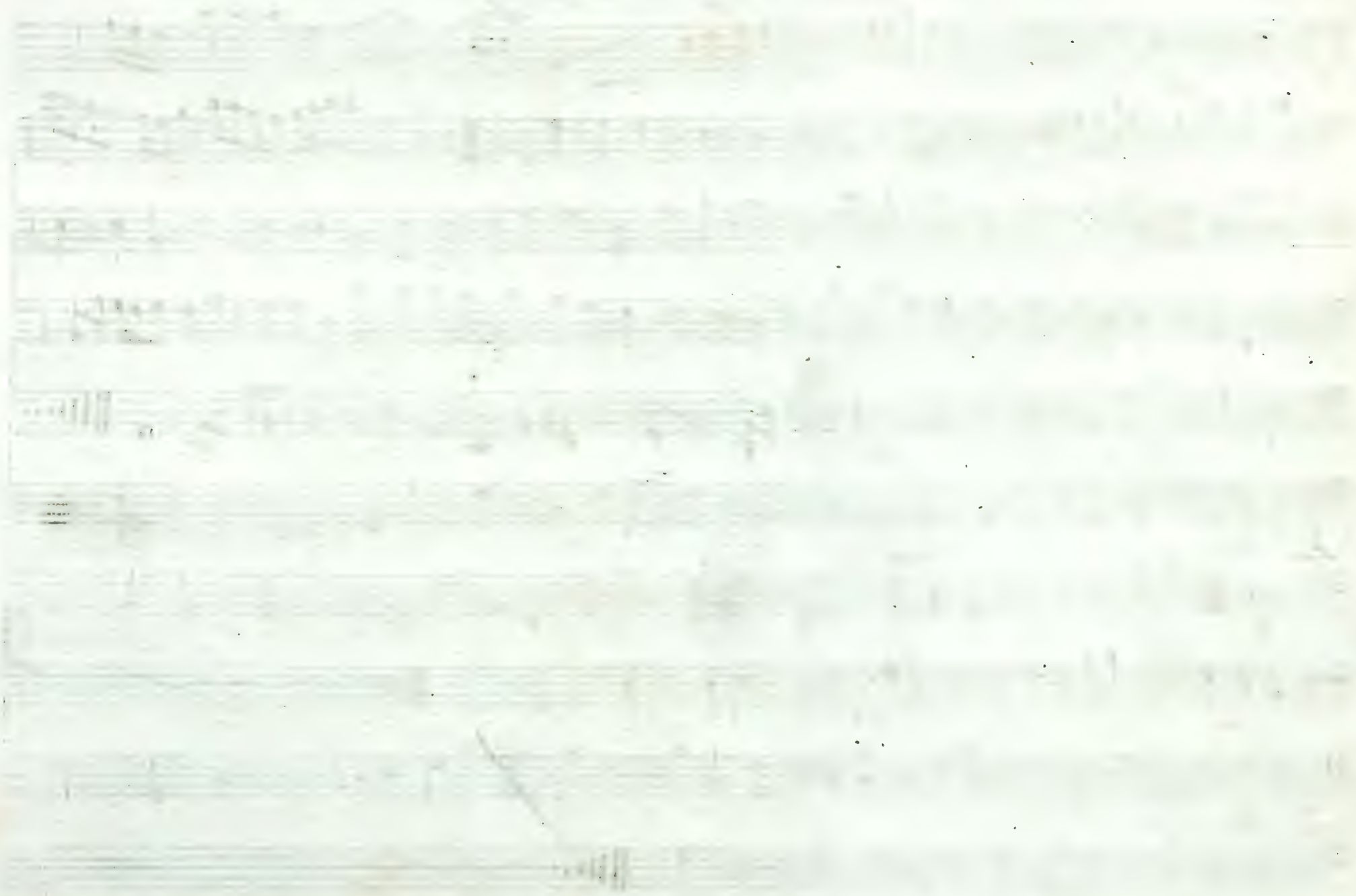
Trumpett Aire

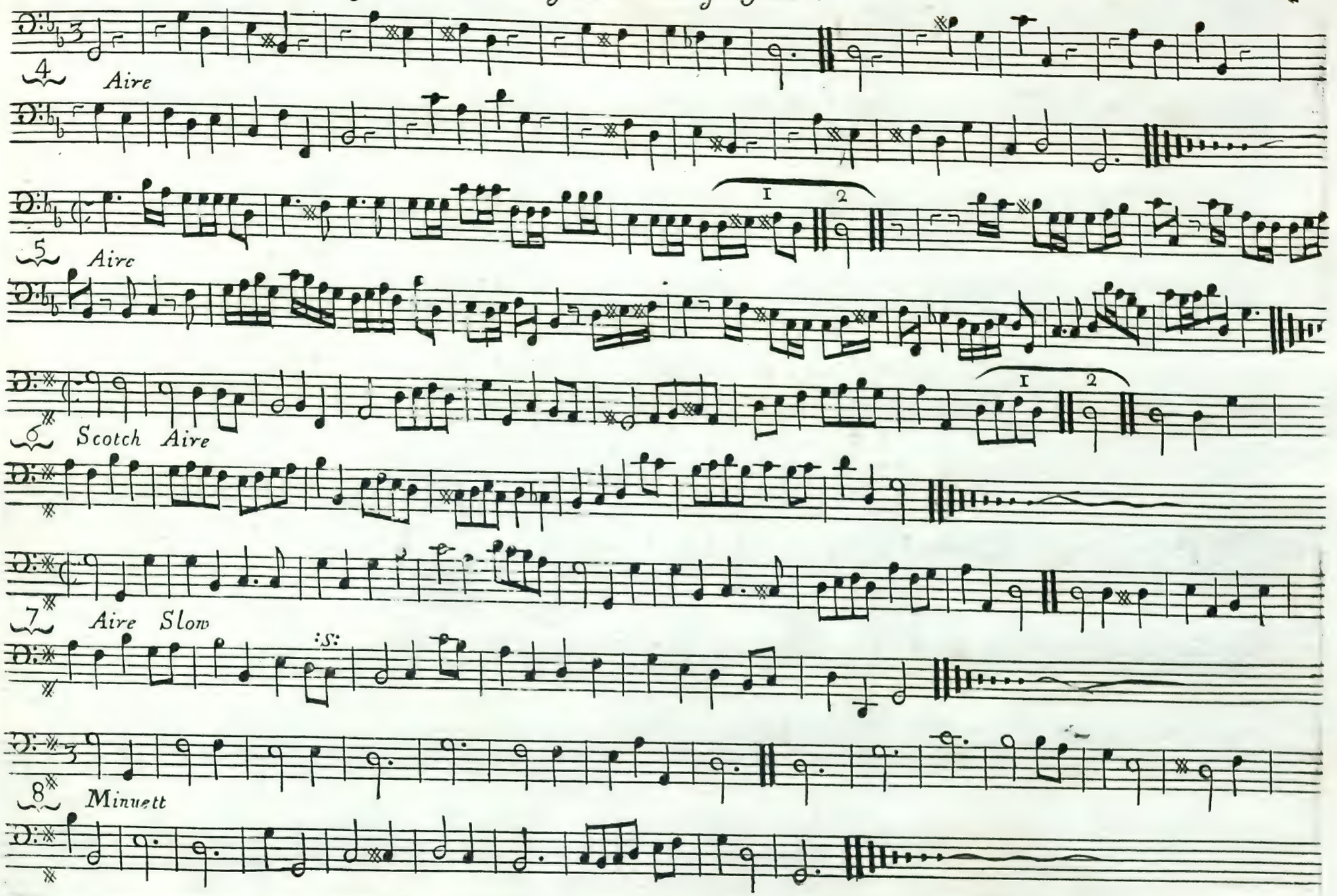
Bass in Tunbridg walks

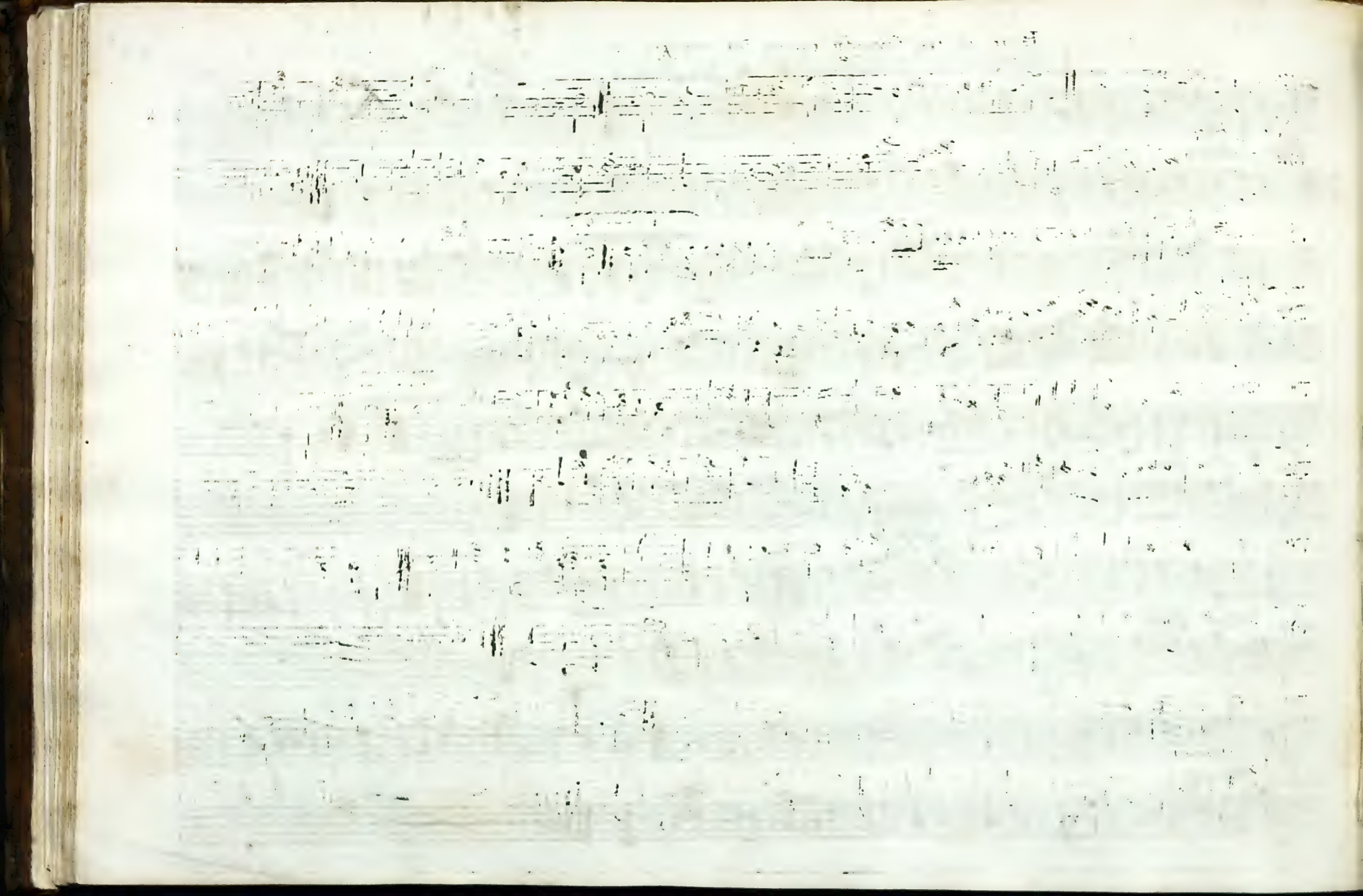





OVERTURE
1
4
2
Aire
3
Hornpipe

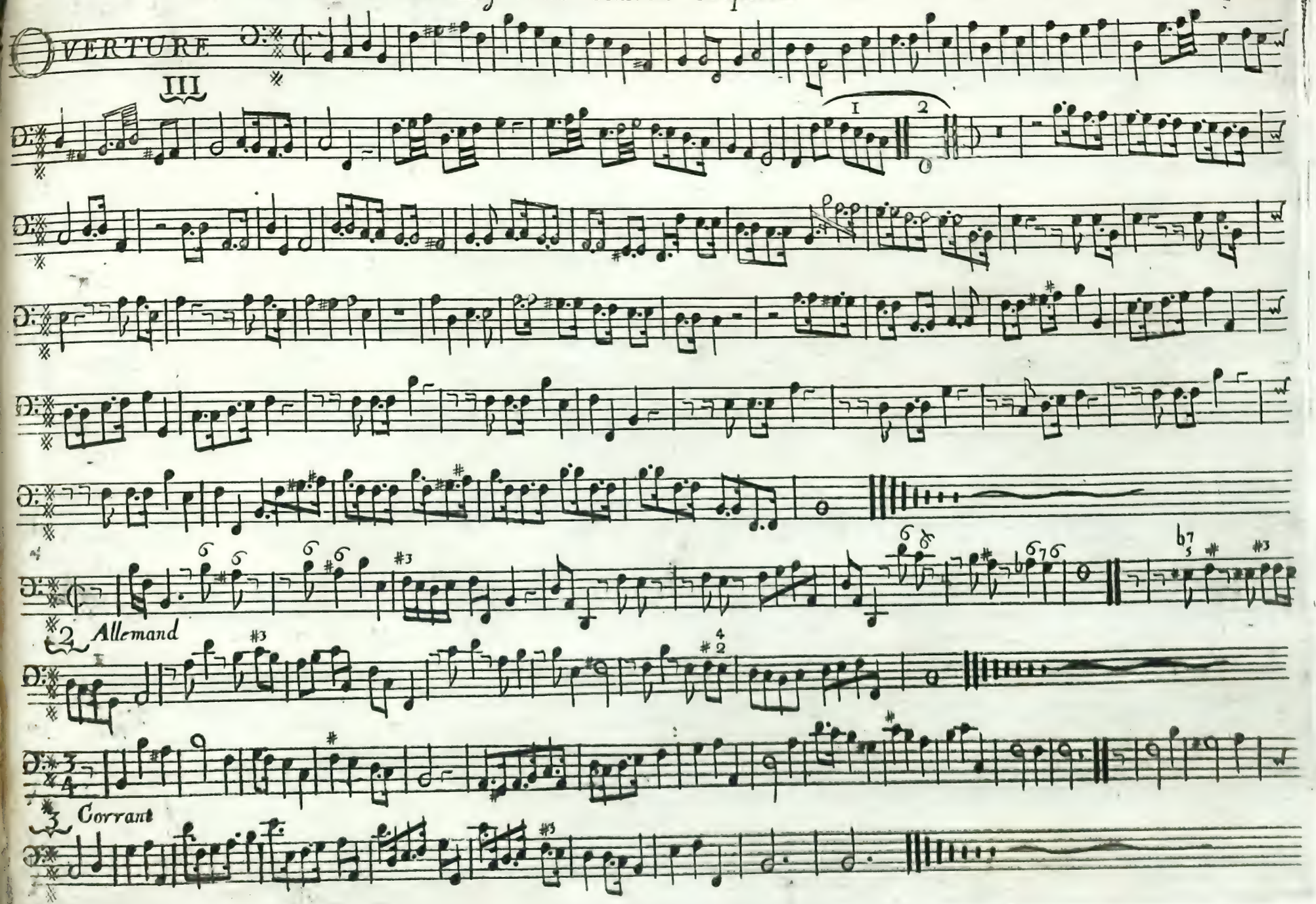



4
Aire
1
2
5
Aire
6
Scotch Aire
1
2
7
Aire Slow
8
Minuett

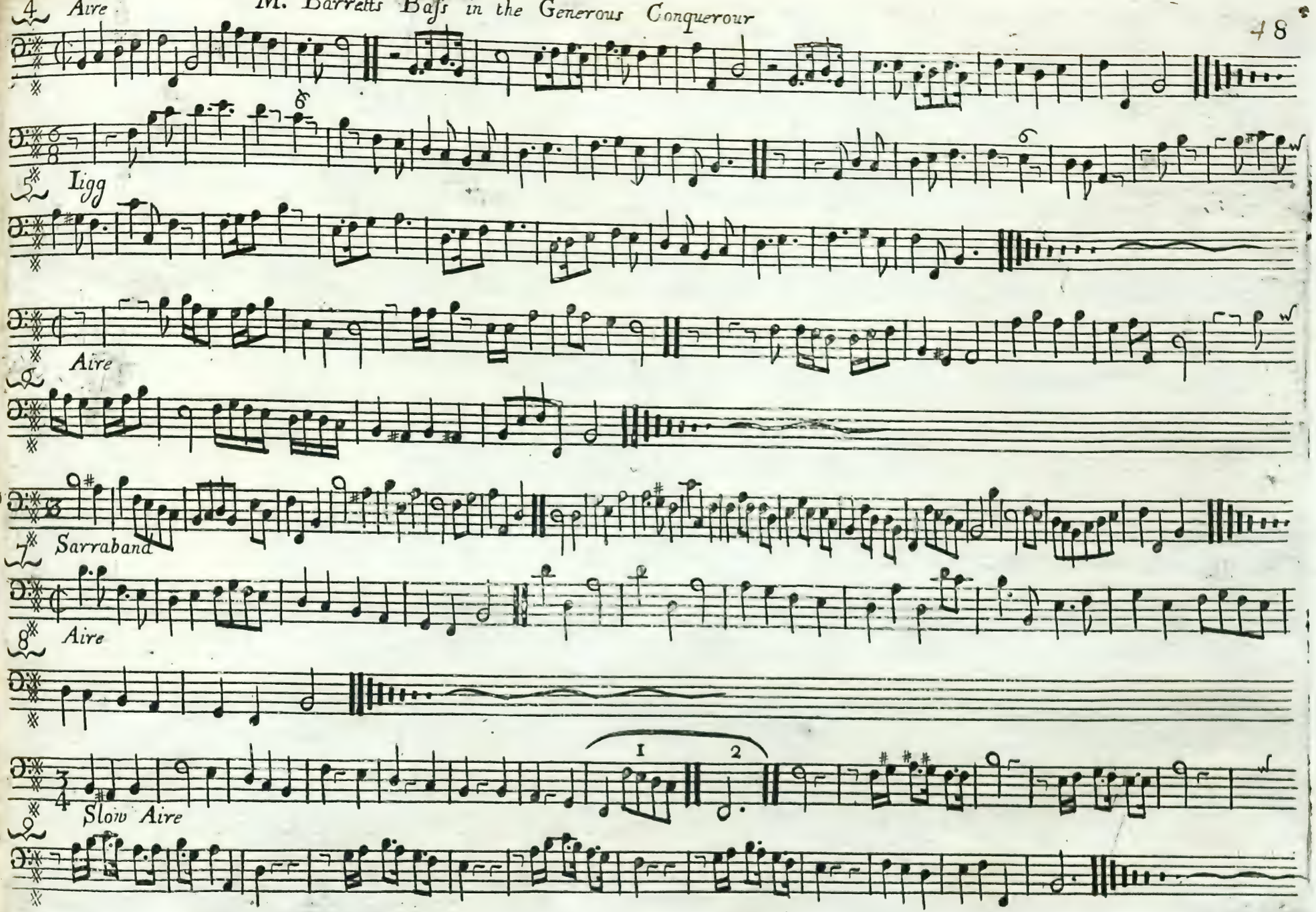


20
rcma
7194

Mr. Barrett's Bass in the Generous Conquerour

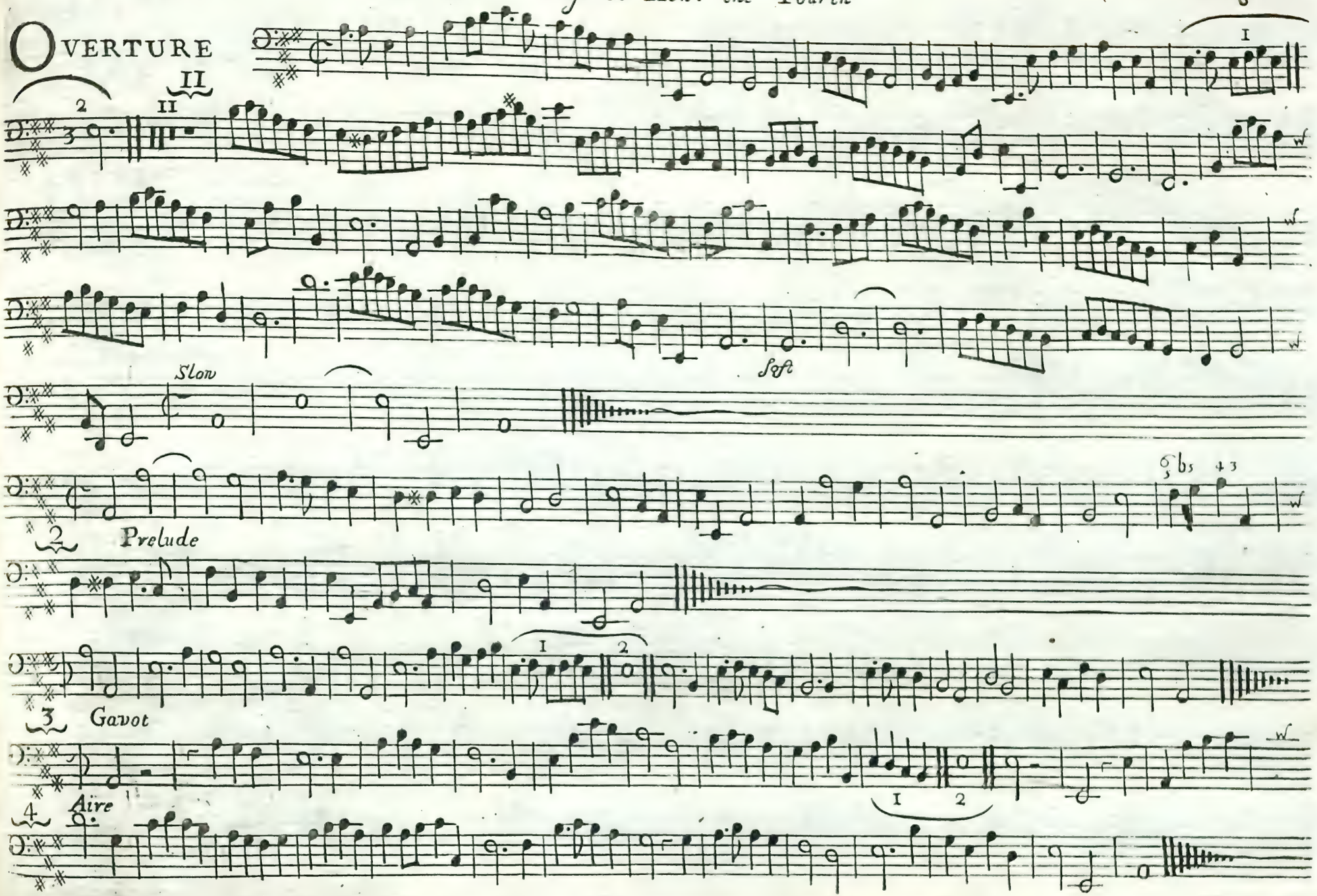


Mr. Barrett's Bass in the Generous Conquerour



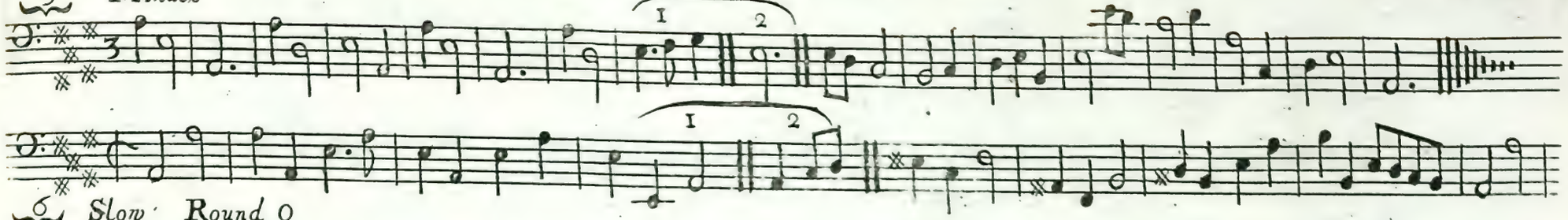
Mr Corbet's Bass in Henr. the Fourth

OVERTURE

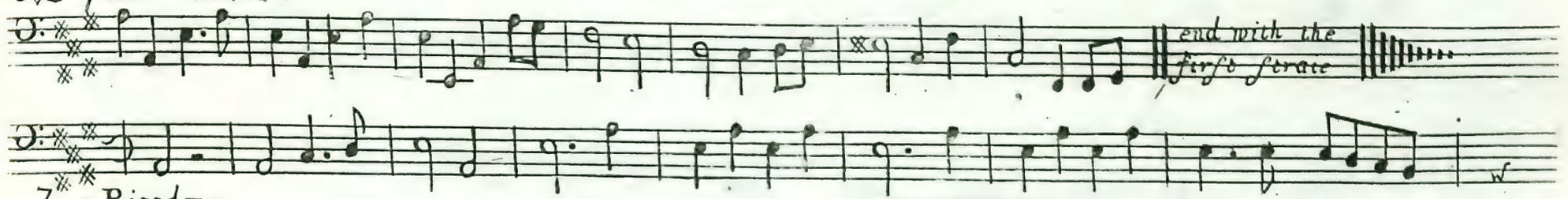


Mr. Corbet's Bass in Henr. the Fourth

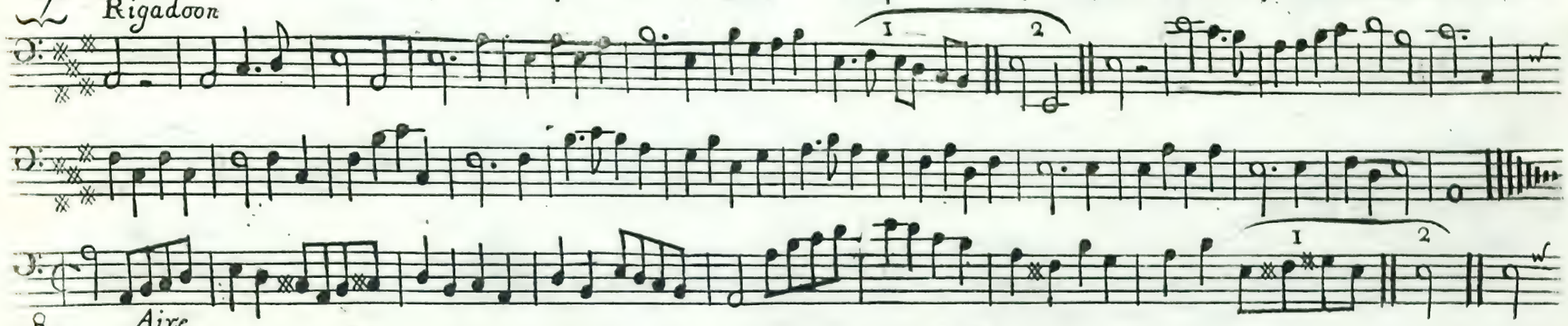
5 *Minuet*



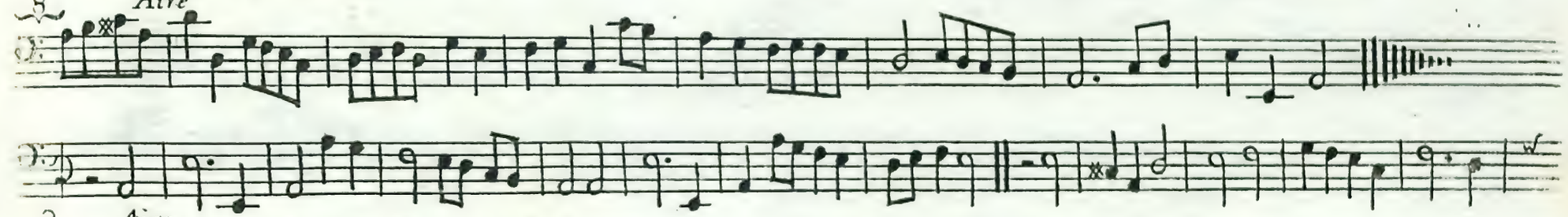
6 *Slow Round O*



7 *Rigadoon*



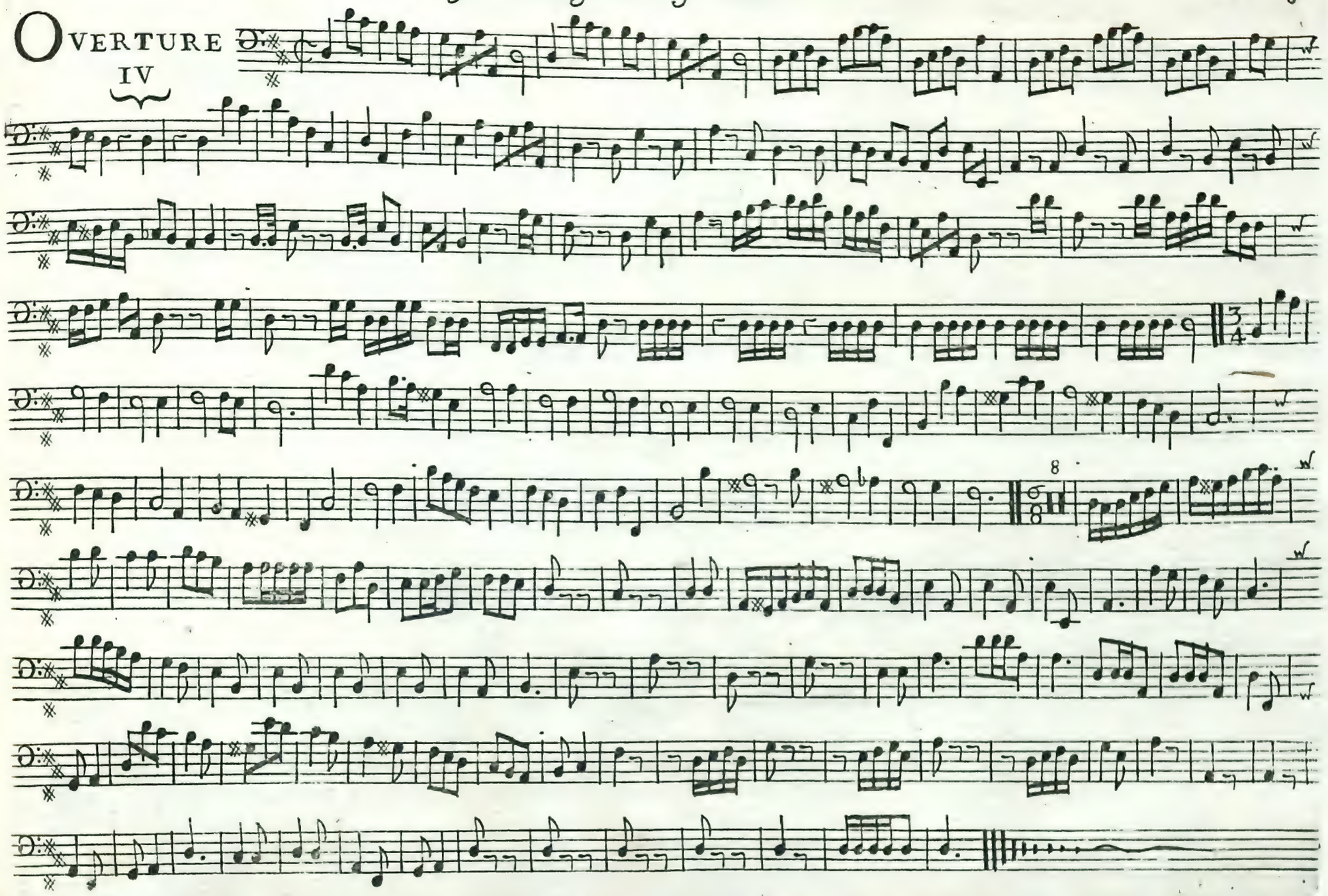
8 *Aire*



2 *Aire*

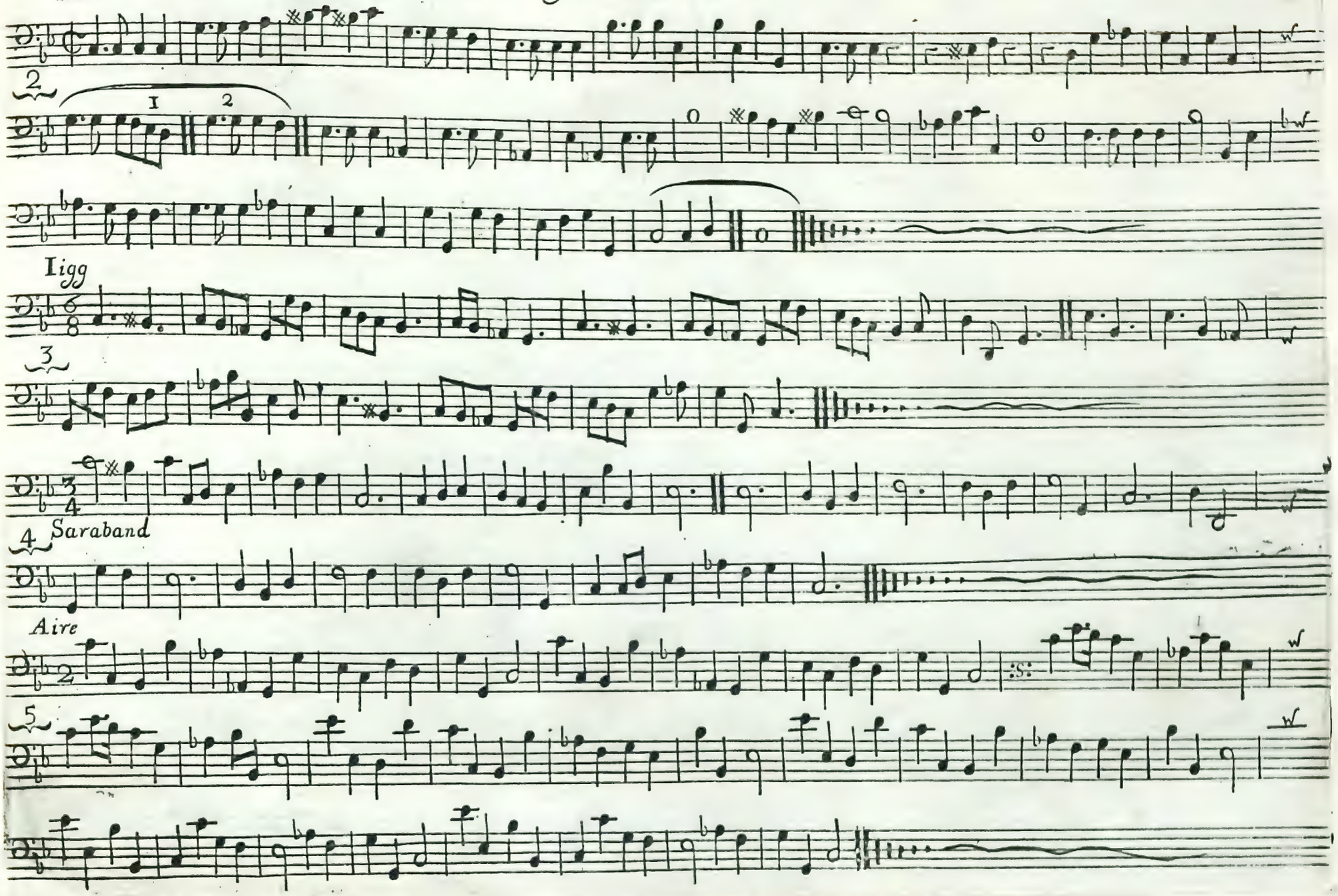
22 rema 7149

OVERTURE IV



Aire

Bass in Mary Queen of Scotts



Aire

2

1 2

Iigg

3

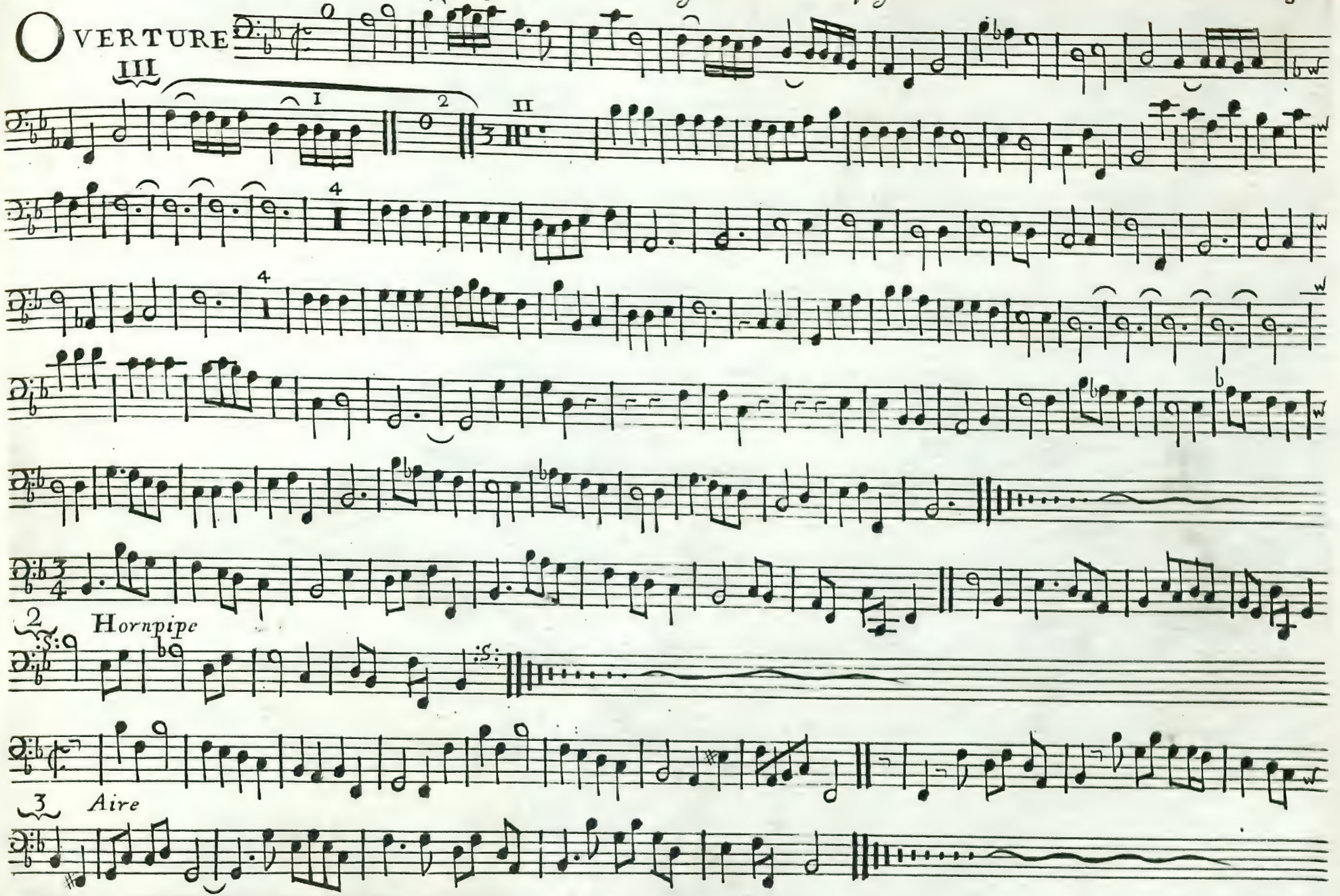
4 Saraband

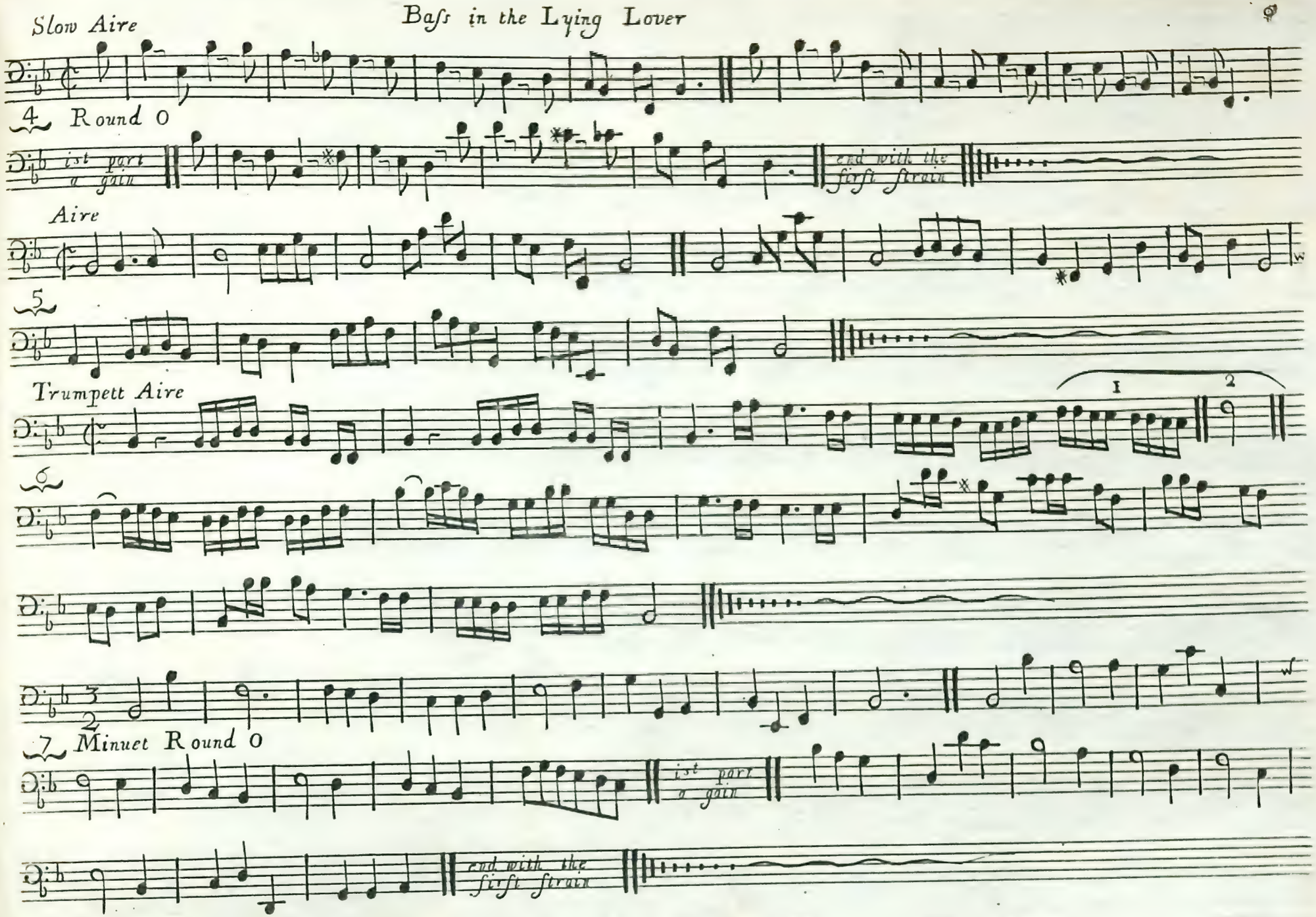
Aire

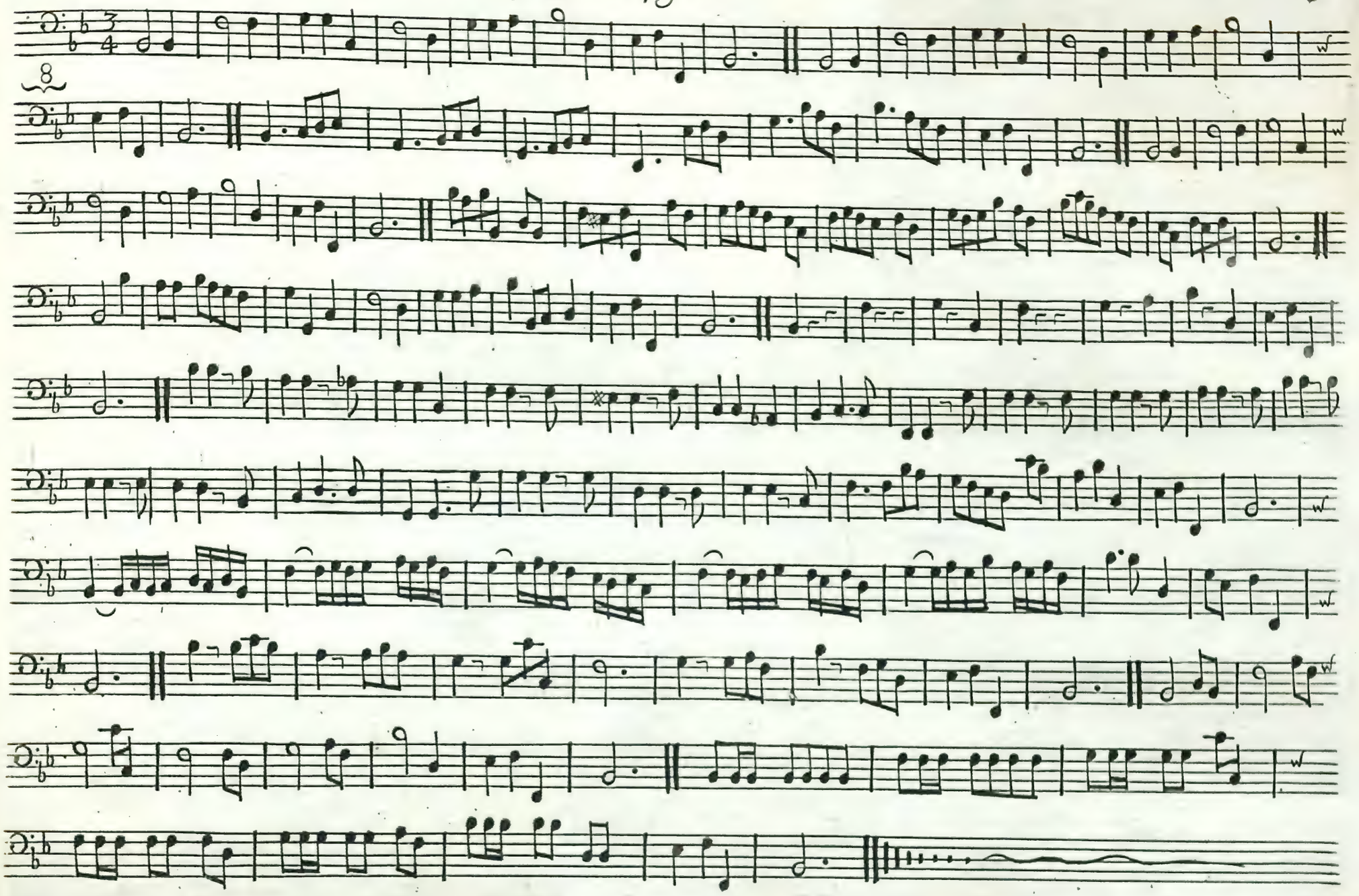
5

Mr Croft's Baſs in the Comedy call'd the Lying Lover

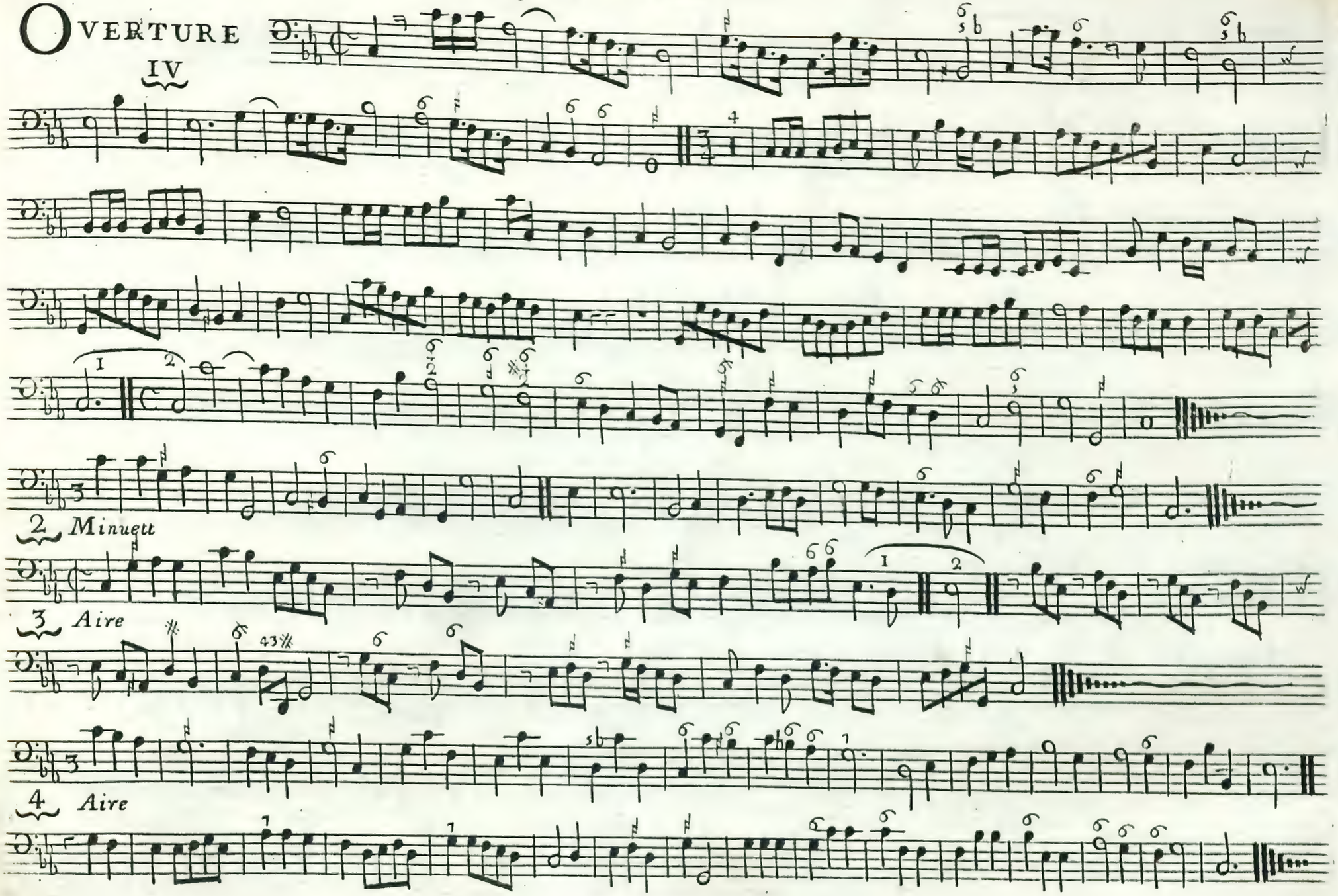
OVERTURE

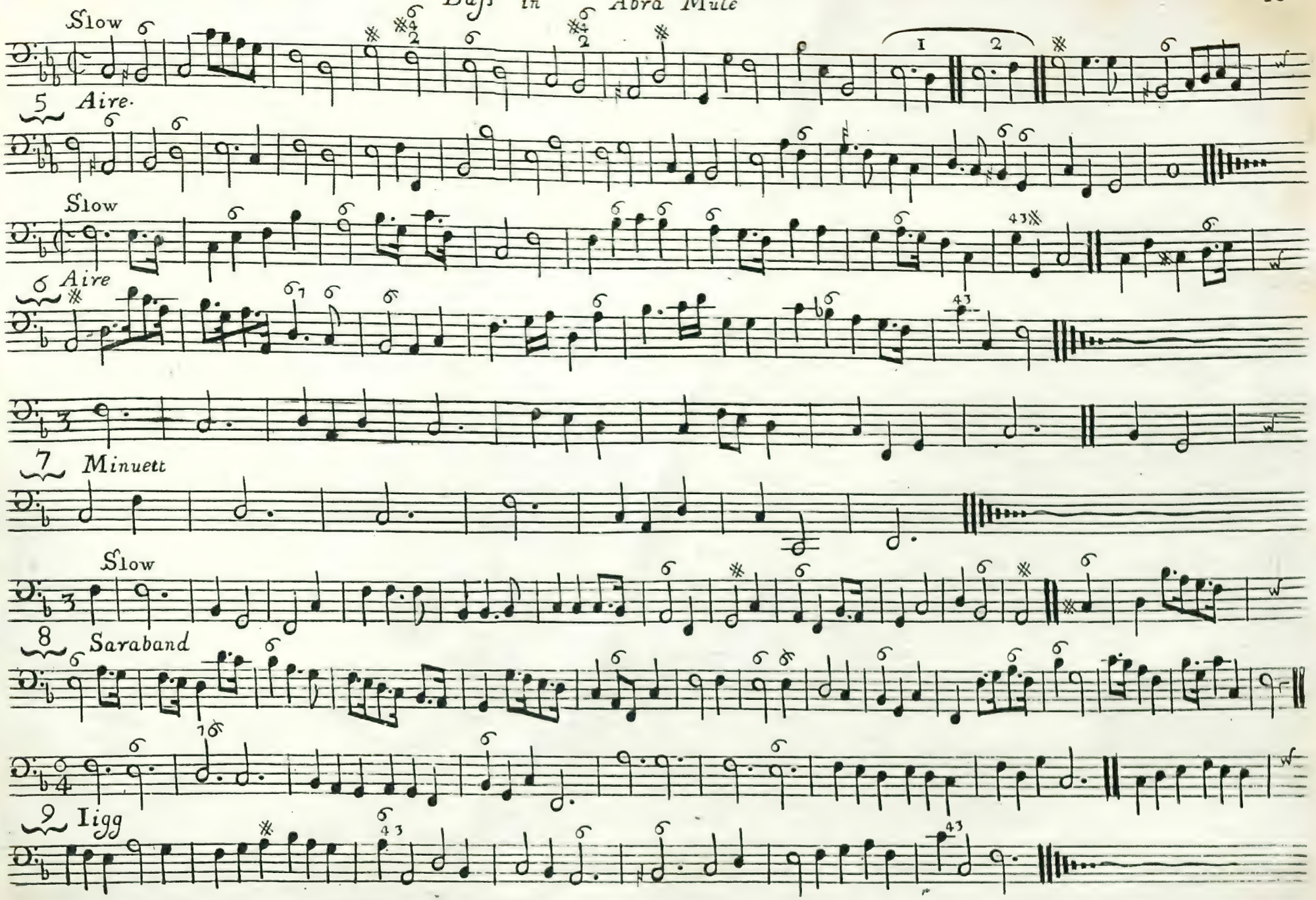



Slow Aire
4 Round O
1st part a gain
end with the first strain
Aire
5
Trumpett Aire
1
2
6
7 Minuet Round O
1st part a gain
end with the first strain



24 rema 455


OVERTURE
IV


Slow
1 2
5 Aire.
Slow
Aire
7 Minuett
Slow
8 Saraband
2 Iigg

SUPER FINE
FINE

BASSO